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THE EIGHTH COMMANDMENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

With venal men all o'er the land,
'Mid blasted names and ruined homes,
Over the wreck the eighth command
With added force reproaching comes;
The truth, forgotten though it be,
Yet none the less a truth we feel;
The high and low alike may see
The old command: Thou shalt not steal.

On land and main, o'er hill and vale,
Dead reputations taint the air;
These questionings the ear assail:
Does honesty dwell anywhere?
Are all corrupt? Are all debased?
Has Truth no more with men to deal?
Is human nature quite disgraced?
Do all men lie? Do all men steal?

No fitter time, no greater need
For bold, unflinching Truth than now,
When love of fame and thirst of greed
Have smirched so many a lofty brow;
No fitter hour to turn the leaves
That all the noblest truths reveal,
And, while the soul in sadness grieves,
Read once again: Thou shalt not steal.

Thou, boy, at manhood's threshold stay;
One moment pause and feel your ground;
Trust no uncertain, devious way,
Where snares and pitfalls deep abound;
Look well upon life's troubled wave
Before you launch for woe or weal,
And swear: "Henceforward to the grave,
Whate'er betides, I will not steal."

DIANE BEVERLI'S MARRIAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

At the ending of the song a graceful token of approbation—a cluster of white violets tied with a love-knot of blue ribbon—was tossed from the proscenium-box to the feet of the songstress.

For a second she turned her splendid eyes in a rather surprised way towards her gaunt admirer, then bowed with a slow smile of enchanting sweetness, and with her own proud hands took up the simple offering.

With another bow to the auditory and another eloquent glance towards the giver of the flowers, she swept from the stage, such a vision as no man had ever yet beheld without feeling his pulses throb a little more quickly.

"Can you ascertain who is the gentleman occupying the lower box?" she imperiously inquired of an attendant.

"I do know already, mademoiselle," was the answer of a slight woman, with a sharp, swarthy, eager countenance. "Do not you observe? He every night the same one box has, and he does you adore. He is so young. He conceals not how much he fascinated is by mademoiselle."

"You would intimate that I am too old for admiration?" commented the handsome songstress with a delicious little laugh of fine scorn at her own suggestion.

"I say not that—oh, no!" the other dissented energetically. "I say always that Diane Beverli one is who will be old never. Age will fade not, mademoiselle. You the blood have that young is always. Not twenty do you yet look."

The assertion was not untrue. Such a creature as Diane Beverli is only born once in a century. Like the Sorceress of the Nile:

"Age could not wither her, nor custom stale
Her infinite variety."

It might be imagined that she had bathed in Ponce De Leon's fabled fount of immortality and drunk of its magic waters. She had attained an era in life when blanching hair and shriveling flesh are the terrors of most women; but her stately and lithesome figure still retained the ineffable grace of youth, and her skin all its plump and downy freshness. Even amid the arts and shams of the stage, her beauty was all her own—all her own were the wonderful auburn tresses, the pretty white teeth, and no drug had given the soft, bewitching brilliancy to her black-lashed eyes of iris blue.

"You look not twenty," her quaint attendant with the foreign accent assured her.

"Younger than my new admirer, whose name you do not tell me," she smiled.

"Ah, he but twenty-one is," returned the other, "and a man most handsome. Saw you ever eyes so black, so much expressive? And his—how say you it?—his air so grand! He has one fortune very large; and the lord—his father—none has but him. Sir Basil Hughes will he some time be."

"He is Basil—the only son of Sir Alfred Hughes?" the songstress queried in a strange, startled voice.

"Surely. I mistake do make never when mademoiselle might anything desire," pronounced the odd and faithful attendant, who acted as a sort of duenna to the cantatrice.

For a moment Diane sat as motionless as if she had been suddenly metamorphosed to a stone image.

"*His* son," she murmured presently, "and the son of that woman for whose sake I was disdained! I scarcely care to remember how long ago it all happened. Measure my life by its vicissitudes, and I have lived ages. And still I am young; still I have the fatal gift to enchant men at my will; still I can sway their moods as my humor is inclined. And I fancy that I discern a way to my revenge."

When she again went forth before the applauding auditory there was a more dazzling light in her great, alluring eyes, and a richer rose-bloom upon her soft, fair cheeks. There seemed some subtle change in the splendor of her beauty as she stood there all in white satin, broidered and tasseled and laced with pearls, and wearing in her corsage that gift of violets.

Basil Hughes' dark face flushed with pleasure. She wore his flowers, she smiled upon him with coy sweetness—she, his divinity, his ideal of all that was most lovely of woman! And he felt decidedly flattered that she had violated a little code of stage decorum for his sake; flattered, too, by the envy and curiosity that glared at him through many a lorgnette.

And all this to him was but the Alpha of a dangerously delightful experience. His knowledge of the world and its ways was not meagre; but his was a headstrong and capricious nature that would be denied nothing desired, and defied consequences.

"My sweet Diane, you declare you love me, and yet you command me to avoid you! How is that?" he questioned once as he sat with her before a dainty post-opera supper.

"Why?" she repeated, opening widely her lovely eyes as if in utter amazement at his lack of comprehension. "Because, my Basil, you have a proud father who may object to your fancy for me. He no doubt would prefer you to limit your devotions to the select coterie whence you must choose your future Lady Hughes."

She looked very troubled and wistful just then. But agitation was becoming to this marvelous woman. All pale was her perfect face except for the delicate scarlet that glowed on either cheek, and the great, tearful eyes she turned tenderly upon him were like blue blossoms sparkling with dew.

He stooped and kissed her white brow.

"I am my own master," he asserted proudly; "and there shall never be a Lady Hughes unless you will be she."

"You cannot mean that," she observed in seeming wonder.

"Ah, but I do mean it," he persisted.

And yet he did not quite understand his own feelings towards her. He regarded the little ballet-girl, whose saucy, luxurious lips he had kissed but yester-eve, as altogether more congenial! For Diane Beverli he had a sort of awe—she seemed so wise, so perfect, so superior! He believed in her seeming perfections and in her blandishments, and he had a sincere affection for her. But stranger far than that affection was the exultant sentiment that he would possess the transcedent prize whom greater than he had vainly coveted.

And so he wedded her.

And straight from the church he took her to a sumptuous suburban mansion that was to be their home.

As they passed through the entrance a singularly haggard countenance appeared at one of the drawing-room windows. Diane noticed the wild eyes, the ashy features distorted as with mortal agony, and a wicked little smile of triumph wavered over her handsome red mouth.

"I am having my revenge," she thought.

"My father," Basil began effusively as they entered the apartment, and Sir Alfred Hughes, still with that shocked and confused aspect, turned towards them. Then he paused, beginning to feel somehow that his father's most violent displeasure would be preferable to this awful and ominous stare of horror.

"Great God! how little changed you are, Diane," the elder gentleman ejaculated after a scathing silence.

Again the fair woman smiled with insolent serenity; but the bridegroom of the morning shrank back, mystified and distressed by the significant speech, while Sir Alfred glanced at him in profoundest compassion.

"Years and years ago, Diane," the father pursued, speaking slowly and with short, sharp gasps like one in deadly pain, "I held you the dearest thing in all the world. I loved you truly, tenderly, and as no man can ever love but the one woman. And you—what were you?—only a soft, sweet, alluring creature, without soul, honor or conscience."

"And you long ago forfeited all right to accuse me," she interposed suddenly with tragic scorn. "After all these years I have chanced to sting your pride. But you—you killed every wholesome sentiment within me. Did you not cast me out of your heart, out of your life, to agonize, to beg, to die if I would? Did you not leave me to all the sorrow and shame, the indignities and temptations, that ever beset the woman befooled and forsaken?"

"I should have married you, Diane, if you had remained faithful," he said in tones severe, and oh, so full of woe!

"I was never unfaithful," she returned quickly and regarding him with unbelieving eyes, "until you wedded with"—a sudden, swift confusion came upon her—"until you wedded with—with the mother of Basil."

"Unhappy woman!" he cried in exceeding bitterness. "Basil is not her son—*he is your own*—the child you consigned to charity!"

With a piteous exclamation Diane fell upon her knees, her head bowed, her face hidden.

"Our little waif was never deserted by me," Sir Alfred continued reproachfully; "and when the other child died I gave to yours the name and affection that would have been his by another right had you, Diane, trusted me as I deserved to be trusted."

She uttered no sound; she never stirred.

Basil started forward, and, bending over her, lifted the wonderful masses of hair that fell around her like a mantle. All her bosom was wet with warm, red blood; with that piteous cry in that moment of sudden shock her life had gone out like a spark in a tempest. She was beyond all earthly reproaches.

"She is dead," murmured the startled Basil.

"And better so," said Sir Alfred with grim solemnity.

And that she had died on her bridal morning was all the world ever knew of Diane Beverli's marriage.

A TALE OF TWO CITIES.—The whiskey in New York is worse, if anything, than the Chicago article. A fellow there, it is reported, after one drink, turned in eight fire-alarms before he cooled off. In Chicago he usually amuses himself by killing a man. He would be liable to arrest if he fooled with the fire-alarm.—*Chicago Interocean.*

"GEN." RUFUS WELCH, CIRCUS MANAGER.

"GEN." RUFUS WELCH.

It is remarkable how little is known of this famous and representative American manager, and how confused are the data in regard to his career. His patronymic "General" was a familiar title, without significance. L. B. Lent, his former partner, informs us that the subject of this biography was born at New Berlin, Chenango County, New York, and was a chairmaker by trade and possessed of considerable mechanical skill. In regard to his demise, there is a conflict of authority; but we opine that THE CLIPPER has arrived at the facts, as will here appear: The monument erected to the memory of Mr. Welch March 17, 1860, by his friends, is inscribed: "Rufus Welch, died Nov. 30, 1856." This is, without a doubt, an error. *The Philadelphia Ledger*, an authority in mortuary matters, announced the death of Gen. Rufus Welch as occurring Friday night, Nov. 28, and stated that he was buried Nov. 30 at Ronaldson's Cemetery. This is, beyond a shadow of a doubt, correct, as an examination of the records of deaths gives the following: "Rufus Welch died Nov. 29, 1856; age, 55 years. Ronaldson's Cemetery." The officer in charge of the records explains that Mr. Welch undoubtedly departed this life on Friday night, Nov. 28, and that the information was handed in at the Registrar's office on the ensuing Saturday, and his death entered on the records as occurring Nov. 29. In regard to the interment at Ronaldson's Cemetery, the facts are that he was there entombed until a later date, and now sleeps at Woodland, the beautiful city of the dead in the Quaker City.

No more fitting tribute can be paid to the memory of Rufus Welch than that accorded by his associates and contemporaries. L. B. Lent, his one-time partner writes of the man and his characteristics: "He was God's nobleman, had a heart larger than Bolivar's, and that was his greatest fault. Welch possessed as much nerve as any man ever possessed, was very mild-spoken, and had a pleasant countenance. He was a perfect gentleman in every sense of the word, could command respect in any community, and he *was a showman.* None other like him." Mr. Lent further relates that he never brooked "freshness or uncalled-for advice" in business matters, and that the contemptuous glance he bestowed on those who volunteered unasked counsel prevented a repetition ever after on the part of the culprit.

James Rees, now fourscore or more, but still holding an important position in the Philadelphia Post-office, has an entry in his scrap-book of the date of Mr. Welch's death, giving it as Nov. 28, 1856. At that time Mr. Rees wrote in a local journal: "When eleven years of age, with his elder brothers and sisters, he emigrated West, and in 1818 he became manager of a circus company. It is perhaps not generally known that Mr. Welch occasionally performed, and was not considered a bad clown. In 1828 he made his first appearance in Philadelphia at Maelzel's Hall, South Fifth street, below Walnut. The firm then was Purdy, Welch & Co. Subsequently Mr. Welch visited Europe and Africa, and imported the most extensive collection of wild animals that ever came into the country. He formed then a connection with the Zoological Association, and exhibited a menagerie of animals unequaled in the world. After that he formed a copartnership with Alvah Mann, and subsequently the firm was Welch, Mann & Delavan. After this he was connected with Bancker, Nathans & Co., and then was alone for many years. His connection with the National Theatre is a matter of history. The General was not limited in his routes, for they embraced every part of our country and extended to Mexico and the East Indies. Mr. Welch was most liberal in his expenditures, in either the equestrian or the dramatic line. He never counted the cost, but produced his pieces with an eye to the public, and not to the pocket. He told the writer of this that he had expended a million of dollars in this way, and, although the return yielded him large profits, yet there were times that his losses were so immense that he not unfrequently hesitated whether he should attempt to make them up. He was indeed entitled to the appelation of 'General,' and the little army he commanded will not only regret his loss, but miss a generous leader. Peace to his ashes!" F. M. Kelsh relates that during the administration of President Jackson, "The Hero of New Orleans" was presented with a lion and lioness by the Emperor of Morocco; but as the Chief Magistrate of the United States is not permitted to receive presents from foreign potentates, the animals were sold at the Navy Yard in Philadelphia and purchased by Gen. Welch, who exhibited them at Maelzel's Hall. They were broken by William Sherman, who entered their den.

Charles J. Rogers, the veteran manager, living in retirement in Philadelphia, has a lively recollection of Gen. Welch, which is best given in his own language: "I do not remember of ever having heard of how he came in the business, but it must have been at an early age, as Handy & Welch had a circus company performing in the West Indies in the Winter of 1829-30. Later he was one of the old menagerie firm of Purdy, Welch & Macomber, and subsequently he became manager of the Lion Theatre, Boston. The Zoological Institute, so called, was owned by the Flatfoot party. June, Titus, Angevine & Co. were the principals of the monopoly, whose object was to force all menageries and circuses to sell out and take stock in this company for payment. These would-be monopolists were successful for a time, but failed before all the sheep were driven into the fold. This failure occurred, I think, in 1837. Soon after this Welch and Caleb Weeks—or 'Kale' Weeks, as he was called in New York—sailed for the Cape of Good Hope, and in connection with John Clayton, a Scotchman residing in Cape Town, secured several giraffes and some small animals, which they brought to this country. The giraffes were the first ever seen here. In the Winter of 1839-40 he fitted up a temporary circus on the west side of Broadway, New York, above Broome street, and did a good Winter's business. About this time he took in as a partner Jonas Bartlett* of the Branch Hotel, Bowery. The next Winter they played in the Old Bowery Theatre, and brought out 'Napoleon,' with Levi North and others. The following Summer they traveled down to Richmond, Va., and intervening places. The Winter of 1841-2 Alvah Mann became a partner, Bartlett going out. Summer of '42 Welch & Mann traveled through New York, Pennsylvania and Maryland, and in the Fall opened in Philadelphia in the building erected for a circus by Cooke, which was afterwards occupied by W. E. Burton as a theatre, on the site of the Continental Hotel. Welch & Mann got a long lease on the place, and it was the finest circus building ever seen in this country, with its combination of ring and stage. In February the company was taken to the Park Theatre, New York, where ring performances and a harlequinade made up a successful month of it. They returned to Philadelphia when the season was finished, Alvah Mann in the meantime taking a company to the West Indies. June 1, 1843, Welch and company sailed for the Mediterranean, playing at Cadiz, Gibraltar, Malaga, Algiers, the Baleric Islands, Genoa, Marseilles, and then sailed for Brazil, playing at Pernambuco and Rio Janeiro, and returning home in the Spring of 1844. Delavan was taken into the firm that year. After the Summer season concluded they went to Baltimore in September and brought out 'Putnam' at the Front-street Theatre. Returning to Philadelphia, they opened in Chestnut street. James Rees wrote for them 'Mad Anthony Wayne,' which was very successful. February was again spent at the Park, New York, 'Mad Anthony Wayne' being the card. Alvah Mann was in the West Indies, as usual, in the Winter. In the Summer of '45 two companies started out, Welch & Mann and Welch, Mann & Delavan, and they wintered again in Philadelphia and Baltimore, Mann being again in the West Indies. Joseph Foster was engaged as stage-manager to produce spectacles. In the Summer of '46 they had again two companies out, and, we believe, Alvah Mann sold out that year and built the Broadway Theatre. Welch returned to Philadelphia and Baltimore in the Fall. In the Summer of '47 there was only one company on the road. Welch held the lease of the theatre and occupied it himself at times, and rented it frequently. In the Winter of '49-'50 Sands, Lent & Co. occupied it, Welch going to England, where it was thought that he lost money. In 1853 he brought over a Hippodrome at great expense, opening in Philadelphia under canvas, and then traveled West and South to New Orleans and Mobile, returning to Philadelphia with nothing left but some ringhorses. Welch held the lease of the Chestnut-street place until it was burned, July 5, 1853. L. B. Lent then joined Welch in partnership, and they opened the Walnut-street Circus. Welch died there, leaving no property worth speaking of, so I was informed. Rufus Welch, I believe, was never married. He was a fine specimen of manhood, being about six feet tall and weighing when in health about two hundred pounds, with an attractive face, finely-shaped head, and he was as liberal and honest a man as he was noble-looking. Welch had been a sufferer from rheumatism and gout for some years, and they were, I believe, the cause of his death."

After the burning of the Chestnut-street Circus Welch & Lent ran a boatshow, and were also partners in 1854 in "Lent's New York and Welch's National Circus Combined," and conducted the National Theatre, Philadelphia.

* Jonas Bartlett was the partner of Welch for some time. He was also the keeper of the Branch Hotel, Bowery, and subsequently bought the Washington Hotel, on the Battery. Several times in the newspapers he was called "Pony" Bartlett; but that was a mistake, as a younger brother, who assisted in the hotels, was called "Pony."

THE PHILOSOPHER'S ADVICE.

HOW TO BUILD UP A LIVE BUSINESS IN A DULL TOWN.

A merchant who found that he must either increase his sales or close his doors and beat his creditors hunted up a philosopher and asked him what course he should pursue.

"Have you lived long in the town?" asked the old man.

"Yes, for years."

"And you know everybody?"

"Every man, woman and child."

"Are the people all at peace with each other?"

"They are, O! wise man! There has not been a word between families for years."

"Then you must return home and slyly provoke quarrels and hard feelings. Do as I say, and your trade will increase fourfold."

The merchant wondringly obeyed the injunction, and in a week there were scarcely two families in the town on speaking terms. Mrs. A. gave a card-party and did not invite that stub-nosed Mrs. B., and Mrs. B. gave a coffee and left Mrs. A. to drink cold tea at home along with her monkey-faced daughter. Mrs. C. suddenly ceased to lend to Mrs. D., and Mrs. D. discovered that Mrs. E. was wearing dresses sent her by a rich sister in Boston.

The result was as the philosopher had predicted. There was a sudden demand upon the merchant's stock for coffee-mills, flat-irons, fluters, axes, shovels, groceries and other things, and one woman ordered a set of cups and saucers, an eight-day clock and $10 worth of knives and spoons, with the explanation:

"Being that one of my neighbors has started the story that I had to hire my husband to marry me, and the other has affirmed that we are so stingy that we starve a dog to death every six months, I will now show my independence by neither borrowing nor lending. You may also send me some quilt frames, a new teapot, two stove-kettles, a steamer, a dozen fruit-jars and a dishpan."

Then the merchant had to hire two extra clerks, build an addition and speculate in mining-stocks to get rid of some of his money, and drummers traveled hundreds of miles to see him, and the Commercial Agencies rated him good for a million.

MORAL: The howl of a neighbor's dog is unnoticed until the owner refuses to lend his wheelbarrow.—*Detroit Free Press.*

WHAT A WASHINGTON LADY DISCOVERED.—A Washington lady went to a 12-o'clock breakfast, then to a 2-o'clock lunch, next to a "tea," from 4 to 6, then to a dinner at 7.30, and afterwards to a reception, and finally to a german. When she got home she found her husband rocking the cradle with one hand and trying to darn his stockings with the other.—*Rochester Post-Express.*

THE NEW YORK CLIPPER

SATURDAY, MARCH 10, 1883.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

MODERN, Chicago.—"S and H are playing billiards. S bets H $5 on the game (no money put up); H wins game. S says to H: 'Show me $5 and I will give you $5.' H cannot produce, and S refuses to pay the $5 lost on the game, saying that he had no chance to win, even had he beaten H. How is it? Again, under similar circumstances, H produces the $5, and S then hands H $5; but H says: 'You owe me $10—$5 on the game and $5 for the show.' Is he (H) correct, provided the above is the exact language used?"......S must pay the five dollars he lost. Each had taken the other's word for the five dollars at the start, and neither, after taking the chance of winning and either getting five dollars or having it owed to him, could repudiate the original agreement. We assume that both players were gentlemen; but it would make no difference if they were sharpers, and especially would it make no difference ethically if S was not a sharper and yet knew H to be one. The time for him to ascertain whether he would get his money if he won was before he took the chance to lose. 2. The language used is of itself meaningless. It could be interpreted only in the light of antecedent transactions or language, and in this case it clearly referred to the payment of five dollars lost on a wager. There is no possible justification for H's claiming ten dollars.

F. W., Middletown.—We have no time to enter into a calculation as to how many miles a man's hand travels when he sets 10,000 ems of type; and, after we had made such a calculation, it would be worthless, as he could set up that number without his hand having to travel one mile altogether; while, to take another view of it, he could pick up precisely the same types on one occasion as on another, and yet on one occasion his hand might travel from four to twelve inches further with every type, it depending upon whether he picked it up from the part of the box nearest to or farthest from him. Finally, the right hand of some compositors always travels farther than that of others, owing to the position of the left hand. Paragraphs stating how far a compositor's hand travels are often met with in newspaper. They are good to "fill out" a column with, but good for nothing else.

LEX.—Whether it was a friendly or a professional game, the dealer's hand was foul if, before announcing that he had six cards, he either lifted them or looked at the face of any one of them. This is not the only ground on which a decision can be based giving the pot to A; but it is enough, unless the dealer had not raised or looked at his cards. His asking A if he had a hand that would justify his opening the pot was of itself a presumption that the dealer knew he had dealt himself six cards. His asking that question and receiving an answer prevented him from claiming a misdeal, as he had virtually played his own hand in the game—thereby confirming it as much as if he had made a bet—when he asked A to virtually play by stating what he intended to do. This action left it possible for the dealer, in case A had said he could not open, to play his hand and win on six cards in lack of a call.

A. T. LE B., Elgin.—As the card could not play, and especially as the fact was discovered in time to prevent the play from standing, no penalty attaches to B's calling thirty-one when the count was in reality thirty-two. B's exemption from penalty, however, is not because he says he understood his partner to say twenty-nine. A player at cribbage cannot lay the blame of his own error on his partner. It would not have excused B even had his partner in this case called twenty-nine.

H. V. DER L.—Vignaux played several times in Brooklyn, N. Y., in 1874 and in 1875. He played in a tournament there for a week or ten days, his competitors having been Ubassy, Daly, Garnier, Rudolphe and the two Dions. Garnier won the first prize and Vignaux the second. It was one of the only two tournaments in which Vignaux took part while in this country, the other (see our billiard columns) resulting in his winning first and in Garnier and Daly tieing for second prize.

E. H. B. AND D. G., Cleveland.—D. G. loses. Slosson has not challenged Vignaux since he was last in Paris, at the close of 1881. The only challenge that has been issued as between them has come from Vignaux, and was issued in Paris in February of 1882, he proposing a match at the Champion's Game with the extended line. The only challenge Slosson has issued then, in any shape, has been to the challengers of Vignaux, viz., Sexton and Schaefer. See billiard columns this week.

READER, Baltimore.—1. The Baltimore team in 1877 included Daly and Haddock, pitchers; Bosley and Morgan, catchers; Taylor, Morgan or Bosley and Frazier on the bases; Malone, short-stop; and Snyder, Fillmore and the change-pitcher in the outfield. 2. The Baltimore team of 1880 included Daly and Critchley, pitchers; Deasley, catcher; Brouthers, Smiley and Ellick on the bases; Richmond, short-stop; and Birchall, Hawes and A. Clapp in the outfield.

F. B. J.—1. Which Hoyle? 2. There is no system of cutting for deal in which the jack does not beat the ten, although there is one system by which the cutter of the jack would not get the deal simply because it beats the ten. 3. Our decision is always that high wins at everything, and therefore the jack would win the deal. 4. Please excuse us from using our columns to give weight and publicity to the decisions of others.

K. AND R., Orange.—Sixteen won the pot, whether the party dropped out or not. It was not necessary to throw off—the two tiers could divide, or buy and sell, or one could give up. Even had the tie been thrown off, it would have had no bearing upon the bet, which comprehended five throws for the money—not six or sixty, as might result from ties.

NO SIGNATURE.—The order of counting out is high, low, jack, game, sancho and pedro. We cannot tell you which wins, since you have not told us how many points are game. The game is not to be continued unless B has, say, but one or two or three to go to A's two, in which cases B will win if he can make low, or low-jack or low-jack-game.

JACKPOT, Little Falls.—C could come in in case that when he passed he did not pass a bet. We cannot guess what you mean by "B aged." Nobody "ages" at poker. The eldest hand is always the "age," being so called because he is the eldest hand, or the one who has the first say.

SPIKE, Chicago.—1. If B raps, as you say, the dumby is not to be turned up for him. He cannot draw from it. If A does not want it, C can draw from it, as you have stated the order of playing—A dealing, C passing, B rapping and A standing content. 2. The Grand Army of the Republic was organized in 1865.

M. M.—We cannot decide. The testimony is conflicting. There are persons who say that a bed of oysters was found in Buttermilk Channel about eight years ago, and there are others in the oyster business in Fulton Market who are strongly of the idea that oysters have not been taken from there within ten years.

J. M. D.—1. Joe Goss did not fight Harry Allen. They were matched to fight for the championship in 1868, but both were arrested and bound over, the stakes being drawn. Same year, Goss received $425 forfeit from Joe Wormald. 2. Tom Sayers' arm was not broken in his fight with Heenan.

T. J. F.—The Detroit Club has the following players engaged for 1883: Weidman and R. Burns, pitchers; Bennett and Trott, catchers; Powell, Quest and Joe Farrell on the bases; Houck, short-stop; Wood, left-field; and Thos. Mansell, centre-field. One of the change-catchers or pitchers will play right-field.

CONSTANT READER, Duluth.—We cannot understand why there should be any dispute unless you were playing in some special way understood among yourselves, as there can be no doubt that there is neither tie nor stand-off between two men who respectively hold three-of-a-kind and two-pair. The two-pair man is beaten, ordinarily.

E. J. K., Concord.—1. As you state the case, A loses. There was probably something wrong with the weighing, however. It is scarcely possible for two men to weigh exactly alike, unless they have been picked out for that purpose. 2. Four deuces and a three count twelve at cribbage.

BREEN.—The Alabama was one of three English-built piratical cruisers for the Confederate States Navy, the other two being the Georgia and the Florida. We have no knowledge that "the Alabama was built in Boston, taken to England, and there had a new keel put in."

T. S. D., Philadelphia.—1. The side with the date on is usually the head, but it need not be so necessarily. 2. There are various English pennies. Some of them have a figure of Brittania on one side and the Queen's head on the other. The latter is the head of all such.

SUBSCRIBER.—Whether the action of the Board of Aldermen in such a case is legal or not is a matter for the Corporation-counsel of the place to pass an opinion on in the first place, and next, if that does not settle it, for the courts to adjudicate upon. It is useless for us to give our views as to the legality of their proceedings.

SPORT, Philadelphia.—A straight will beat nothing at all at poker unless it has been expressly agreed to play it, and then it should also be agreed whether it is to beat three-of-a-kind, as in some coteries, or but two-pair, as in most.

W. I. J., Providence.—1. You can procure the required information in "De Witt's Baseball Guide" for 1882. 2. We have no copies of THE CLIPPER containing the averages and record of the Metropolitans for 1881.

CHARLIE, Council Bluffs.—1. Not unless they are first-class artists. 2. They usually charge so much for each drawing, and are seldom under salary. 3. There are art-schools in this and other cities, but we know of no one who teaches caricature drawing.

WM. D., Cambridge.—Citizens of Washington, D. C., offered a purse of $2,000 to be rowed for by Hanlan and Riley. The race, distance five miles, turn, took place there on May 26, 1880, Hanlan winning easily in 36m. 2¾s.

J. H. M.—1. Read "Health, Strength and Muscle," advertised by Ed. James in this issue. 2. We presume you mean Prof. Kimball, formerly of this city, who is now gymnasium instructor at the Middle district Police-station, Baltimore, Md.

SUBSCRIBER, Toledo.—It is customary to take a short run in throwing matches, and no record has been kept of throws made while standing still. The distance thrown would not vary much in either case.

G. K.—For a German, the English; and for one who is born to English-speaking, the German. Languages are difficult in two different senses—to speak them is one, and to read and write them understandingly is quite another.

J. B., Columbus.—B wins. The first day of March is in this quarter of the globe the first day of Spring in popular usage; and popular usage governs, unless the astronomical Spring has been specified in the making of the wager.

W. P. E., Emporium.—After B has shuffled the cards or "ripped" them, the dealer can shuffle them once more, and require B to cut them properly. The dealer is entitled to the last shuffle always.

C. B. AND Q., Ellis.—The "Auburndale Chronograph Timer" (plain $15, split-second $25) will answer your purpose. Address Edward H. Brown, 14 Maiden lane, New York City.

W. F. W., Boston.—1. The names have not been announced. 2. Watch our athletic department for the information wanted, which will be found there when received.

BROWNRED.—"The Manual of Sporting Rules," published by Ed. James, whose advertisement appears in our business columns, is what you need.

SEVEN DIALS, Halifax.—1. Tom King stands 6ft. 1½in. in height, and "Fistiana" records his weight in condition as 182lb. 2. Tom Sayers was born in May, 1826, and fought Heenan in April, 1860.

NO SIGNATURE, San Francisco.—As you state the case—you are careful to say what R said or bet, but do not mention what it was that S said or bet—R wins.

T. S., Valley Falls.—Tom Sayers, formerly champion of England, was born at Pimlico, near Brighton, Eng.

J. T. G., Baltimore.—1. We have one. 2. The Baltimore team of 1883 includes Diven and Fox, pitchers; Baker, Kelly and Barnie, catchers; Stearns, Larkin and McCormick on the bases; Say, short-stop; and Clinton, Eggler and one of the change catchers or pitchers in the outfield. 3. Orange-and-black stockings and trimmings, and white shirts, caps and pants.

BALTIMORE.—1. We do not know Diven's age. 2. Kelly, Whiting and Householder's averages for 1882 were given in THE CLIPPER dated Dec. 2. 3. Their opening game in Baltimore will probably be April 7, with the Philadelphias. 4. Diven never played professionally.

NO NAME, Independence.—1. A gift, when it counts at all, always counts before points made in play, unless otherwise agreed upon. 2. With the Buffalos. 3. Yes.

CONSTANT READER.—1. Both must show their complete hands if anybody in the game wishes to see them. 2. Players make their own regulations for jackpots, which are a special kind of poker.

SUBSCRIBER, Portland.—According to the diagram you forward, it will take more pickets to go over the hill than to cover that part of the hill's base represented by the straight line.

J. W. J., Cobden.—There is no reason in your request. All sorts of wagers are paid to the same class employed. State your bet, and define the kind of hotel.

F. X., Armstrong.—1. See answer to "Lex" defining a foul hand. The others play their hands out. A must lay down his. 2. Except by agreement, the age does not pass from one player to another.

CONSTANT READER, Woonsocket.—There is of course no record of the greatest number of pool-games played by any two men without stopping.

W. R. Z., Schuylkill.—1. A player who is assisted at euchre cannot go alone except by agreement to that effect. 2. The man next on the left of the dealer always leads on the first round of a hand.

C. H. H., Oneida.—1. At cassino a player can have two builds at once. 2. A player can put an ace from his hand onto his opponent's combination of nine, and at his next play take it with a ten.

H. N., Davenport.—"Freeze-out" does not, unless by agreement, differ from ordinary poker, aside from the "freezing out."

L. J. B., Hamilton.—1. No candidate got a majority of 30 or of 100. A wins. A plurality is not a majority. 2. Neither is a catch-bet.

CONSTANT READER, Providence.—Yonkers, N. Y., is a city, and has a Mayor.

CLUB-SWINGER.—Do not know of anyone at present. Apply at John Wood's gymnasium, 6 East Twenty-eighth street.

A REGULAR SUBSCRIBER.—A wins. John C. Heenan never won a fight in the prize-ring.

R. V. P., Pittsburg.—The majority have been of English parentage.

STAKEHOLDER, Brooklyn.—Billy Edwards and Sam Collyer fought in the ring three times.

SALLIE, Selma.—1. Feb. 21, 1853, fell on Monday; Sept. 1, 1858, on Wednesday; and May 1, 1877, on Tuesday. 2. It means a company.

OUR OWN.—Whatever else he could claim, he could not claim a new deal.

A. L. G., Philadelphia.—The side with Queen Victoria on is the head.

J. S.—It was in playing William Goldthwait in the Cooper Institute that John McDevitt ran 1,483.

C. E. McE., Osage City.—The party with the three aces wins. It requires five cards to make either a flush or a straight.

S. C. B., Rochester.—When it is not the rule of the room, only the shot called at pool is to be counted.

CUSTOMER, Chicago.—The man who gave two and made high-jack when he had but one to go is winner. The other's low is late.

C. G., St. Louis.—The side with the shield on is the head of an old-style five-cent nickel.

B. O. X., Troy.—The names of the players so far engaged have not yet been made public.

H. M. S.—We never heard of any professional pitcher named Davis. He certainly never played in any of Cincinnati's professional teams.

J. L., Buffalo.—1. He can call out on the six points, inclusive of the sweep. 2. The cards need not be played out.

STAKEHOLDER, Batavia.—The bet was made subject to the announced terms. The party who bet that 45 would be beaten loses.

H. C. J., Philadelphia.—Your father, like his friend, had to throw off and beat your 39. It was a tie of three chances.

W. H. H.—We cannot tell what the Judge will do. He ought not to take the horse and wagon, however.

T. G.—B is entitled to the count, A not having gone domino when he might have done so.

J. N., Brooklyn.—London, Eng., has the largest population of all cities in the world.

POSTAL, Bradford.—You can get such goods of Rideout & Co., who advertise in THE CLIPPER.

AVENUE, Hot Springs.—We have no express-office. Better send a letter in our care asking where you shall forward the package to.

J. D., New Haven.—The mere fact that a man bets on what has taken place does not invalidate a wager. He can win.

INQUIRY, Olean.—Trinity Church steeple is very far from being so high as 350ft., and H. C. P. loses.

D. L., Elgin.—The age of horses on the turf is not calculated from the day of their birth.

G. M. W., Olean.—It is possible to make seven in one deal at all-fours.

J. S. E., Indianapolis.—The carom cannot be made on a pocket-table.

READER, Philadelphia.—1. He could call out before the cards were all played. 2. Cards and spades do not count before any other point.

W. H. P., Nightstown.—What kind of five-cent piece do you mean? There are at least three kinds.

F. N. J., St. Louis.—The deal out of turn stands good, if the trump has been turned.

W. P., Camden.—Partner No. 2 should have ordered up the dealer.

L. M., Montreal.—The count is three for last card when it makes 15.

SUBSCRIBER, Wilkesbarre.—There are two kinds of limit in faro.

H. W. T., Phila.—Inquire of Harper Bros., publishers, this city.

J. A. J., Brooklyn.—Ferguson is about thirty-eight years old.

F. Z., Philadelphia.—See reply to "Sport, Philadelphia."

DECLINED.—Sonnets by J—— F——. "Driving the Cows."

D. W. C. S., Ohio.—See answer to "C. H. H., Oneida."

J. J. C., Chicago.—State the dispute, if there is any.

READER.—Four sixes and a three go for twenty-four.

A. B.—The jack turned up is counted by the dealer.

BLUFF POKER, Allegheny.—E is entitled to a show.

R. W. B., Detroit.—The turning of jack put A out.

BUNCO, Stillwater.—He won who made low-game.

J. J. S., Burlington.—Too stale for our columns.

J. F. G., Detroit.—It is known as a bobtail flush.

J. S., Newark.—The two 45's take the watches.

I. V. S.—No; letters are advertised once only.

W. W., Cincinnati.—It would cost you $25.

H. F. D., Utica.—See our billiard columns.

READER.—A and B divide.

BASEBALL.

THE INTERCOLLEGIATE CONVENTION.

The college-club delegates met in convention at Springfield, Mass., on March 2, when the annual meeting of the American College Baseball Association was held, and the six clubs of the association were duly represented by the following delegates: Amherst, W. Z. Stuart and W. F. Wilcox; Brown, S. S. Greene, A. T. Wall; Dartmouth, A. A. Maxwell, F. M. Douglass; Harvard, A. Crocker, W. H. Coolidge; Princeton, J. S. Harlan, T. R. Wadleigh; Yale, A. Hubbard and C. H Yates. The important business of the meeting was the action taken to exclude Dartmouth from the association (proposed by Harvard), which led to the withdrawal of that club. At the first discussion of the question Harvard had only a minority to support their proposition. Afterwards Princeton and Brown joined the ranks of the Harvards and then Dartmouth resigned its membership, and their delegates retired from the convention. Yale manfully fought against the plan, but could not prevent it. After this the rest of the business was quickly transacted.

The championship for last year, by unanimous vote, was awarded to Yale. The ball to be used this year is the Spalding League ball. The League rules for 1883 were adopted, with the exceptions that a batsman may be put out on a foul bound and he may call for a high or low ball. The officers for the ensuing year are C. H. Yates, president; Crocker of Harvard, first vice-president; Gram of Brown, second vice-president; and J. Harlan of Princeton, secretary and treasurer. Below will be found the schedule for the games, the last two of which are to be exhibition games with Harvard.

May 5, Amherst vs. Yale, at New Haven.
May 8, Amherst vs. Brown, at Amherst.
May 12, Yale vs. Harvard, at New Haven.
May 14, Harvard vs. Amherst, at Amherst.
May 18, 19, Harvard vs. Princeton, at Princeton.
May 19, Yale vs. Brown, at Providence.
May 23, Brown vs. Harvard, at Cambridge.
May 26, Harvard vs. Yale, at Cambridge.
May 30, Yale vs. Princeton, at New York.
May 30, Amherst vs. Harvard, at Cambridge.
June 2, Princeton vs Harvard, at Cambridge.
June 2, Brown vs. Yale, at New Haven.
June 4, Princeton vs. Brown, at Providence.
June 6, Harvard vs. Brown, at Providence.
June 8, Amherst vs. Brown, at Providence.
June 13, Yale vs. Amherst, at Amherst.
June 19, Princeton vs. Yale, at New York.
June 20, Harvard vs. Brown, at Providence.
June 21, Yale vs. Harvard, at Cambridge.
June 26, Harvard vs. Yale, at New York.

The following are the changes in the constitution:

"Art. VIII, Sec. 1. The association shall, at its annual meeting, appoint twenty umpires. The secretary shall obtain the address in full of each umpire and publish the list in Spalding's Baseball Guide."

Sec. 2. "The visiting club, not less than seven days before each game, shall submit to the home club the names of seven umpires, none of whom shall live in the city of the visiting club or be an alumnus or undergraduate of either college. The home club shall produce one of the seven umpires on the ground in season for the game. In case of non-compliance with this section the umpire shall be chosen by the visiting club. The umpire shall be paid a fee of $15 and expenses."

The following persons were appointed umpires: Kelly, McLean, Callahan, Fulmer, Quinn, Tilden, Eldridge, Burlingame, Kennedy, Gardner, Donelly, Bradley, Reach, Cory and Lynch.

GRAMMAR-SCHOOL LEAGUE.—The third meeting of the New York Grammar-school League was held at School 35 on March 2, when the following schools were represented by delegates: Nos. 1, 3, 4, 11, 20, 23, 24, 26, 28, 35, 57, 61, 68 and 74. E. J. Chaffee, W. E. Cooke, Jos Geoghegan, Elwyn M. Kinner and Thomas Shelley were appointed a Committee on Supplies. Elwyn M. Kinner, Frank J. Pugh, Joseph Kingston, L. P. Finnell and Isadore Bendries were appointed to prepare a schedule of games. The meeting then adjourned to meet next Wednesday at School No. 3. The boys will play under the American Association rules, and will be furnished facilities on certain days at Central Park, where a ground will be set apart for the use of the school nines of the League.

THE LEAGUE CONVENTION.

The closing part of the annual convention of the League Association of 1882, consisting of the adjourned meeting from last December, was held at the Victoria Hotel, on Twenty-seventh street and Broadway, this city, on the afternoon and evening of March 5, when there was a representation of all the clubs in attendance, as follows: Buffalo, Geo. H. Hughson; Boston, A. H. Soden and A. J. Chase; Chicago, A. G. Spalding; Cleveland, G. W. How; Detroit, W. G. Thompson; New York, John B. Day; Philadelphia, A. J. Reach and J. J. Rogers; Providence, H. Wright. President A. G. Mills took the chair at 12.30 P. M., assisted by Secretary Young. The first business transacted was receiving the report of the League's conference committee, which was unanimously adopted as read, and President Mills was duly authorized to ratify the agreement entered into at the conference on behalf of the League. The convention then appointed Messrs. Mills, Soden and Day as the League committee on arbitration, in accordance with the suggestion of the conference committee. In fact, the effect of the good work done by the conference in creating thorough goodwill on the part of the League towards the American Association was made plainly manifest throughout the meeting, one result being a prompt acquiescence in the request made by some of the American clubs regarding sundry concessions in reference to the League rules governing the guaranty-fund business in match-games between League and American clubs, it being left to the competing clubs in such games to make such arrangements as might be mutually satisfactory. The convention at once, too, carried out the conference committee's recommendation in reference to the reinstatement of expelled players by restoring C. W. Jones, J. J. Gerhardt and Philip Baker to their rights as eligible League players. Alex. McKinnon, too, reaping the advantage of the forgiving disposition of the League manifested in this way on the occasion, he being wanted by the Boston Club; but they determinedly adhered to their rule of never compromising the guilt of dishonest players by expelling Herman Doescher of the Cleveland Club, clear proof of the offense charged against him having been presented to the League. The convention then took up the question of selecting umpires for the season of 1883 on the basis of the new regulations governing umpires and umpiring in the League adopted at the last December meeting. The whole business of receiving applications for positions as umpires having been thrown upon the secretary's shoulders—a burden which he was fully competent to bear—he presented a report of what had been done in the matter, together with his recommendations of candidates, which included a number of "good men and true" of well-known experience in the business. The list of applicants, however, included several whose character and associations were such as entirely to exclude them from League umpiring, one of them being the fellow who by his assault on a member of the press had utterly debarred him from ever acting in the position in either a League or an Association club game. Another applicant, whose effrontery was conspicuous, had offered Rob Ferguson $300 and Secretary Young $200 to get him a position as umpire. Of course, friend Nick was indignant at the difference in the terms offered, he being the man who had the work to do. Rob and Nick had a good laugh over the freshness of the youth in question. The convention at once shut down upon the large majority of applicants by passing a rule that no applicant's name from any League-club city should be recognized. This excluded such well-known umpires as Messrs. Kelly, McLean, Bradley *et al.* Finally, on the grounds of the flood of recommendations which accompanied the applications of four gentlemen of the highest integrity of character, good social position, and of collegiate education, together with experience in acting in the position, the following candidates were selected as the regular official umpires for all championship games in the League arena during 1883, viz., Messrs. A. F. Odlin of Lancaster, N. H., and S. M. Dicker of Bradford, Pa., for the East; and W. E. Furlong of Kansas City and Frank Lane of Norwalk, O., for the West. Secretary Young was then duly appointed official interpreter of the rules of the League in all cases of disputes on the subject, and the power was delegated to him to select four substitute umpires to be called upon to act in all cases of the disability of any of the regular official umpires, such substitutes to be selected under the same rule as that of the regular umpire, viz., that no man is to be from any League-club city; thereby doing away with the possibility of selecting anyone whose local prejudices might be in favor of the home club. The convention also decided to put a stop to all forms of "kicking" by players—viz., disputing the decisions of umpires—by making it mandatory with the official umpires and their substitutes, in all cases of disputing their decisions, by either word or action, to promptly fine such offending player in accordance with paragraph 4 of Rule 68. Hereafter, therefore, if any player questions the decision of the umpire, either verbally or by some action intimating his dissent from the correctness of the decision, such conduct will cost him from five to ten dollars fine, which must be paid into the League-club treasury at once. But for a rule of this kind, all the advantages of the new rules for umpires would have been rendered null and void. The amendments made to the constitution and playing-rules, in accordance with such needed changes as had been thought necessary to adopt since the December meeting, were as follow: Section 33 of the constitution was amended by inserting the words "nor shall a visiting League-club play any game in April or October with any non-League club, within such prescribed territory, without the consent of the local League-club," after the words "its corporate limits" in the fifth line of the section. Moreover, all League clubs were prohibited by a special clause in the constitution from playing any practice or exhibition games between one another's teams before the close of the championship season in October; but League clubs are permitted to play non-League clubs from the opening of the season to its close upon such terms as they may mutually agree upon, in writing, by either letter or telegram. In the playing-rules, paragraph 4 of Rule 45, relating to foul balks, was stricken out, and Rule 53 was amended so that the batsman becomes a base-runner the moment the umpire calls two foul balks; also all base-runners occupying bases at that time are now entitled to take one base, whether forced off or not. The scoring-rule was amended by striking out the second and third clauses of paragraph 6 of Rule 70, referring to the recording of a pitcher's assistance on strikes in the column of fielding assistance, such assistance on strikes now having to be placed in the summary of the games following the score of runs each inning. The business of the convention was pushed forward with unusual promptness, owing to the ability displayed by the presiding officer in discharging the important duties of his position. His clear elucidation of knotty points, his intimate knowledge of the constitutional law and the playing-rules of the game, and the marked courtesy of his action in the chair since he occupied it at the convention of 1882 have won him golden opinions from all the delegates. We are indebted to friend Young for a special copy of the schedule written out for THE CLIPPER, which is appended.

CHICAGO—At Detroit: May 1, 2, 3, June 27, Aug. 7, 8, 9. At Cleveland: June 23, 25, 26, Aug. 17, 18, 20, 21. At Buffalo: June 20, 21, 22, Aug. 11, 13, 14, 15. At Boston: June 14, 15, 16, 18, Sept. 11, 12, 13. At Providence: June 8, 9, 11, 12, Sept. 15, 18, 19. At New York: June 2, 4, 5, 6, Sept. 21, 22, 25. At Philadelphia: May 30, A. M., 30, P. M., 31, June 1, Sept. 27, 28, 29.

DETROIT—At Chicago: May 5, 7, 8, Sept. 4, 5, 6, 8. At Cleveland: June 20, 21, 22, Aug. 11, 13, 14, 15. At Buffalo: June 23, 25, 26, Aug. 17, 18, 20, 21. At Boston: June 8, 9, 11, 12, Sept. 15, 18, 19. At Providence: June 14, 15, 16, 18, Sept. 11, 12, 13. At New York: May 30, A. M., 30, P. M., 31, June 1, Sept. 27, 28, 29. At Philadelphia: June 2, 4, 5, 6, Sept. 21, 22, 24.

CLEVELAND—At Chicago: July 4, A. M., 4, P. M., 6, 7, Aug. 29, 30, Sept. 1. At Detroit: June 28, 29, 30, July 2, Aug. 23, 24, 25. At Buffalo: May 5, 7, 8, Sept. 4, 5, 6, 8. At Boston: May 30, A. M., June 4, 5, 6, Sept. 27, 28, 29. At Providence: May 30, P. M., 31, June 1, 2, Sept. 21, 22, 25. At New York: June 14, 15, 16, 18, Sept. 15, 18, 19. At Philadelphia: June 8, 9, 11, 12, Sept. 11, 12, 13.

BUFFALO—At Chicago: June 28, 29, 30, July 2, Aug. 23, 24, 25. At Detroit: July 4, A. M., 4, P. M., 6, 7, Aug. 29, 30, Sept. 1. At Cleveland: May 1, 2, 3, June 27, Aug. 7, 8, 9. At Boston: May 30, P. M., 31, June 1, 2, Sept. 21, 22, 25. At Providence: May 30, A. M., June 4, 5, 6, Sept. 27, 28, 29. At New York: June 8, 9, 11, 12, Sept. 11, 12, 13. At Philadelphia: June 14, 15, 16, 18, Sept. 15, 18, 19.

BOSTON—At Chicago: May 19, 21, 22, July 17, 18, 19, 21. At Detroit: May 24, 25, 26, July 10, 11, 12, 14. At Cleveland: May 15, 16, 17, July 31, Aug. 1, 2, 4. At Buffalo: May 10, 11, 12, July 24, 25, 26, 28. At Providence: June 29, July 3, Aug. 7, 9, 25, Sept. 6, 8. At New York: May 1, 2, 3, July 4, A. M., Aug. 30, 31, Sept. 4. At Philadelphia: May 4, 5, 7, July 4, P. M., 6, 7, Sept. 1.

PROVIDENCE—At Chicago: May 24, 25, 26, July 10, 11, 12, 14. At Detroit: May 19, 21, 22, July 17, 18, 19, 21. At Cleveland: May 10, 11, 12, July 24, 25, 26, 28. At Buffalo: May 15, 16, 17, July 31, Aug. 1, 2, 4. At Boston: June 30, July 2, Aug. 8, 11, 24, 28, Sept. 7. At New York: May 4, 5, 7, July 4, P. M., 6, 7, Sept. 1. At Philadelphia: May 1, 2, 3, July 4, A. M., Aug. 30, 31, Sept. 3.

NEW YORK—At Chicago: May 15, 16, 17, July 31, Aug. 1, 2, 4. At Detroit: May 10, 11, 12, July 24, 25, 26, 28. At Cleveland: May 24, 25, 26, July 17, 18, 19, 21. At Buffalo: May 19, 21, 22, July 10, 11, 12, 14. At Boston: June 21, 22, 26, 27, Aug. 18, 21, 22. At Providence: June 19, 20, 23, 25, Aug. 14, 15, 16. At Philadelphia: June 30, July 2, Aug. 7, 9, 25, Sept. 6, 8.

PHILADELPHIA—At Chicago: May 10, 11, 12, July 24, 25, 26, 28. At Detroit: May 15, 16, 17, July 31, Aug. 1, 2, 4. At Cleveland: May 19, 21, 22, July 10, 11, 12, 14. At Buffalo: May 24, 25, 26, July 17, 18, 19, 21. At Boston: June 19, 20, 23, 25, Aug. 14, 15, 16. At Providence: June 21, 22, 26, 27, Aug. 18, 21, 22. At New York: June 29, July 3, Aug. 8, 11, 24, 28, Sept. 5.

All that is now to be done to complete the reconciliatory work of the Conference is for the American Association to follow the friendly example of the League at its meeting at St. Louis next week, and then will begin a new era in professional association history, an era of friendly intercourse, and of combined war upon all the abuses which have hitherto weighed down the fraternity.

THE TROY CLUB, says Mr. Hotchkins, will have a strong team to represent that city this season. They will enter for the interstate championship under the auspices of the American Alliance Association. Among their players will be sons of the old Haymaker team.

THE BROOKLYN CLUB

was incorporated last week under the title of the Brooklyn Baseball Association, with Charles H. Byrne of Brooklyn as its president, and George Taylor of Brooklyn as secretary and manager, and with a paid-up capital of $20,000, nearly $14,000 of which will have been expended before the first championship game is played on its ground in May next. The work of preparing the new grounds in erecting the fence to inclose it was begun on March 5, and it is work which involves a greater outlay than was at first anticipated, inasmuch as it is necessary to dump about 10,000 cubic yards of earth along the sides of the field, which is 600ft. long by 450ft. wide, so as to secure a good foundation for the fences. As fast as this work progresses that of erecting the fences, building the grand and open stands and the other necessary structures will be pushed forward, so that the ground will be ready for play about the middle of April. The management has already secured the services of six good, reliable players, as stated on another page. The management will shortly conclude negotiations which are now in progress with several other players of national reputation, and when these have been engaged the team will be a remarkably strong one. That it will make the best of the leading clubs play a sharp game to win a ball is a foregone conclusion. Financially considered, the club is one of the strongest in the country, and its promoters say that they stand prepared, in case their capital of $20,000 should not prove sufficient to carry it along, to furnish all the money necessary out of their private purses. They mean to give the patrons of the game in Brooklyn a ground and a set of players worthy of their best support, and from the way they have begun it looks as if they will succeed.

THE LEAGUE NINES FOR 1883.

Following are the names of the players engaged by the eight League clubs for 1883 to take part in the championship-pennant contest this season:

THE BOSTON CLUB—Whitney, Buffinton and Radford, pitchers; Brown, Hackett and Hines, catchers; Morrell, Burdock and Sutton, base-players; Wise, short-stop; Hornung, Radford and Hines in the outfield.

THE BUFFALO CLUB—Pitchers, Derby, Foley and Galvin; catchers, Rowe and Kennedy; base-players, Brouthers, Richardson and White; Force, short-stop; O'Rourke, Foley and Shaffer in the outfield.

THE CHICAGO CLUB—Corcoran and Goldsmith, pitchers; Flint and Stockwell, catchers; Anson, Burns and Williamson on the bases; Pfeffer, short-stop; Dalrymple, Gore and Kelly in the outfield.

THE CLEVELAND CLUB—Pitchers, McCormack, Bradley and Daly; catchers, Bushong, Briody and Broughton; base-players, Phillips, Dunlap and Muldoon; Glasscock, short-stop; York, Hotaling and Evans in the outfield.

THE DETROIT CLUB—Pitchers, Weidman and Burns; catchers, Bennett and Trott; base-players, Powell, Quest and Farrell; Houck, short-stop; Wood, Hanlon and Tom Mansell in the outfield.

THE NEW YORK CLUB—Pitchers, Ward, O'Neil and Welch; catchers, Ewing, Clapp, Dorgan and Humphries; base-players, Connor, Troy and Hankinson; Caskins, short-stop; Gillespie, Clapp and Dorgan in the outfield.

THE PHILADELPHIA CLUB—Pitchers, Neagle, Henderson, Coleman and Purcell; catchers, Gross and Ringo; base-players, Roberts, Ferguson and Gaunt; McClellan, short-stop; Purcell, Lewis and Manning in the outfield.

THE PROVIDENCE CLUB—Pitchers, Richmond, Radbourn and Smith; catchers, Nava, Gilligan, Fulmer and Robinson; on the bases, Start, Farrell and Denny; Irwin, short-stop; Carroll, Hines and Cassidy in the outfield.

BALL-PLAYERS AT HANDBALL.—The Metropolitan Exhibition Company have engaged Regan's Handball Court, in Madison street, near Grand, from 10 A. M. to 1 P. M. every day, for purposes of practicing their League and American teams at handball and rackets during March and April, this practice having been found superior in every respect to gymnasium exercises in training men for the ball-field. The opening four-handed match at handball, between two players of the New York team against two of the Metropolitans, will be played at 11 A. M. at the court on March 8. On the 6th Ferguson of the Philadelphias and McCormick of the Clevelands played a practice-game there, which ended with the appended score. Regan was referee:

McCormick............	1	0	1	2	0	3	0	1	4	0	1	2	4	0	2	—21
Ferguson.............	0	1	0	0	2	0	3	0	0	2	0	0	0	7	0	—15

J. C. CHAPMAN has been engaged as manager of the Detroit Club, and is to have full and complete charge of the players. The team at present includes Bennett, Weidman, Powell, Quest, Farrell, Houck, Wood, Hanlon, Mansell, Nott and Burns. They will report in Detroit April 1, and go into training. Chapman will also have two new men on trial the first part of April. After April 15 the team will probably make a Southern trip.

AQUATIC.

DEATH OF J. G. CHAMBERS.

A cable dispatch announces the death of J. G. Chambers, formerly well known as an amateur oarsman and athlete and latterly as proprietor of *Land and Water* and lessee of the Lillie Bridge Athletic Grounds, London, Eng. Our latest mail advices contained no mention of his illness, and it would appear that his death, which occurred in London on March 5, was quite unexpected. No particulars are given. During the time that he was a student at Cambridge University his name appeared conspicuously among the oarsmen who contended for the glory of the Lightblue. In 1862 he occupied thwart No. 2 in the University eight-oar when the annual race with Oxford took place, and in 1863 he was No. 7 in the boat. With R. Neave as partner, he won the Cambridge University pairs for the Magdalene Silver Oars in 1862, and was one of the Third Trinity crew who won the Challenge Cup for fours. In the following year he won the Colquhoun Challenge Sculls and championship of the Cam. His name appeared as captain of the University Club in 1865, although he did not row, but gave the crew the benefit of his experience by acting as trainer and coach. He was a competitor for the Wingfield Sculls, representing the amateur championship of the Thames, in 1866, being beaten in his trial-heat by W. B. Woodgate, who in the final heat had to succumb to E. B. Michell. At the first amateur championship meeting, held in 1866, he won the seven-mile walk, having entered therefor from the Cambridge U. A. C. Joining the Amateur Athletic Club, he manifested great interest in and labored earnestly for the advancement of physical exercises. After the club mentioned had given up their lease of the Lillie Bridge Grounds Mr. Chambers obtained possession thereof, and continued to conduct this favorite resort up to the period of his demise. He was one of the founders of *Land and Water*, a paper which has met with encouraging success, and of which he became sole proprietor when Frank Buckland retired from active participation in its management. He also devoted much attention to rowing, for a number of years acted alternately with Rev. R. W. Risley as umpire at the Henley-on-Thames regatta, and in the four-oared match between the Hillsdale and Thames Club crews in England last year officiated in like capacity. He was about thirty-nine years of age.

ELLIS WARD VINDICATED.

PHILADELPHIA, March 2, 1883.

ED N. Y. CLIPPER.—*Dear Sir:* Will you kindly oblige the Regatta Committee of the University of Pennsylvania by publishing the inclosed resolutions? They have originated through a desire to vindicate Mr. Ward. Very truly yours,

R. L. HART, Ch. Univ. of Penn. Reg. Com.

At a meeting of the Regatta Committee of the University of Pennsylvania, held Feb. 26, it was unanimously resolved as follows:

Whereas, The rumor has been widely spread, and it is a matter of common newspaper notoriety, that dissatisfaction exists between the students of the University and Ellis Ward, the coach and trainer of their crew, based upon the statement of certain students, that he had not properly trained the crew for a particular race last Spring. Therefore, be it

Resolved by the Regatta Committee of the University of Pennsylvania, that we pronounce the aforesaid statement (that he had not properly trained the crew) as untrue and maliciously false. And be it further

Resolved, That we deem the efforts of Mr. Ward for the past four years in training the crews of the University of Pennsylvania as resulting in entire satisfaction, and that we offer these resolutions as a token of our regard for the services rendered to us by him in his professional capacity.

HAMM AND CONLEY.

As intimated last week would be the case, a challenge has been sent to Hanlan and Lee by the above-named oarsmen, and a deposit of five hundred dollars gives it the true ring:

We, the undersigned, do hereby challenge Edward Hanlan and George W. Lee to row a double-scull race, five miles, two and a half miles and return, for $2,000 a side and the championship of America; the race to be rowed in June, 1883; the place to be mutually agreed upon; this challenge to remain open three weeks. A deposit of $500 accompanies this challenge.

ALBERT HAMM,
Halifax, Feb. 26, 1883. P. H. CONLEY.

REGATTA AT SAN FRANCISCO.—A rowing regatta was held at North-beach, San Francisco, Cal., Feb. 18, when the weather was fine, the water in excellent condition, and the assemblage to witness the sport quite large. The result of the races was as follows: Single-scull race, about one mile—Adam Schuppert, Triton Club, first; B. Kehrlein, Triton, second, by half a length; H. Dobbin, Golden Gate Club, third; and H. Haughy, Triton, fourth. Four-oared barges, same course—South-end crew: P. Dougherty, E. Quigley, W. Toner, W. Riley, H. Dougherty (coxswain), first; Dolphin crew: T. Fraser, George Lee, M. Van Gulpen, E. Peterson, A. Rawyler (coxswain), second. Barge-race, Golden Gate Club—Dolphin crew: D. Griffin, J. Connors, W. Smith, J. D. Griffin, Eddie (coxswain), first; Perkins crew: J. Harrington, J. Kelly, P. J. McVey, Charles Schwilk, H. Dougherty (coxswain), second. Barge-race—Triton Club first, Dolphin Club second.

BEACH BEATS CLIFFORD.—A match-race in light skiffs, for $500 a side, took place Dec. 25 over the champion course on the Parramatta River, Sydney, N. S. W., between T. Clifford and W. Beach. The pair started by mutual consent. Beach on the northern shore was the first to catch the water, and, rowing forty-two to the minute, soon took the lead, which he increased from two lengths after passing Uhr's Point to four or five at Gladesville. Passing Putney, Clifford, who had been pulling a good stern-chase, put on a spurt and slightly reduced the gap between himself and Beach; but the latter again drew away when passing Tennyson, and, although Clifford's friends urged him on by every encouragement, he was unable to get the same pace out of his boat as Beach, who rowed past the winning-post by eight lengths in 25m. 28s. The distance rowed was 3 miles 330 yards, straightaway.

KENNEDY AND MORGAN'S place of business in Washington, D. C., is located at 933 D street, which will in future be a favorite resort for the rowing men of the Capital.

PACIFIC COAST ROWING ASSOCIATION.

A meeting of oarsmen was held at San Francisco, Cal., Feb. 16, for the purpose of organizing a boating association, representatives being present from the Pioneer, Golden State, Ariel, Dolphin and South-end Clubs. The meeting was called to order by Eugene Flanders of the Ariels, and an election of officers being in order the following were elected: Hugh Frazer, president; Eugene Flanders, first vice-president; J. F. Finn, second vice-president; George Lee, secretary; John Sullivan, treasurer; Leander Stevenson, sergeant-at-arms. A motion was made and carried that the association be called the Pacific Coast Rowing Association. On motion, a committee composed of one delegate from each club was appointed to frame rules and by-laws for the association, and report at the next meeting. An assessment of $2.50 for each club represented at the meeting was then levied to defray whatever expense had been incurred. A motion was made and carried that each delegate report the business transacted at the meeting to his club. An adjournment was then had to March 16.

THE BEVERLY (MASS.) YACHT CLUB last week elected the following officers: Commodore, R. D. Sears; vice-commodore, Henry Parkman; secretary and treasurer, T. H. Cabot; measurer, F. E. Cabot; regatta committee—George H. Richards, W. L. Jeffries, Chas. H. Minot Jr., George P. Gardner and T. H. Cabot. The committee have decided upon the following dates for the season's regatta: July 7, first championship, off Marblehead; Aug. 4, second championship, off Nahant; Sept. 4, open race, off Marblehead; Sept. 11, Swampscott; also, two races south of the cape, dates to be announced.

ADVICE TO HANLAN.—A correspondent of *The London Sportsman* at Melbourne, Australia, writes as follows: "I see that Hanlan talks of coming to Australia. I fancy he had better stop were he is, for, though he might get on a match with the victor in the coming contest between Rush and Laycock, it would not be for more than £200 a side. It is quite evident that Trickett has lost his form, and there is no chance of making money by giving exhibitions."

THE Columbia Boat Club of Washington, D. C., at a meeting held March 3, decided to secure the services of their former highly-successful trainer, Ellis Ward, for at least one month during the coming season prior to the national regatta. The club intend to build a handsome stone boathouse on the river front, where the flats are filled in and the water-wall built.

EDWARD A. TRICKETT challenged Hagar Pearce to row him over the championship course at Sydney, N. S. W., in wager-boats, for $500 a side. Pearce replied that he would row the ex-champion in watermen's skiffs, for $250 a side, at any time, but that he had not a wager-boat fit to pull in, although he had easily defeated Largan in one a few days previously.

THE OTTAWA (ONT.) ROWING CLUB intend holding a regatta on an extended scale on Dominion Day, July 1. The regatta of the Canadian Association has been offered to the club, but they are as yet uncertain whether they can undertake it.

AT THE last monthly meeting of the Burlington (Iowa) Boating Association A. B. Cleghorn resigned as president, and Thomas Hedge Jr. was elected to fill the vacancy. J. T. Remey was chosen vice-president.

WALLACE Ross says that he is willing to row Charles E. Courtney at Point of Pines, Mass., at any time that will not conflict with other engagements.

SPRECKELS' new yacht Lurline had a trial trip on San Francisco Bay, Cal., Feb. 18. She bids fair to develop speed.

J. C. LAYCOCK beat Guildford in a race in light skiffs on the Parramatta River, Sydney, N. S. W., Jan. 6.

REPRESENTATIVES of Hanlan, Kennedy and the promoters of regattas at the Point of Pines, Chelsea Beach, Mass., met at the Tremont House, Boston, Mass., Feb. 28, when the contract by which the oarsmen named bind themselves to row their match-race there on Decoration Day, May 30, was signed, the conditions exacted by them having been accepted. Excursion-rates on all railroads and steamers running to Boston are to be provided for.

THE REPORT THAT COURTNEY had sued E. Waters & Sons of Troy, N. Y., paper-boat builders, for damages is not true.

ATHLETIC.

COMING EVENTS.

March 7, 10—Yale University Athletic Association Winter games, in the gymnasium.
March 10, 17, 24—Harvard Athletic Association Winter competitive meetings, Cambridge, Mass.
March 16, 17—Columbia College Boat Club annual Winter games—Madison-square Garden.
March 17—Foot race, ten miles, T. C. Herbert vs. Wm. Steele, Ashland, Pa.
March 24, 26—All-United States 135 yards professional handicap—Sængerfest Park, Philadelphia.
March 26—Hoyle & Acton's professional 135-yards handicap—Pastime Park, Philadelphia.

THE NATIONAL LAWN-TENNIS ASSOCIATION CONVENTION.

The regular annual meeting of the United States Lawn-tennis Association was held at the Fifth-avenue Hotel, this city, on the night of March 3, on which occasion delegates from clubs of the States of New York, New Jersey, Pennsylvania and Massachusetts appeared to the number of sixteen only out of forty odd clubs enrolled on the books of the association, the Harvard being the only college club represented, no delegates appearing from Yale, Princeton or the Pennsylvania University, as at previous conventions. Only three New York City clubs were represented, and but one from Brooklyn, a falling off in the interest taken in the association by no means creditable to the clubs not represented. Delegates were present from the Young America Cricket Club of Philadelphia; the St. George and Staten Island Cricket Clubs of New York; the Longwood Cricket Club of Boston; the Pioneer Lawn-tennis Club of New York; the Brooklyn Lawn-tennis Club; and the tennis clubs of Orange, Newark, Elizabeth, Rutherford Park, Short Hills and Summit, all New Jersey clubs. The Philadelphia, Merion and Germantown Clubs were represented by proxies, as also were the Harvard and Nahant Clubs. The club most numerously represented by delegates was the St. George of New York, Messrs. Mostyn, Smith, Gilbert, Hynes and Bailey being present. Wm. Clark acted for the Young Americas, and Secretary Rush for the other Philadelphia clubs, Dr. Dwight speaking for Harvard and Longwood, Messrs. Green and Johnson for the Pioneer, Averell and Stearns for Brooklyn, Hetch and Winslow for Orange, Miller and Taler for Newark, Boardman and Malcolmson for Franklyn, Scofield for Staten Island, and Mostyn for St. George.

The meeting was called to order by the president, Dr. Dwight, at 8.30 P. M., assisted by Secretary Rush, and on calling the roll the sixteen clubs above-named were found to be represented. When the treasurer's report was read there was found to be a balance of four dollars in the treasury. The report of the executive committee was then presented by Dr. Dwight, and it embodied important amendments to the rules, which were clearly explained, and they were all adopted after a brief discussion. The first amendment was that changing the wording of the rule applicable to the service of the ball, so as to require the server to have both feet on the ground when in the act of serving, one foot to be inside or on the base-line, and the other foot outside said line. The next amendment was that changing the height of the net at the poles from four feet six inches to four feet, thereby lessening the height at the centre of the net from three feet six to three feet. The third amendment referred to the time the ball is first in play, and it was decided to make the rule read so that the ball shall be in play the moment it leaves the service-racket, except as provided in Rule 8. Another amendment adopted was that requiring the umpire to transfer players from one end of the courts to the other at the end of every game in all cases where the one player has the advantage of another, either through having the wind or sun at his back. Mr. Hicks of the Orange Club endeavored to have the service-rule changed so as to do away with two services. His plea was that one service would lessen the tediousness of the play to lookers-on by the avoidance of the usual first service fault. He was supported by only four clubs, the other twelve voting against him. Mr. Miller of Newark made a motion to do away with proxy voting, something not allowed by any other national association in the country; but the conservative majority voted it down. Proxy voting should not be permitted in any national association whatever, as it is open to gross abuse; besides which, it keeps clubs from sending delegates who would otherwise be represented. Clubs represented by proxy care very little about the association or the game it governs. Amendments were made to the constitution, one of which was to make eleven clubs—whether represented by delegates or proxies—a quorum at any special meeting. Under this rule two club-delegates with six proxies each could control the entire association at such a meeting. Another amendment was one limiting contestants at the annual tourney to members of association clubs only. The question of adopting an American ball in place of the English ball was more quickly disposed of than at the last annual meeting. Dr. Dwight stated, in behalf of the Executive Committee, that they had sent different balls—the Peck & Snyder, Wright & Ditson, Horsman and Ayers balls—to competent parties to examine and report upon them, and that the reports had shown that, while the Peck & Snyder ball was the best ball in itself, the Wright & Ditson ball had the best cemented cover and the best sewing, the Horsman ball being inferior to both, while the Ayers balls—as sold by dealers in this country—were nothing but what Dr. Dwight termed the "refuse balls of the English market." Mr. Woodhouse of England had sent him a dozen Ayers balls, which he found as different as possible from the imported Ayers balls as sold here, and Mr. Woodhouse had said that Ayers did not export his best balls. Under this statement of facts, together with the announcement that Peck & Snyder and Wright & Ditson had joined in making a perfect combination ball, their joint manufactured ball was adopted as the association ball for 1883. They are to be furnished to association clubs at $5 a dozen. This ended the important proceedings of the convention affecting the laws and playing rules. At the election for officers Dr. Dwight was unanimously re-elected president, and A. Powell of the Germantown Club as secretary and treasurer, Mr. Rush declining a re-election. The vice-presidency went to S. Campbell of Orange. The executive committee nominations included Messrs. Van Rensellear, Mostyn, Scofield, Connover and Miller, the three former being elected.

When the question came up in regard to naming the place for the annual tourney it was decided by a majority vote that it should be held within fifteen miles of New York City. The probability is that the extensive grounds of the Orange Club will be selected. An effort was made to have the date of the meeting changed so as to hold it during the annual tourney—the best plan, for then there would be the largest representation of delegates—but it failed.

HOYLE & ACTON'S 135yds. handicap takes place at their grounds, Pastime Park, Philadelphia, on Monday, March 26. For particulars see advertisement.

SNOWSHOE STEEPLECHASE.

A steeplechase, open to all amateur snowshoeists, for a gold medal presented by Mr. Lumpkins, was on Feb. 27 run over the usual mountain track at Montreal, Canada. In addition to the medal there were five other prizes, presented by the Montreal, St. George, Emerald, Canadien and Argyle Clubs, while Angus Grant offered two medals to the two members of the Montreal Club who beat the best record, 18m. 30s. The following gentlemen acted as officers of the course: Judges—W. L. Maltby, F. C. Henshaw, I. A. Beauvais and Dr. T. A. Rodger. Starter, A. Gibeau. Timekeepers—Messrs. H. W. Becket, S. Howard and A. Gibeau. The start was made punctually at five o'clock from the McGill College gate. Ross of the St. George took the lead, and maintained it until "the gully" was reached, when he was overtaken by J. G. Ross of the Montreal Club, who maintained the lead to the end, closely followed by Baird, Montreal Club, and Larkin, Emerald. The competitors came in in the following order: J. G. Ross, Montreal, 18m. 10s.; J. Baird, Montreal, 18m. 17s.; R. Larkin, Emerald, 18m. 25s.; McTaggart, Montreal, 18m. 33s.; Ross, St. George, 18m. 57⅘s.; A. McNaughton, 20m. 4s. The first three, it will be observed, all succeeded in eclipsing the previous best time. Afterwards the contestants and friends gathered at Lumpkins' Hotel, where the prizes were awarded and a "good time" enjoyed by all hands.

ST. GEORGE SNOWSHOE CLUB.

There was a large assemblage of spectators on the Montreal (Canada) Lacrosse Club Grounds on Saturday, Feb. 24, when the annual races of the St. George Snowshoe Club were held. The weather was just right and the track in admirable condition. A return follows: Indian-race, two miles—Lefebvre first, in 12m. 12s.; J. Montan second and P. Foster third. The time of this race is disputed. Half mile, green—W. McGaw, Emerald S. C., first, in 2m. 57s.; E. J. Kennedy, Emerald S. C., second. Two miles, Hogan Cup—J. G. Ross, Montreal S. C., first, in 12m. 38s.; A. McNaughton, St. George S. C., second; Larkin, Emerald S. C., third. Quarter-mile hurdle-race, green—W. Kerr, Montreal S. C., first; R. J. Tooke second, E. Elliott third. One-hundred-and-fifty-yards race, in heats, boys under fifteen—Thomas O'Brien first, T. A. Rodden second. One-mile race, green—W. McGaw, Emerald S. C., first, in 6m. 21s.; A. Ross, St. George S. C., second, in 6m. 25s. Two-mile race—A. McNaughton first, A. Monckton second. One-hundred-and-fifty-yards race, in heats, green—H. L. Shaw first, A. Kavanaugh second.

TWELVE-HOUR RACE.

On Feb. 22 a twelve-hour amateur handicap go-as-you-please race was decided at Wood's North-side A. C. Grounds, Brooklyn, E. D. The following were the entries and handicaps: John Gassman, N. S. A. C., scratch; P. Golden, G. A. C., 2 miles; W. Lawson, A. A. C., 2; T. Smith, N. S. A. C., 3; M. J. Murphy, F. C. C., Cleveland, O., 4; J. McKenna, New York, 4; T. Irvine, V. A. G., 5; A. Schaeffer, Brooklyn, 5; J. Woods, N. S. A. C., 5; J. Feeny, Brooklyn, 5. The race was a very good one, being closely contested throughout. The first fifty miles were made by Golden (not including the handicap) in 7h. 29m. 47s., beating all previous amateur records at that distance in America. The race was started by P. Fitzgerald at 11.24 A. M., and at 8.45 P. M., there being then but four competitors on the track, and there being four prizes, the referee, Thos. Moran, allowed them to stop, all being satisfied with the places they held. The prize-winners were J. Feeny, 62 miles; P. Golden, 60¾ miles; J. McKenna, 54¼ miles; W. Lawson, 53 miles 6 laps. The scores of the other contestants were: Smith, 39¼ miles; Irvine, 38½; Schaeffer, 33½; Murphy, 30½; Woods, 28¼.

THE DEMAND FOR SEATS for the Harvard Winter meetings has been such that the management has been obliged to limit the number of seats sold to each student for the two ladies' days, March 17 and 24, to five. The prizes will be extremely liberal. There will be a first prize to the winner of each event, a prize for general excellence in sparring, a prize for general excellence in wrestling, and a prize for general excellence in the following combination: Running high and standing high-jumps, two-hand vault, flying-rings, parallel and horizontal bars. There are thus far over seventy entries, exclusive of the class tugs-of-war. The entries close Thursday evening, March 8, at 9 o'clock. The programme for the first day, March 10, is heavyweight wrestling, middleweight wrestling, lightweight wrestling, featherweight wrestling, heavyweight sparring, middleweight sparring, putting the shot, parallel bars and tug-of-war between sophomores and freshmen. On the ladies' days, besides the regular programme, there will be acrobatic, rowing and other exhibitions.

COLUMBIA COLLEGE ATHLETIC ASSOCIATION.—The third annual Winter meeting of this association will be held at Madison-square Garden, this city, March 16, 17. The programme embraces the following events: For Collegians only—75yds. run, 220yds. hurdle-race, half-mile run, two-mile bicycle-race, tug-of-war (600lb limit, two substitutes allowed); open to all amateurs — 75yds. handicap-run, 220yds. handicap-run, quarter-mile handicap-run, 30yds. limit; half-mile handicap-run, one-mile handicap-run, one-mile run for men who have never won a first prize at the distance, 600yds. run (L. E. Myers barred), quarter-mile hurdle-race, one and two mile handicap-walks, two-mile bicycle-race, and running high-jump, handicap. Entrance-fee for each event, fifty cents. Entries close March 10, with J. W. Dowling Jr., 313 Madison avenue, N. Y. City. Prizes of silver cups to first and gold medals to second will be awarded.

LONG-DISTANCE BACKWARD WALKING.—It is reported that during the last week in February "about seven hundred people assembled in Passex Hall to witness the backward walking match between C. H. Ploof of Montreal and James E. Bessom of Lynn, Mass. The distance was twenty-five miles, and the track thirty-one laps to the mile. The men tossed for position, Ploof winning the pole. Both started at 7.45 P. M. Bessom made the first mile in 11m. 4s., five miles in 1h. 7m., and twenty-five miles in 6h. 3m. 13s. Ploof made his first mile in 11m. 7s.; five miles in 1h. 16m., and twenty-one miles in 6h. 3m. 13s. Bessom has been challenged to walk twenty-five miles within four weeks by E. Pontiffer, an Indian whom he lately walked against at Stanstead Plains, beating him (the Indian) by 12m. in a twenty-mile walk. Bessom has accepted, and will go into training at once. They will walk for $200 a side."

WARRENSBURG ATHLETIC CLUB.—Fred Cunningham, secretary of this club, writes to us as follows, under date of Feb. 26: "On June 30 the Warrensburg Athletic Club will give a grand outdoor meeting, at which they will offer beautiful prizes for all athletic contests. Thomas F. Delaney, E. J. Ryan and F. J. McDonald of the Williamsburg A. C. will start from scratch in a mile handicap-race, and will also run five and ten mile races. Great preparations are being made for the event, and a lowering of records is not improbable. All the amateurs in Northern New York will compete, and one of the most successful meetings ever held outside of New York City will be the result. G. H. Badeau will probably act as referee."

A. P. MESSENGER, formerly prominent as a professional bicyclist and gymnast (he was one of the first who ever bestrode the "silent steed" in America), is now filling a responsible position in the house of R. H. Macy & Co., this city, where he gives full satisfaction to the firm, and where he is likely to remain for years to come.

A GYMNASIUM for the use of the Workingmen's Institute in the Wells Memorial Building, Washington street, Boston, Mass., was opened March 3. The hall is 50x50 feet and 30 feet high, and a balcony at the easterly side contains three hundred and fifty dressing-rooms, with bathrooms opening from the balcony. H. J. Brennan is the instructor.

A WRESTLING-MATCH took place at Peoria, Ill., Feb. 27, between Charles Flynn of that place and Robert Graham, each taking a fall, and the contest being declared a draw instead of fought out, as bona-fide matches usually are. These men seem to have been taking lessons in wrestling exhibitions from performers of greater repute.

GEORGE LITTLEWOOD'S 140-yards handicap was concluded Feb. 10, at Hyde Park, Sheffield, Eng., resulting as follows: H. Simmonite, 44¾ yards start, first; W. Wild, 47½, second; F. Wingfield, 45¼, third; H. Barton, 45, fourth.

THE NEW Scottish Amateur Athletic Association has set apart the fourth Saturday of June for the championship meeting at Edinburgh. Competitors must be Scotchmen by birth or have been residents of Scotland for three months prior to that date.

JOHN KEEN, says *The London Sporting Life* of Feb. 20, was expected to sail from Liverpool for New York in the Arizona upon her next trip after that date. Keen was exercising at the Surbiton Grounds and in the neighborhood.

THE MANHATTAN ATHLETIC CLUB of this city claim Saturday, June 2, for their annual Spring games. The club expects to give handicap games in April also.

MASTER EDWARD BABCOCK of Alden, New York, aged sixteen years, is said to have on Feb. 26 walked from that village to Buffalo, twenty miles, for a cash consideration.

R. B. THOMAS of Manchester, N. H., and W. W. Montgomery of Fairfield, Vt., are to wrestle in square-hold fashion for $200 and the gate-money at Manchester March 8.

JAMES SAUNDERS of the Williamsburg Athletic Club returned from England March 3 on the steamship Queen, and was warmly welcomed by his clubmates.

JOHN COSGROVE and James Boggs started from Troy, N. Y., March 1, to walk a match to Hoosick Falls, 25 miles, for $50, and had not been heard from on the 4th inst.

WE HAVE LETTERS for James E. Warburton, Fred Krohne, George Hazael (2), Christian Faber and John Hughes.

ATHLETICS IN CALIFORNIA.

The initial field-meeting of the Merion Cricket Club of San Francisco, Cal., was held Feb. 22 at Recreation Park. A return follows: One-hundred-yards club-race—Gaston M. Ashe first, Chas. Creighton second. Time, 11⅕s. Throwing cricket-ball—Aug. Waterman, O. C. C., 80yds. 10in. Grammar-school race, 100yds.—B. Benjamin, M. C. C., first; R. Young second. Time, 11⅘s. One-hundred-yards handicap run, open—First heat: C. Creighton, 9yds., first; A. L. Harris, 4yds., second. Time, 10⅗s. Second heat: G. M. Ashe, 8yds., first; Barney Benjamin second. Time, 10⅗s. Third heat: Tie between R. B. Jones, 4yds., and H. Raynes, 10yds. Time, 11s. One-mile walk—B. Benjamin first, J. H. Spiro second. Time, 8m. 8s. Running long-jump—B. Benjamin, 15ft. 4in. One-hundred-yards handicap—Final heat: Ben Benjamin, 9yds., first; G. M. Ashe, 9yds., second. Time, 10⅗sec. One-mile handicap bicycle-race—Edwin Morhig, 105yds., first; H. Tenney second. Time, 3m. 19⅕s. Kicking football, open—M. Petersen, 156½ft. 440yds. handicap—G. M. Ashe, 36yds., first; R. S. Haley, scratch, second. Time, 2m. 24s. Standing long-jump—F. L. Mathieu, 10ft. 2in. 100yds. race for students of the High School—A. V. Booth first; S. Chipman second. Time, 11sec. One-mile handicap-run—Joseph T. Gorevan, scratch, first; W. A. Beatty second. Time, 5m. 6⅛s.

HERBERT vs. STEELE.

The first of a series of three foot-races between T. C. Herbert, the English runner, and William Steele of Morris Run, Pa., was decided on Saturday, March 3, at Blossburg, Pa. The distance was five miles, and the stakes three hundred dollars a side. The fixture drew the largest crowd to Blossburg that has been seen in that borough for many years. The men started at 4.25, Steele taking the lead. The first mile was made in 5m. 7s., Steele leading. On commencing the second mile Steele spurted, but found Herbert at his heels. It was an exciting contest for the next mile, the men leading alternately. For the two miles the time was 12m. 29s. On the last lap Steele was ahead, but just before the mark was reached Herbert spurted and won by three feet in 27m. 2s. There was great excitement. Steele was the most surprised man on the grounds, and thought he had the race won, when Herbert went by him like a flash. It was estimated that $3,000 was wagered before the start.

CURLING MATCH.

A two-rink match was played at Courtland Lake, N. Y., March 2, by teams from the St. Andrew and Thistle Curling Clubs of this city, the result being as follows:

THISTLE.		ST. ANDREW.
	Rink No. 1.	
James Shaw,		A. Van Courtland Jr.,
Charles McKenzie,		W. T. Thayne,
William Mitchell,		A. Manvell,
John Watt, skip, 35.		Thomas Wilson, skip, 18.
	Rink No. 2.	
Donald McKay,		S. McIntyre,
Alex. Frazer,		A. Patterson,
R. McCormick,		M. McDougall,
George Bain, skip, 18.		R. D. McLintock, skip, 20.
Total, 53.		Total, 38.

CARD FROM THE OLYMPIC CLUB.

SAN FRANCISCO, Feb. 22, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* I see by your paper of date Feb. 10 a statement that the Olympic Athletic Club had entire control of the Haley-Masterson foot-race which was run on the Recreation Grounds, this city, on Jan. 13. On behalf of the aforesaid club, I will here state that at no time did the club have control or attempt or want to get under its supervision the said race. At Haley's solicitation three members of our club acted as a committee to look after his interests, and I to act as judge for him; likewise, men from the California Athletic and Lacrosse Club for Masterson. E. W. Piercy (the lessee of the Recreation Grounds, and donor of the prizes) tried by every possible means to lead the public to the opinion that the Olympic Athletic Club was "running" the race, and only desisted on my threat to put in the papers of this city a card denying the club's (as a club) connection with the affair. He was endeavoring to use our club as a catchpenny for a foot-race he got up to line his own pockets. Very truly yours,

CAPTAIN O. A. C.

TEN-MILE RACE.—A ten-mile handicap was run at Pottsville, Pa., on Wednesday night, Feb. 28, under the auspices of the Anthracite Baseball Association. The race was run on a 25-lap track, bad for speed, and was witnessed by a crowd of 1,000. Many were unable to gain admission to the hall. The entries were T. C. Herbert, scratch; M. J. Happeny, 420yds. start; Peter McAnally, 985yds.; and T. Hurst, 985yds. The race was the best ever run in that part of the country on a track of the size, and created intense excitement. Happeny won by exactly his handicap, McAnally second by 140yds., Herbert third. Happeny made his ten miles, including start, in 1h. The prizes were $50, $15 and $5. Odds were offered on Herbert at the start. He was unable to get further than a stride away from Happeny at any time, and the latter frequently captured the lead during the first half of the race. T. B. Fielders was handicapper and referee. The race was won on its merits. Herbert, it is thought there, hasn't the great speed attributed to him, though he is a fast man.

PULLMAN ATHLETIC CLUB.—The directors of the Pullman Athletic Association met Feb. 27, and decided on C. W. Needham, who was captain of boating last year, as business-manager and possibly trainer, "though I am still of the opinion," says our correspondent, "that W. C. Dole Jr. will be given the latter position, which would undoubtedly realize much better results. My reason for stating last week that Dole would undoubtedly be appointed was that I was assured it was all settled among the directors. It seems some of them bolted. Final action was deferred for one week, however. Dole has made a very favorable impression as to appearance, though we have had no opportunity as yet to judge of his abilities as an instructor in athletic sports, but his recommendations are good."

SKATING IN CANADA.—The annual races at the Crystal Rink, Montreal, Canada, were held Feb. 27 with the following result: Half-mile, boys, 12 and under, for members—First, W. Ingiles; second, A. Bastien. One-mile, boys, 15 and under, open—First, G. Asselin; second, R. Morris. One-mile, backwards—First, G. Smythe; second, H. Herbert. One-mile, forwards—First, J. McGoldrick; second, R. Maslin. Five-mile, open—First, J. McGoldrick; second, W. Drysdale. Two-mile, members—First, J. McGoldrick; second, G. Smythe. The skating of McGoldrick during the evening was especially good. The prizes, which consisted of silver medals, were presented to the successful competitors at the close.

PEDESTRIANISM AT 'FRISCO.—J. Callahan the ped. took a benefit at the Recreation Grounds, San Francisco, Cal., Feb. 18, which was pretty well attended. Several pedalistic events were on the programme, resulting as follow: One-mile walk—P. H. Mass first, in 9m. 18⅘s; J. Drew second. One-mile run—Kennedy first, in 5m. 30s., beating O'Rourk and Fitzgerald. Mile-run against time by Wm. Woods, who covered the distance in 5m. 29s. Seventy-five-yards run—Fred Harmon first, in 8s.; M. Geary second. Callahan attempted to walk a mile while Prof. Allen walked six furlongs, but failed to do it. Hamilton also gained two falls to Soule's one in a collar-and-elbow wrestling exhibition.

THE LYNN CHRISTIAN ASSOCIATION GYMNASIUM will give an exhibition in the Lynn (Mass.) Coliseum Monday evening, March 19, consisting of club-swinging, horizontal and parallel bars, running high-jump, one-mile walk and one mile run (handicaps), 500 and 600 pounds tug-of-war teams. Entrance for teams, $2; individual entries, 50 cents. Entries close March 14 with George A. Walker, Lynn; R. J. Roberts, Boston; E. E. Merrill, 353 Washington street, Boston. A special train will leave Lynn for Boston after the exhibition.

H. D. HEDGER of Boston, Mass., has offered a purse of $150 for a 20-mile straightaway bicycle-race, to be competed for by John S. Prince against any four bicyclists, each of the latter to go five miles, on Saturday, March 17. It is believed that Young, Wilson, Tom Harrison and one other will be the four. If Frye would come forward Prince would have a good task laid out for him. George Harrison and Wilson will try conclusions in a five-mile race same date.

THE CANDIDATES for positions on the Harvard Lacrosse Association's team at present number twenty-one, as follow: Richards, '86; Griffin, '86; Fible, S. S.; Marquand, '85; Davis, '83; Coit, '83; J. M. Goodale, '85; Easton, '83; Pope, '86; Hood, '86; Roundy, '86; Smith, '86; Williams, '85; Bradford, '85; Fessenden, '86; Woods, '85; Rogers, '86; Noble, '84 (captain); Jones, '86; Weld, '85; Reuter, '84. They practice regularly several hours daily, being divided into squads.

THE QUAKER CITY ATHLETIC CLUB of Philadelphia last week elected the following officers for one year: President, Thomas H. Kirk; vice-president, Alexandra E. Drake Jr.; treasurer, David J. Myers; secretary, Marion Sellers. The first cricket eleven has been named, as follows: Thomas H. Kirk, John W. Claghorn, Joseph H. Bailey, Alexandra E. Drake Jr., David J. Myers, William McKaraher, Marion Sellers, Harry L. Vanderslice, Levis Maxwell, Albert Brinckle and Harry Seyfert.

SCOTTISH-AMERICAN ATHLETIC CLUB.—All the effects of this club were sold at auction at the club-room, on West Fifty-fourth street, on Wednesday evening, Feb. 28, and after the affairs of the organization have been settled the club will cease to exist, unless, as seems very improbable, enough of the members will join together and make a strong effort to perpetuate it—something we should like very much to see. It will be decided, one way or the other, inside of a fortnight. The grounds have been given up and buildings are to be erected on the site.

THE California Athletic and Lacrosse Club is negotiating for a lease of Recreation Park, San Francisco. Failing in this, the club will endeavor to make terms with the owner of the old Pavilion lot, with a view to transforming it into an athletic ground.

THE NEW CALEDONIA CLUB defeated the Truro Club in a curling match, three rinks a side, at Pictou, N. S., March 1; score, 75 to 43.

PEDESTRIAN LEAGUE.—This is the title given to an organization of professional long-distance pedestrians recently formed in this city, with a view to protect themselves against fraud in the management of six-day races and other similar events, which they fancy they can do by having the control of affairs in their own hands. The objects of the League, and the plan upon which they propose to work, are explained in an advertisement in our business department, to which the reader is referred. For the first race by members, to take place at Kernan's Summer Pavilion, Baltimore, Md., during the latter part of May, the entries now are George D. Noremac, Robert Vint, P. J. Panchot, Frank Hart, George Dufrane and Frank Edwards.

THE RING.

A BATTLE WITH THE BARE-'UNS.

A dispatch from Pittsburg, Pa., dated March 5, gives the following particulars of a mill which was fought on the line of the Panhandle Railroad on that date:

A hotly-contested prize-fight took place this morning near Collier's Station, West Va. The principals were Mose Arnold, alias "Butcher Boy," a Steubenville athlete, and a boxer from Wheeling named William Morgan, alias "Sweitzer Bill." Both are lightweights and novices in the ring. The fight was arranged three months ago. James Morris, a sporting man, from South street, and James Henry of the Eighth-street Club-house, Philadelphia, backed the Wheeling man. The Steubenville pugilist was principally backed by Pittsburgers. Paddy Williams of Pittsburg was selected as referee. The Wheeling man was favorite at the start. When time was called for the first round Butcher Boy went immediately to work and forced the fighting, Sweitzer being altogether on the defensive. First blood and knockdown were awarded the Steubenvillean. From this until the thirteenth round Butcher Boy forced the fighting, Sweitzer acting on the defensive. In the fourteenth round Swietzer changed his tactics, and, by a well-directed blow, knocked his opponent off his feet. From this out Sweitzer had it almost all his own way. The Wheelingite was determined not to be downed, but stuck to his work, and, although his friends lost all hope, twenty-eight more rounds were fought. On the call of time for the forty-third round the Wheeling lad failed to scratch, and the fight and purse were awarded to Sweitzer Bill. Both were badly used up, the Wheeling man showing the most punishment. The time of the fight was one hour and twenty minutes, and it was kept very quiet, none but the knowing ones having the tip.

MACE'S STIFF 'UN.—James Skipper of Norwich, Eng., better known by the pugilistic sobriquet of "Mace's Stiff 'un," arrived at this port from England in the steamer Queen on Saturday, Feb. 24. He was "brought out" by the renowned Jim Mace more than a dozen years ago and defeated Pitman in eighty-five rounds, occupying two hours and forty minutes, in the Home Circuit, Jan. 22, 1861. During the past week he showed up at several boxing exhibitions, and on March 1 wound-up with Denny Costigan at the latter's benefit at Harry Hill's. After "selling his dog" (a full-blooded pug, brought over by him), he intends to pay his friend Arthur Chambers a visit in Philadelphia. He is now stopping at Tom Gill's in East Houston street.

STORY ABOUT MACE.—From *The Sydney* (N. S. W.) *Bulletin* we clip the following: "Just as Jim Mace was leaving Auckland he changed a lot of notes for sovereigns with a bank-teller, who shortly afterwards discovered that the notes were £10 short of the sovs. given. The teller rushed out and found Mace sipping cocktail in a pub. The 'statuesque pugilist' pooh-poohed the teller's yarn. The teller tried to bluff him with a detective. No go. Then he pleaded *in forma pauperis*. That fetched the pugilist, who said: 'Well, young 'un, I'll give yer a fiver. And now yer can toss me double or quits if yer like.' But the teller didn't like."

THE VERNON ATHLETIC CLUB, organized recently at Boston, Mass., held their initial entertainment at Vernon Hall on the evening of Feb. 28, about three hundred spectators being present. With the exception of an Indian war-club act by Higgin and Hartyn, which was well received, the entertainment was made up of sparring bouts, those who put on the gloves being Murphy and Gallagher, Busby and Bagley, Ransey and Sweeney, Ulmer and Seelye, Smith and Simmons, McGrath and Old Scotty, Ryan and Keenan, Kilduff and Ranefal, and O'Neil and Gillespie. Tom Earley was M. C.

KING VS. GOODWIN.—On Saturday night, Feb. 24, Dick Goodwin of Cincinnati, O., went to Akron and engaged in a glove-contest with Jack King, now of that place. After boxing eight rounds Dick complained greatly of pain in his recently-injured shoulder—the result of a fall on the night of his benefit in Cincinnati—and the affair was brought to a sudden termination, a draw being declared. The friends of King considered that he had decidedly the best of the encounter, which was very lively while it lasted.

JIM CAMPBELL, director of amusements for many years at Harry Hill's Sporting Theatre, this city, will take a benefit there on Thursday afternoon, March 8, when a number of special attractions are offered, and the beneficiary guarantees a big afternoon's fun to all who attend. Fifty cents will buy a seat in any part of the house.

THE MCSHANE MIDGETS sparred at Harry Hill's on the afternoon of March 1 for a medal, the possession thereof to be decided by the number of clean hits given. It was won by the ten-year-old, who was credited with one more hit than his eleven-year-old brother.

MIKE MULLERY gave an exhibition at the Bowery-garden Theatre, this city, on the night of March 1, at which the following sparred: Steve Taylor and Johnny Riley, Bob Mace and Young Graham, Jimmy Murray and Young Tom Allen, George Connors and the Black Diamond from the Queen City.

THE COMMERCIAL ATHLETIC CLUB of Boston, Mass., on Feb. 27 elected the following officers: President, W. J. Mahoney; vice-president, W. Daly Jr.; treasurer, R. Hurley; secretary, Fred Generaux; board of directors—D. Gill, M. O'Brien, T. McGrath, N. Merrigan, P. Curran and J. Rowan.

FRANK GARRY, aged 45, and "Chap" Horter, aged 29, fought off-hand for twenty dollars in a room near Third and Race streets, Philadelphia, Feb. 26, six rounds being contested and Horter badly whipped. Ed. McGlinchy was referee.

THE MACE SLADE COMBINATION.—Our correspondent at Pottsville, Pa., writes as follows: "Mace and Slade appeared at the Academy on Thursday evening, March 1. They furnished a mixed entertainment, consisting of boxing, club-swinging and wrestling. The ex-champion and his protege appeared in white flannel trowsers and tight-fitting shirts. The wind-up was considered one of the tamest exhibitions of the kind ever witnessed here. Slade gave his mentor several fine opportunities to get in some good ones, but the latter allowed them to go by default. It was very evident that Slade was no match for Mace, in spite of the latter's age and lack of form. The only thing that can be said in favor of Slade is that, for a big man, he is light on his feet. If he knew how to use his hands to half as much advantage he might be something of a boxer. Many of his blows fell short, in spite of his long reach, and he spars as if he couldn't strike a slugging blow. Sullivan has been here already, and Slade is considered no match for him."

THE DEATH OF ELLIOTT.—Particulars of the tragedy in Chicago which resulted in the death of Jimmy Elliott at the hands of Jerry Dunn will be found on another page. The inquest was to have taken place March 5, but was postponed till the afternoon of the 9th in consequence of the inability of Dunn to leave the hospital, a physician certifying that he was still suffering too much from his wounds to appear. Funeral services were held over the remains of the murdered pugilist at four o'clock P. M. 5 in Chicago, and shortly afterwards the body was started for this city, in charge of Fred Krohne, the pedestrian. It will arrive here this (Wednesday) morning, 7, and the remains will be taken to the residence of Elliott's sister, Mrs. McDavitt, No. 216 Canal street, from whence the funeral will take place, probably on Sunday next. The services of Undertaker Andrew Kelly have been engaged by John Styles, who has charge of the burial arrangements.

EDWARDS' ANNUAL.—Billy Edwards, ex-champion of lightweights, will take his annual benefit at Madison-square Garden, this city, on Tuesday evening of next week, March 13. This is one of the big events in the boxing line, and, as the friends of the beneficiary have not grown less, and the announced attractions are numerous and of first-rate quality, the affair will doubtless be as successful as any similar event which has taken place in the past under the same auspices. Edwards will spar with Arthur Chambers, and among the stated volunteers are John L. Sullivan, Joseph Coburn, Prof. Wm. Clark, Steve Taylor, George Rooke, Mike Donovan, Pete McCoy, Prof. Austin, Johnny Cash, Bob Farrell, Frank Wilson, Joe Fowler and De Baum, the latter of whom won the lightweight championship at the recent amateur boxing competitions, but who thus early proposes to cast his lot with the professional element.

PROF. TOM BATE gave another exhibition at St. John, N. B., March 1, at Dockrill Hall, which was crowded. The entertainment included set-tos between Bate and John Burns, the King Brothers, Dick Nagle and Jim Williams, McCaffrey and Trainer, and, for the wind-up, Bate and Charley King; an exhibition on the rowing-machine by Wallace Ross, clog-dancing by Bill Hammond, club-swinging by Robert Armstrong, humorous melodies by a colored quartet, and banjo duets by the King Brothers.

SUING A MAYOR.—On March 3 Mayor King and Police-lieutenant Albright of Philadelphia were served with summons in a civil suit for damages brought by Michael Cleary, the pugilist, for preventing a sparring exhibition which was to have been given at the American Theatre by Cleary and John L. Sullivan about a month ago. This may have the effect of settling the question as to the legality of sparring exhibitions in the Quaker City.

D. HORAN and James Walsh, Trojans, are to fight with bare knuckles or hard gloves March 17 for $250 a side. Same night, Patrick Handy and W. Miller will fight for $50 a side.

JACK KING, in response to a challenge from James McHugh of Cincinnati, O., says he will fight the latter with small gloves for $250 a side.

THE MACE-SLADE COMBINATION appeared in Bradford, Pa., March 5, Bolivar, N. Y., 6, going to Olean 7, Warren, Pa., 8, Franklin 9 and Oil City 10.

SAMUEL MCDONALD and James White, arrested for boxing in John Shanley's Hall in Fourth street, Williamsburg, L. I., were on March 5 discharged by Justice Naeher.

PREPARATIONS are going forward for a sparring exhibition in Boston, Mass., under the management of John L. Sullivan.

THERE is a letter at this office for John L. Sullivan.

GOOD MAINE LAW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GATH BRITTLE.

Down in the good State of Maine,
  Where the Calicopug River flows,
And the limpid Beeturnipotatoyam joins
  The Mooskinshoosticklistose,
A lumberman taking his rest
  Awoke from his sleep with a start;
At a newly made rent in the side of his tent
  Stood a man with a pistol aimed full at his heart.

It was plunder the visitor sought,
  And the lumberman durst not say nay,
When the thief took his wallet, his watch and his coat,
  And silently bore them away.
It was Samuel Bailey, as known
  By the men of the camp very soon;
And Constable Gale lodged Bailey in jail
  At a quarter past two on the next afternoon.

Bailey chose as his counsel U. Wood,
  A noted young limb of the law,
Neither poky nor rash, but as quick as a flash
  In debate or at finding a flaw.
The evidence tended to show
  That Bailey was guilty, no doubt;
But, as burglary stood as the charge, Lawyer Wood
  Deemed the case of his client already made out.

So he said to the Judge, with a smile:
  "Your Honor, the State names a crime
That supposes the whole of the burglar's frame
  In the house at the self-same time.
Complainant has solomnly sworn
  'Twas Bailey who wrought him the harm;
But all that he saw of the man in the tent
  Was his head and his hand and a leg and an arm."

"Very true, Mr. Wood," said the Judge,
  As he bent slightly forward to sneeze;
"We sentence said members to jail for ten years.
  With the rest of the frame you may do what you
So Samuel Bailey's in jail, [please."
  But the men in the camp shed no tear;
And the timber-lined streams with their curious names
  Flow on just as though he had never been near.

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY COL THOMAS PICTON.

Entered according to act of Congress, in the year 1882, by THE NEW YORK CLIPPER, in the office of the Librarian of Congress, at Washington, D. C.

PART THE THIRD.—THE REGENT'S DAUGHTER.

CHAPTER XI.—VIOLA AT HOME.

Hercules begged the lady to take to bed and there enjoy some coveted repose, while he went forth in search of information. She consented, and such was her weariment that, despite pangs of overexertion, she soon dropped into a heavy slumber.

Let us leave Diana for some short period oblivious to all the horrors of her situation; let us leave the Vicomte proceeding, melancholy, towards the Grand Chatelet with the intention of ascertaining the base for the terrible accusation of high treason menacing Helion's head, and let us return to the Palais Royal and the apartments of Viola Rene.

The woman had discarded her masculine attire, but had not gone to bed. A more than usual pallor was evident upon her face, while haggard eyes betrayed the fatigues of the preceding night and expressed her present uneasiness. She trod with a nervous foot the carpet of that salon wherein we have seen her successively receive Helion and Philippe of Orleans. Her agitation was manifest. She appeared powerless to remain an instant in the same place, and her wild motions presented a vague resemblance to those of a lioness in her cage.

Suddenly she stopped to strike upon a bell, and said to the valet presenting himself to receive orders:

"As soon as the Count de Noyal returns to the Palais Royal tell him I await him."

She did await for more than an hour. Proportionately as time passed the woman's impatience augmented, and bitter exclamations, resembling blasphemies, escaped her lips. At last a door opened and a valet announced:

"The Count de Noyal."

Gerard entered. The door had scarcely closed before Viola ran to meet him.

"Well," she asked tremulously, "what news?"

"Bad," replied Gerard.

"Don't allow me to fret! Speak quickly! I am ready to hear everything."

"In the first place, a thunderclap! Helion lives!"

"Helion living!" exclaimed the woman. "Living!" she repeated. "You are right, it is a thunderclap!"

"And," pursued Gerard, "a prisoner in the Grand Chatelet."

"By whose orders?"

"Those of the Regent."

"Accused of what?"

"I know not. I only know that he will be secretly tried to-morrow."

"Where was he arrested?"

"In the house upon the island, after our departure."

"Who tells all this?"

"Jacques Aubry, whom I have just seen."

"How came he to know?"

"The simplest way imaginable. When seized with panic, the scoundrel fled with his comrades; he intended to leave the island instantly, but curiosity replaced terror, and he desired to learn the sequences of the affair. He returned, climbed a tree in the inclosure, and concealed himself amid the foliage. From his hiding-place he saw the Marquis pass, pale and bleeding, upon the arms of a gentleman supporting him."

"Who was that gentleman?" abruptly inquired Viola.

"Jacques Aubry did not recognize him."

"Then what happened?"

"Jacques Aubry quitted his aerial post to approach the house, to spy and make a report, when he heard the noise of rapid footsteps and the rattle of arms. A troop of the horse-patrol, led by the Marquis de Thianges, arrived. Some moments afterwards Jacques saw the troop return, with Helion marching in their midst, leaning upon Thianges' arm."

"The Marchioness did not accompany her husband?"

"No; among the men there was no woman."

"Then," exclaimed Viola, "Diana is alone, abandoned, and consequently within our power. We must return, Gerard, to the island! Who can tell whether our plans, spoiled last night, may not succeed on the morrow?"

De Noyal shook his head and replied:

"It will be useless; no one is there. Jacques Aubry had the same thought, thinking that, as the liberality of the Countess was boundless, he would finish the work. Spurred by cupidity, he suffered time to elapse adequate for passage of the troopers across the Seine, when he descended from his tree and explored the house from top to bottom, only to find Malo's corpse."

"And the letter? Did he search for it?"

"Energetically and fruitlessly. He forced the furniture, ransacked the drawers and overhauled everything. We can find no fault with him."

"Then, since Diana is no longer upon the island," murmured Viola after a pause, "what has become of her? Where is she?"

"God only knows."

"We must know, likewise, for it is upon ourselves we must calculate for delivery. Helion a prisoner, Diana free, quadruples the dangers I combat. Should the accusation against the Marquis be serious, woe to us! His instinct and reflections will reveal to him that we set the trap into which he has fallen. To attempt to save his life, as much as for revenge, he will tear off my mask. He will make use of the letter, since it still exists and Diana is free. Diana must disappear and the letter be destroyed! Otherwise we are lost! Have you given orders to Jacques Aubry? Have you sought intelligence at the Marquis' mansion, where his wife should have reappeared?"

"Neither one nor the other. I desired to do nothing without informing you and ascertaining your pleasure."

"Repair time lost! Go! Run! Safety depends upon your promptitude to-day! I will await your return, and count the minutes of your absence."

Gerard departed. Viola, alone, dropped into a chair, and, rubbing her clenched hands, murmured:

"What an inexplicable mystery! Helion alive! Helion a prisoner! All my hopes annihilated! Diana not to be found! What was the Regent doing that night in that house? What fault has Helion committed? Where is Diana? I, Viola, the seeress, whose science is so renowned, am more blind and ignorant than those listening to me, mute with admiration and surprise! Oh! doubt, doubt, what torture!"

A door opened and a valet announced:

"His Royal Highness the Regent!"

"Ah!" thought Viola; "I will at least learn something."

And, composing her countenance with the skill of a great actress, she ran to meet Philippe as he crossed the threshold.

The Regent was very pale beneath the rouge with which he had covered his cheeks. This very paleness, a deep abstraction of mind and a sadness he vainly attempted to dissimulate darkened his visage.

Viola detected everything at a glance.

"Father," said she, after embracing him, "what ails you?"

"Why ask me that, my beloved child?"

"Your hands are burning, your features are altered. Yesterday you were joyous, to-day you are sad."

"You are deceived, child," replied Philippe, attempting to smile.

"No, father, you are not the same. Something annoys you."

"The cares of power."

"O father, keep for courtiers such commonplace explanations! I, who love you with all tenderness, whose heart belongs only to you, am not content with them. You suffer, as I well see."

"No, I affirm to you."

"Why desire to impose upon me, father?" replied Viola, fixing upon him a penetrating glance. "Think you I am blind? At the moment of my speaking you listen, you answer, and still, father, your thoughts are not upon me."

"Viola! Viola!" exclaimed Philippe, turning his head aside in a species of fright, "do not look at me in this manner! Ah! I know too well you read my heart, and for your eyes nothing is obscure. Your glance descends to the bottom of my soul, and I wish not ——"

"Hence," quoth the woman tremulously, "you hide a sorrow!"

"A sorrow of which you are in ignorance. True."

"You have no longer confidence in me, father! You love me no more, father!"

"Love you no more! You are unjust. You speak cruel words when I come in search of filial tenderness, calm repose, happiness."

"Have I wounded you, father? Pardon me! What would you? The heart is sympathetic when given entire. Mine suffers from your reserve. Why this distrust? You should love me still. Has your daughter any right to participate in your splendors and your joys? Others, perchance, envy this lot. She repudiates it—she desires to share your sorrows."

Philippe took Viola in his arms, pressed his lips to her forehead, and then replied:

"Child, there are wounds whose depths no glances, even those of a beloved daughter, can fathom."

A silence followed these words. Viola's eyes were persistently fixed upon those of the Regent. Finally she said in a grave voice:

"That wound comes from De Saille?"

"What know you?"

"There is the secret," thought the woman; then she resumed:

"Reassure yourself, father. I know nothing. Still my singular lucidity—perchance a fatal gift—awakens within me. A mysterious instinct reveals that last night were accomplished strange and terrible events."

"Yes, terrible, it is true," murmured Philippe; "and the Judges alone know them, and will not disclose."

"Father, is De Saille really guilty?"

"Yes, most guilty!" replied the Regent, and he added in a sort of delirium and despite himself: "Oh! what a night! and should I thus suffer before her!"

"He speaks of Diana," thought Viola.

"Well, yes," pursued Philippe, "you have judged aright; I suffer most cruelly, and will confide to you the grief overwhelming me. You can render it less bitter. Listen, Viola."

"I am listening."

"The Marquis de Saille has committed against the Regent of France one of those offenses which never can be pardoned. Justice will be done. The Judges condemn him to-morrow. His head will fall upon the Place de Greve, and nothing in the world can save him. Still there is a creature innocent of his crime, and I desire to strike no other than him."

"Diana! even Diana!" thought Viola, and then she inquired aloud: "Of whom are you speaking, father?"

"Of the Marchioness de Saille."

"His wife!"

"I love her!"

"You love her?" repeated Viola, aghast—"you love her, father?" And then she added in a low tone with involuntary terror: "And his daughter! My heavens, his daughter!"

"I love her," continued Philippe, "and with a strange affection! The invincible sentiment drawing me towards her resembles that inspired by you. Oh! be not jealous! My heart is large enough to contain you both! It seems to me as if she is my daughter and as if you are her sister."

"The voice of nature speaks," thought Viola, "and mistakes paternal tenderness for love."

"I want to see her again," continued the Regent, "to watch over—to protect her—to render her happy, in fine."

"Do you know where she is, father?" asked the young woman anxiously.

"She may be, perchance, in the house where I left her last night. I have sent to discover her a while since."

"She will not be found, praise Heaven!" thought Viola.

"Now, daughter," pursued Philippe, "here is what I expect of you. Within a few days you will be the Princess de Courtenay; I will bestow upon you the palace of Monteceaux. There the Marchioness de Saille will live with you, and you shall call her sister, that by dint of tenderness you cause her to forget that the Regent's justice has rendered her a widow. You will do that, will you not, daughter? You will do it through love for me?"

Viola, throwing her arms around the Regent's neck, replied:

"I will do so, father. First from love to you, and afterwards from love to that beautiful and docile girl, whom I begin to love with my entire heart, as I feel full well."

"Viola, dearest Viola," exclaimed Philippe, transported with joy, "you are as good as you are beautiful—you are an angel!"

"No, father; I am your daughter—that is all."

At that moment came three raps upon the door.

Viola trembled.

CHAPTER XII.—NEWS.

The Regent extended his hand in the direction whence came the sound.

"Someone knocks at that door," he said.

"At that door?" quoth Viola in tribulation. "No, I have not heard it."

A rap came again, and louder.

"Listen," resumed Philippe, "you perceive I am not mistaken."

"Yes, yes, indeed," stammered the woman. "Still, of what consequence? It is undoubtedly De Noyal. I expect a visit. I will receive him later."

"Later? Why put him off? Admit him."

"What! Father, you allow me?"

"I do better than allow. I desire that the Count be not kept waiting."

"The blunderer!" thought Viola, going to open a secret staircase. "Silence!" she said in a low tone to Gerard.

"Monseigneur," stammered the latter, surprised at the Regent's presence.

"Welcome, Count," replied Philippe. "My interview with the Countess Rene terminated just as you struck the door."

"Your Royal Highness will pardon my indiscretion?"

"Very involuntary indiscretion—you have no need for pardon. With me, as with the Countess Rene, you are at home." Then, addressing Viola, he added: "Thanks anew, dear child, for your kind promise. I have had good reason to count upon your excellent heart. Do not forget that to-night I present the Count de Courtenay. To any other save you I would say: 'Make yourself beautiful!' but to you I say 'Keep beautiful!'"

The Regent, after saluting Gerard and kissing Viola's hand, went out of the salon and was conducted as far as the exterior door of her suit of apartments by his putative child, who hastened, as soon as he disappeared, to rejoin De Noyal.

"Well?" she inquired anxiously. "What of Diana? Have you discovered her?"

"No. She has not reappeared at her husband's mansion. I have given orders, I have promised fabulous rewards, and all of Jacques Aubry's men are scouring the hostelries of Paris, high and low. Should the Marchioness be in Paris, they will find her before nightfall."

"Find her!" exclaimed Viola. "It must be done; it is more and more imperative! Know you what has come to pass? Know you that the Regent has instituted researches on his own account? Know you that he loves her?"

"He! her father! What say you?" ejaculated Gerard, horrified.

"He believes he does, at least. The voice of Nature speaks. He has listened, and mistakes it for the voice of Love. He is in ignorance of Diana's leaving the island. He believes that one can bring her back to him, and, mark you, I am that one whom he charges with the drying of her tears. To me he gives her as a friend and companion. What say you?"

"That I shall be surprised if his project be realized! We will find Diana the first. Jacques Aubrey and his right hand will come to-night to the Palais Royal to report success of their researches."

"Ah! should they succeed, the grave of our perils will be removed. Still Helion remains."

"Helion, on the morrow, will be no longer to be feared."

"What say you?"

"He is to be tried this day."

"Impossible!" exlaimed Viola. "Justice has slow forms, and walks with halting steps. The trial of a gentleman is not perfected within a few hours. You deceive yourself or are deceived by others."

"In general thesis you are right, but what I tell you is none the less certain. The Regent, offended, it appears, in an outrageous manner, is athirst for prompt revenge. The open commission of the offense renders preliminary proceedings useless. The Marquis will not defend himself, and, moreover, it is affirmed that the testimony of the Captain of the Guards as witness of high treason is all sufficient for conviction. In a word, his condemnation is certain, and that means death."

"I do not despair of success!" said Viola. "To fall from so high would be cruel! Everything is safe should Diana fall into our hands and Helion does not talk before death. Tell me, Gerard," she added after a pause, "is judgment to be publicly pronounced?"

"No, certainly; no one can penetrate into the hall where the Judges render their decree. This is the Regent's postive order."

"Nevertheless, I have a desire to know that decree."

"And so have I. But reassure yourself. We need not worry. I have the means of knowing everything as if I were there."

"And that means?"

"One of the clerks of the Chatelet is a hard drinker. I have emptied many a pot with him at the time when the Count De Noyal was incarnated in the skin of Flamel, the journalist. I have slipped a roll of gold into his ready hand, and he is ours, body and soul. As soon as judgment is rendered he will seek me at an appointed place near the Chatelet. A saddled horse will be in readiness, and within a quarter of an hour you will know what to do."

Let us now leave the Palais Royal and the Regent's pretended daughter to rejoin the Vicomte Hercules, whom we left after installation of the Marchioness in his own lodgings.

It was near eight o'clock in the morning when the worthy Breton directed his footsteps towards the Grand Chatelet, having before starting changed his costume. The porter of this celebrated prison, in the first instance, refused absolutely to reply to his questions. Two double-louis rendered him more communicative, and he was willing to admit that the Marquis de Saille had been locked up over night. But when Hercules solicited the favor of admission, were it only for a few minutes, into the prisoner's cell, it was a horse of another color, thought of which could not be entertained.

Vainly the Vicomte outpoured both prayers and promises; they fell upon deaf ears. Hercules had stumbled against an insurmountable barrier. The Vicomte comprehended his position; still he did not consider himself vanquished. He hastened to the Marquis de Thianges, whose high influence, he conceived, might raise the impediment.

"Ah! *mordieu!* Vicomte, I am happy to see you, as I was about sending for you."

"Me, Marquis?" murmured the amazed Hercules.

"Yourself. You come to speak about your friend?"

"Alas! yes, and to beg you to furnish me with means for reaching him."

Thianges shook his head.

"No!" replied he, "in prison you would be of no use to him, and you can serve him elsewhere."

"Serve him! I am ready. What to undertake?"

"The impossible! Are you a man to perform at full speed thirty leagues in twelve hours?"

"At least I can try, but not with posthorses."

"You must go to Villeroy, one of the Marquis' estates, two leagues beyond Mantes. A very fleet horse of mine will carry you in an hour from Paris to Conflans, where you will leave the beast at the inn for rest while you finish the journey with postnags. Returning, you will find the animal refreshed and fit for renewed duty, and it will bring you back into Paris by nine o'clock this evening."

"Count upon me, Marquis. Even if impossible, I will see what can be tried. What is to be done at Villeroy?"

"I will instruct you."

Hercules received from the Marquis short directions, precipitately left the Palais Royal, and rushed to his lodgings to notify Diana as to his abrupt departure and immediate return.

Still, upon arrival, he considered that the lady should be asleep, and that, after so many fatigues and trials, it would be criminal to arouse her. Consequently he resolved upon writing the following lipes:

MARCHIONESS: The Marquis, your faithful husband and my dear friend, is at present in the Grand Chatelet, accused of high treason in want of respect to the Regent of France, who, be it said between us, ought not to be respected, as you and I know too well. The Marquis will be tried this very day, and, as men's justice is generally injustice, it appears unfortunately most certain that he will be condemned to death, which I deplore as much as you do, as we know better than anybody else that the Marquis, guilty in appearance, is in reality innocent. In the meantime do not lose all hope, Marchioness. He, groaning upon a prison-pallet, has friends watching for him, and I am one. I leave Paris this very instant on the Marquis' business, and I flatter myself that my little journey will conduce to his safety. I will return this evening—a little late, to be sure—and I hope to bring satisfactory news. While awaiting the pleasure of seeing you again, I have the honor of depositing at your feet, Marchioness, the assurance of my profound respect and of my devotion, which never succumbs. VICOMTE HERCULES DE FOLLE-AVCINE.

This triumphant letter sealed and confided to the valet with orders for its delivery to the Marchioness as soon as she quitted the bedchamber, Hercules took his departure, his mind more greatly at ease, saying to himself in the best of good faith:

"This will assuredly reassure the Marchioness!"

* * * * * * * * *

It was near upon seven in the evening. Viola has just completed a toilet of surpassing elegance and richness, which appropriately set off her marvelous beauty. There was to be a reception at the Palais Royal, and Philippe of Orleans was to present officially to his presumptive daughter the Count de Courtenay as her recognized betrothed.

Viola, pallid beneath her rouge by reason of impatience and anxiety, awaited De Noyal, who since morning had neither returned nor sent any message. Undoubtedly, he was waiting in person, and De Saille's doom had not yet been pronounced.

At the stroke of seven the secret door noiselessly opened and Gerard appeared.

"Ah! you are late!" exclaimed Viola.

"How could I return sooner?" responded the gentleman. "It is not half an hour since the judgment was rendered."

"Speak quickly."

"He is condemned."

"To death?"

"Yes."

"Of what crime?"

"Outrage to the Regent's person; consequently, high treason."

"Did he energetically contest?"

"He did not deign to defend himself."

"No accusation upon his lips? No threat against anyone?"

"Nothing, as the *greffier* told me. His sublime resignation and serene calmness astonished the Judges and extorted their admiration and respect."

"In spite of which they condemned him?" quoth Viola with a singular smile.

"Naturally, and without hesitation. Oh! they were picked Judges!"

"When is he to be executed?"

"To-morrow, in the Place de Greve. No time lost, you perceive! Singular destiny! We prepared his death four years ago! He emerged victerious from our toils! We spread for him a trap yesterday at 'The Ferry-house,' and received him with sword-thrusts and pistol-shots while seeing him disappear beneath the waters. No use! He escaped steel, balls, drowning and all that to die to-morrow morning a traitor's death, and he was loyalty itself."

"You defend him?" exclaimed Viola, whose eyes sparkled.

I do as the Judges did—I admire him. Those Judges were scoundrels, dear, like I and others; still they might become like I am, and render justice to a gentleman unjustly punished. To terminate beneath the headsman's axe so arduous a life, as I would have said when I was Flamel, is a burning shame!"

Viola shrugged her shoulders disdainfully; then she said:

"Until the hour of execution can anyone penetrate into the condemned man's cell?"

"No. Stay; three persons, however."

"Three persons!" repeated the woman with a thrill of horror.

"Yes."

"Whom?"

"Firstly, the Judges and the *greffier* to read the death-warrant."

"And the third?"

"The priest, coming to receive his confession, to absolve him from his sins before undertaking that journey whence he will never return."

"Who will be that priest? Is he known?"

"One designated by the Marquis; and in case he does not, it is a barefoot friar who will fulfill that mission. Such is the custom."

"Had he desired to speak, he would have done so already," murmured Viola. "On that side, at least, we have nothing to fear."

"But on the other?" asked Gerard. "From the Marchioness? Have you news? Has Aubry come?"

"Not as yet. He is still searching; I have no doubt his interest exacts it. Will he find her? She must be found! Therein rests our future, our freedom, our lives! Ah! for Diana to be in our clutches I would freely give one-half of the immense fortune which must be mine?"

Viola had scarce finished these words before a valet presented himself and respectfully awaited.

"What is it?" demanded the adventuress impatiently.

"A young woman in tears supplicates an immediate audience with the Countess," replied the valet.

Viola Rene made a gesture of surprise.

CHAPTER XIII.—THE SHE-WOLF AND THE LAMB.

"The name of this young woman?" demanded Viola anxiously.

"That is what I first asked her," replied the valet. "She said that her name was a secret, but that she was the Countess' foster-sister."

"She!" muttered Viola and Gerard simultaneously as they exchanged glances.

"What does the Countess bid me reply?"

"Let her come! let her come!" exclaimed Viola. "Go in search of her! Bring her in; haste, I'm waiting!"

As soon as the valet had disappeared she turned to De Noyal, and in a triumphant voice added:

"Well, what say you now?"

"I say, in faith, the Devil is your accomplice!"

"I was ready to despair! Stupid foolishness! My star gleams, and will not be extinguished. Now, you see, I command destiny, and feel strength to brave everything!"

"Shall I remain?"

"Not at all. Diana must see me alone. Still, don't go far away. I will have need of you."

Gerard quitted the salon, and at the same time a door opened to afford admission to the Marchioness, whose face was half-hidden by the hood of her mantle. The lady appeared almost unable to sustain herself, as she staggered at every step. Viola Rene ran to her, took her within her arms, and covered her cheeks and forehead with kisses, exclaiming:

"Diana, sister—beloved Diana!"

"Hilda—dearest Hilda—at last I see you again!" stammered the Marchioness, kneeling at Viola's feet.

"What are you doing, Diana—what are you doing?" quoth the latter, hastening to raise her up. "Your place is not at my feet, but near my heart."

"Then you continue to love me?"

"Love you? More than heretofore. Do you doubt it?"

"Then you will protect me, will you not? You will save him, you who can do everything?"

"Those tears?" murmured Viola with an apparent stupor. "These sighs, this confusion? In Heaven's name, tell me quickly—what does all this mean?"

"Do you ask me?"

"Certainly."

"How! do you not know?"

"I know nothing," interrupted Viola. "I see you weep, but the cause of your tears is unknown to me. Haste and let me know."

"Oh! I am suffocating—these sobs stifle me—I want to speak, but, heavens! I cannot."

"Diana, beloved child! sister, you terrify me! Be calm. If danger threaten you, from this moment forth it will not exist, since you are with me. Resume, then, courage—I am your friend—more than your friend, your sister. Conceal nothing from me—what has happened?"

"He is arrested, judged, condemned!" stammered the Marchioness in an indistinct voice.

"Whom?"

"HE!"

"Do you mean the Marquis de Saille?"

Diana's sobs redoubled, and were the most eloquent of answers. Viola resumed:

"I have been told of a gentleman by whom, last night, the Regent, my father, has been most seriously outraged. Was he your husband?"

"It was he, sister."

"Unfortunate girl! But then his crime was inexcusable!"

"Inexcusable!" replied Diana. "And you say that! Know they the provocation for the insults? Know they that Helion's anger was not legitimate?"

"It could not be."

"Ah! did you but know ——"

Viola interrupted the young wife.

"The Regent of France," she said, "represents the King. The principle is sacred, the person inviolate, and nothing in the world, hear you, can legitimise or extenuate the offense when striking so high!"

"Hilda! Hilda! You terrify me!" exclaimed Diana, clasping her hands, "have I been crazy in hoping in you? Will you thus repel me? Will you not plead my cause? Will you not implore the pardon of him whom I love a thousand times more than my own life? Will you condemn your sister to death? for kill him and I will die."

"Dearest Diana, you know my heart," replied the adventuress; "you cannot doubt me. All possible to be done I will do, as you are well aware. But am I powerful enough to efface this insnlt?"

"You can, if you will," resumed Diana with vehemence. "You can if you truly love me! I have come to the Palais Royal upon learning of his condemnation. I wanted to see the Regent. I said to myself: 'I will soothe him!' Impudent servants have asked my letter of audience. I had none. They repelled me—they drove me out like a beggar, like an adventuress! Then I remembered you and thanked Heaven for this gleam of hope. I thought that you should love me still, and that you would find in your heart sufficient eloquence to touch your father's heart."

Viola wept! She clasped the young wife, and for some minutes commingled her tears with those shed by the Marchioness. Finally she exclaimed with an accent seemingly from the bottom of her heart:

"You have done well to rely upon me, Diana, you have done well!"

"Hilda, it is you alone that I implore—I have no hope save in you, and if you fail me I am lost!"

"I will not fail you."

"But you must hurry. Think, now night has come, and to-morrow they will slay him—to-morrow at daybreak! Hilda! Hilda! if this night, within an hour, we do not obtain his pardon he must die! My Helion—my beloved! Tell me that you do not wish him to die! You see, I will go crazy! Say that you will save him!"

Viola as an only answer embraced her foster-sister anew.

"You will find your father, the Regent, will you not?" resumed Diana. "He will receive you. Conduct me to him, and we will together fall at his knees ——"

"No, no!" interrupted Viola abruptly. "He must not see you, at this moment at least. It will ruin everything."

"Well, you see him alone—soon—immediately. The hours pass so rapidly and time is required to sign a pardon! You will tell him how you love Diana, your sister—it will be the truth, Hilda."

"Yes, dear girl—I do love you!"

"You will say to him: 'Her mother was almost mine—we grew up together. I wish her not to despair or to die. Be, father, merciful—pardon him for my sister's sake!' He will not refuse! Oh! were I like you, the Regent's daughter, and saw you at my knees, as I am at thine, distracted and supplicating, I would find words to sooth him, to tear from him Helion's pardon! I would save your husband, sister!"

"I will try, Diana."

"Try!" repeated the Marchioness violently. "Speak to me of trying. It wants will, and you must succeed. He is your father and has no right to refuse you—he has not the strength—he must yield. Go, Hilda, go! Hasten, sister, hasten if you would return to see me alive!"

"Your mother's letter," asked Viola in an almost trembling voice—"that to the Regent—have you it?"

"Oh! yes, always!"

"Where is it?"

"There upon my breast. I brought it with the intention of presenting it to the Regent had I been admitted to his presence."

"Do you wish to give me that letter, Diana?"

The Marchioness made a movement of fright.

"Separate me from it?" she stammered.

"Ah!" said Viola coldly, "you hesitate?"

"No! no! Is it because I have not confidence?"

Already Diana was fumbling over her dress—already the adventuress, breathless and nervous, was extending her hand to receive that damning evidence, arising from the grave against her, when a door opened and a voice announced:

"His Royal Highness Monseigneur the Regent!"

"I am too late!" thought Viola.

"The Regent!" stammered Diana, "Oh, horror! where hide me?"

"There," replied Viola, drawing the Marchioness into a cabinet without exit-way, while Diana again repeated:

"Save my husband, save him, sister!"

The Regent's pretended daughter closed the door violently, turned the key in the lock and slipped it inte the bosom of her dress, while saying with a triumphant air:

"I have her! Now I defy the entire world!"

TO BE CONTINUED.

MEDICAL ETIQUETTE.—A German paper has a rather good story about a lady who, not feeling as well as she liked, went to consult a physician: "Well," said the doctor, after looking at her tongue, feeling her pulse and asking sundry questions, "I should advise you—yes, I should advise you—ahem!—to get married." "Are you single, doctor," inquired the fair patient, with a significant yet modest smile. "I am, mein Fraulein; but it is not etiquette, you know, for physicians to take the physic they prescribe."—*Boston Globe.*

A GOOD-SIZED BOOTJACK.—"That fellow had a monstrous foot, the biggest I ever saw." "How large?" asked the General. "Give us some idea of its size." "I don't know that I can, but I tell you what's a fact. His foot was so big that—well, you have heard the old story of the fellow who used the forks of the road for a bootjack? Yes; well, Nick tried it, and split the road so far that the geography of the neighborhood was changed."—*Arkansas Humor.*

WE cannot urge too strongly the afflicted with Itching Piles to use the Swayne's Ointment.—*Phila. Record.*

BASEBALL.

THE METROPOLITANS' RECORD OF 1882.

Manager Mutrie's executive ability and experience resulted in making the second season of the Metropolitans a decided success. Under his direction in 1881 the Metropolitans had taken part in 151 games, the largest number then recorded as being played by a club in any one season. The work in the field Mutrie's Metropolitan team of 1882 accomplished stands forth, however—in point of the number of games played and the continuous service on the diamond—as an unprecedented record in the annals of baseball, as during their long season, from March 31 to Oct. 27, inclusive, the Metropolitans played in no fewer than 162 games, thus exceeding the previous season's record by eleven games. Seventy-four of these games were with League clubs, the Metropolitans being credited with twenty-nine victories and forty-two defeats, while three games were drawn. The Metropolitans played thirty-three games with the Philadelphia Club, winning twenty and losing twelve, while one ended in a draw, with the score tied at the conclusion of the fifteenth inning. The Metropolitans won all of their seventeen games with college clubs, and the summary of their season's work shows one hundred and one victories, fifty-seven defeats, and four drawn games. Twenty-three different players figured in the team, eight taking part in over one hundred games. Nelson and Reilly, who each took part in 159 games, each made the greatest record in the number of games played that has ever been credited to a baseball-player in a single season. In July the Metropolitans accomplished the rare feat of playing 26 games out of a possible 26 playing-days. In April, June and August three arranged games were prevented by bad weather. Altogether the Metropolitans fell but nineteen games short of the possible 181 chances, which would have required them to have played every day (Sundays excepted) from the opening to the closing of the season. The batting and fielding averages of the Metropolitan Club players of 1882 are as follow. Upon a perusal of the figures our readers will be able to form their own opinion with regard to the merits of any particular player, and no comment is therefore required in the way of introduction to these carefully-compiled tables. The first table gives the averages of those who played in ten or more games against League clubs:

LEAGUE GAMES.

Bat. Rank	Names	Games	Times at Bat	Runs	Safe Hits	Chances Accepted	Fielding Errors	Percentage of Runs to T. at Bat	Percentage of Hits to T. at Bat	Percentage of Chances Accepted	Fielding Rank	Base-running Rank
1	Reilly	73	297	36	70	718	40	.121	.235	.917	2	6
2	Brady	70	315	36	73	212	29	.118	.231	.879	10	*7
3	Hankinson	60	253	30	53	211	22	.118	.209	.905	4	*7
4	Kennedy	72	269	42	56	186	17	.156	.208	.916	3	1
5	Clapp	48	205	21	42	276	47	.102	.204	.854	11	11
6	Clinton	16	64	9	13	32	4	.140	.203	.888	6	3
7	Nelson	74	330	49	66	280	50	.148	.200	.848	12	2
8	Larkin	39	155	21	30	185	44	.135	.193	.807	14	4
9	Esterbrook	18	76	6	14	55	7	.078	.184	.887	7	14
10	Reipschlager	50	201	27	36	251	45	.134	.179	.847	13	5
11	Mansell	51	207	18	36	106	11	.086	.173	.897	5	12
12	O'Neil	15	58	6	10	39	5	.103	.172	.886	8	10
	Troy	11	41	1	7	56	16	.024	.172	.777	15	15
14	Lynch	43	154	13	25	77	10	.084	.162	.885	9	13
15	Valentine	10	37	4	5	17	0	.108	.135	1.000	1	9
	Three others	16	59	8	14	55	4	.135	.237	.932		
	Totals	74	2721	327	550	2756	351					

* Tied in base-running rank.

The averages as made up from all the games are as follow:

ALL GAMES.

Bat. Rank	Names	Games	Times at Bat	Runs	Safe Hits	Chances Accepted	Fielding Errors	Percentage of Runs to T. at Bat	Percentage of Hits to T. at Bat	Percentage of Chances Accepted	Fielding Rank	Base-running Rank
1	Brady	155	731	127	207	390	56	.172	.283	.874	12	9
2	Esterbrook	33	144	25	40	83	12	.173	.277	.873	*13	*8
3	Kennedy	157	627	125	166	334	33	.199	.264	.910	5	3
4	Nelson	159	738	171	191	603	87	.231	.258	.873	*13	1
	Reilly	159	678	130	175	1671	71	.191	.258	.959	1	5
6	Hankinson	141	620	107	155	506	58	.172	.250	.897	8	*9
7	Clapp	97	439	79	109	674	80	.175	.248	.893	10	7
	O'Neil	40	169	34	42	115	12	.201	.248	.905	2	2
9	Valentine	21	81	12	19	53	3	.148	.234	.946	3	12
10	Larkin	105	468	92	104	503	102	.196	.222	.831	15	4
11	Doyle	24	87	16	19	65	3	.183	.218	.955	2	6
12	Mansell	128	560	74	121	223	37	.132	.216	.896	9	13
13	Reipschlager	100	414	62	88	596	75	.149	.212	.888	11	11
14	Clinton	21	83	10	16	37	4	.120	.192	.902	7	*14
15	Lynch	91	350	42	59	208	20	.120	.168	.912	4	*14
16	Troy	14	51	3	8	68	18	.058	.156	.790	16	16
—	Seven others	15	57	6	13	53	3	.105	.228	.946		
		162	6297	1115	1532	6182	674	.177	.243	.901		

* Tied in rank.

Below is given the averages of those players who figured in the pitcher's position during 1882:

IN LEAGUE GAMES.

Rank	Names	Games	Times at Bat	Runs Made	Hits Made	Earned Runs	Average R. to G.	P. C. of R. to T. at B.	Average H. to G.	P. C. of H. to T. at B.	Average R. to G.	P. C. of E. R. to T. at B.
1	Valentine	10	370	49	83	20	4.90	.132	8.30	.224	2.00	.054
2	O'Neil	13	493	71	115	24	5.46	.144	8.84	.233	1.84	.048
3	Lynch	42	1584	232	406	94	5.52	.146	9.66	.256	2.23	.059
4	Doyle	9	375	74	117	38	8.22	.197	13.00	.312	4.22	.101
	IN ALL GAMES.											
1	Valentine	21	745	78	141	32	3.71	.104	6.71	.189	1.52	.042
2	O'Neil	35	1289	159	266	50	4.54	.123	7.60	.206	1.42	.031
3	Lynch	82	2967	374	697	144	4.56	.126	8.50	.234	1.75	.048
4	Doyle	24	926	134	242	57	5.58	.144	10.08	.261	2.37	.061

SCORING THE GAME.

For some years past there has been a decided waste of figuring indulged in in recording the scores of baseball matches. Experience has shown that all that is essential in the record-score of a match-game for publication is simply the amount of figures necessary for data in making up the season's averages of a player. Now, what comprises a player's averages to be used in judging of his skill alike at the bat and in his special fielding position? Simply his average of first-base hits applied to his batting and his average of putting out players—or assisting to put them out in fielding—arrived at by comparing the chances offered him with those accepted. The figures required for this data are merely those used in recording times at bat, base-hits made—not total, but single—and the number of chances offered for putting players out in the game and the number of such chances accepted. The score of runs indicates nothing of material import, as runs are more frequently scored by the batting of succeeding players, or by fielding-errors, than by skill in base-running, runs scored by the latter being exceptional plays. Add to the figures used in recording the above data those showing the runs made in each inning, the number of times the batting side made first base by fielding-errors, the total runs earned on each side, and the total fielding-errors by each nine, and the record is complete, so far as is needed for publication or for ordinary averages data. For a special record there should be the figures showing the sacrifice-hits made—hits made which, though putting the batsman out, afford the base-runner a chance to score a run or to secure an extra base—as also bases stolen. The pitcher's score, too, should be a special record, showing what assistance—not fielding, but pitching—had been rendered in the form of outs on strikes. The catcher, also, should have a special score showing the record of bases scored on passed balls or on poor throws to bases. By confining the score-sheet figures for publication to the record of chances offered and chances accepted, while every error in the game, as well as every good play which bears upon the record of chances for putting out opponents offered and accepted is duly recorded, no errors are directly charged to each fielder in the printed score-sheet, as is the case under the existing rule. Certainly, the present method of scoring the game and preparing scores for publication is faulty in the extreme, and it is calculated to drive players into playing for their records rather than for their side, especially as regards their batting.

THE HARVARD COLLEGE NINE will be selected from twenty-one men. The following seventeen candidates are now training in the gymnasium: Crocker, Lovering, Beaman, Allen, Smyth, Fuller, Edwards, Lowell, Fletcher, Keep, Hamlin, White, Winslow, Hoyt, Follansbee, Phillips and Kimball. Of these Crocker, Lovering and Beaman have played on the college nine. Other players who will probably be available are Coolidge, Nichols, Le Moyne and Baker. From the above list of players the college nine and a second nine will be chosen, the latter being of especial value in giving the requisite match-practice. The fiat of the faculty against Harvard's playing with professional teams will not do the college nine any good, and is regarded by the public generally—including many Harvard graduates—as simply ridiculous.

THE BROOKLYN CLUB has signed the following six men: Walker, Geer, Farrow, Doyle, Creeden and Murphy. Oscar Walker, late of the St. Louis Browns, is to guard centre-field. Geer, formerly of the Syracuse Stars, will fill the short-stop's position. Doyle, formerly of the Metropolitans, will act as pitcher, and Farrow, well-known in connection with the Jersey City nine, will support him behind the bat. Murphy and Creeden, the catcher and pitcher of the Olympic Club of this city, will alternate with Farrow and Doyle. The grounds are on the west side of Fifth avenue, between Third and Fourth streets, Brooklyn.

THE JASPERS of Manhattan College have organized for the season of 1883, and desire to hear from all clubs, especially those of the Amateur Athletic Association. Communications should be addressed to Samuel J. Mack, Manhattan College, New York City.

THE STOCK-EXCHANGE CLUB last season offered a handsome gold medal for the best record of runs made by any player of the Metropolitan team who took part in not fewer than forty games from May 15 to Oct. 1. John Nelson, the veteran short-stop, is the winner of the prize, having scored 124 runs in 109 games. He went 514 times to the bat, and is credited with an average of 1.13 runs to a game, and a percentage of .241 runs to times at the bat.

THE ATHLETICS of Philadelphia open their season with the Yale College nine April 7, the twenty-third anniversary of the former's organization. The Athletics were originally a town-ball club, but the superiority of baseball soon became evident, and as the latter sport began to rise into popular favor and attract general attention in Philadelphia, the Athletics on April 7, 1860, were reorganized as a baseball club. Wm. H. Cunningham, now a well-known journalist of Philadelphia, first suggested the name of "Athletic" for the club.

TERRENCE G. CONNELL, who has satisfactorily umpired many professional games in Philadelphia during the past five seasons, is a prominent candidate for the position of American Association umpire. He is now a police-sergeant in the Quaker City. John Corkhill, another "one of the finest" in that city, has resigned his position to accept an engagement with the Cincinnati Club.

THE ANTHRACITE CLUB of Pottsville will make a Western trip in April. It is booked for two games in Cincinnati during the week ending April 21. Managers of clubs desirous of obtaining games should communicate with T. B. Fielders, Pottsville, Pa.

THE PHILADELPHIA CLUB plays its initial game this season April 2 with the Ashlands of Manayunk. The Philadelphias and Baltimores will play the opening game on the latter's new ground, in Baltimore, April 7.

THE WESTCHESTER COUNTY ASSOCIATION at its recent meeting adopted the Reach American Association ball as the one to be used in all games.

CHARLEY FULMER will act as manager and play short-stop for the Cincinnati Club. He has deputized his brother to act as constable during his absence from Philadelphia.

A PITCHER AND FIELDER wants an engagement. See Martin Slafer's advertisement.

BILLIARDS.

ARRIVAL OF MAURICE VIGNAUX.

This eminent French expert arrived here towards noon on March 1. No one of the players who are his co-workers was present to receive him, and it devolved upon his old partner Daniel Strauss to do the honors single-handed. Strauss went down the Bay in a revenue-cutter, and thus got possession of Vignaux, who was accompanied by his wife. At midnight Mr. and Mrs. Vignaux and Mr. Strauss called upon George Slosson at his uptown room, and were fortunate in finding him there, as well as Signor Tagliapietra and other personal friends of the Strausses and Vignauxs, and a pleasant time was passed for an hour or more. On the afternoon of the following day Messrs. Strauss and Vignaux paid a visit to THE CLIPPER office, and also to those of the two French newspapers. Vignaux is looking well, and not much older than when he was here before. He has, as we have repeatedly said of late years, grown much stouter, and to us he seemed to have grown a trifle shorter, and rounder of shoulder. This gives him a stoop more marked than he had before, but it does not shorten his stroke at all for billiards, which is the most important thing of all. Vignaux will remain in this city until about the middle of this month, and then will go to Chicago; and during his stay here he will occasionally be found at the Columbian room. In Chicago he will not unlikely make his headquarters at Tom Foley's room, although in the nature of the admixture of things billiardistic he should also be seen occasionally at Brunswick Hall, where genial Henry Rhines presides. This is Vignaux's second visit to this country, the first having been made in the Fall of 1874. As he came then, he comes now under engagement to a billiard-table manufacturer. Then it was Matthew Delaney, and now it is the H. W. Collender Co. He is the only billiard-player who has ever been so favored, whether it has been a Frenchman coming here or an American going to France. When he first came here he was a player of but local reputation in France, and his first victories of any note were achieved here in 1874–5, just after American players had been persuaded to abandon their own game and take up that of France. Had Ubassy, who brought Vignaux here, visited this country a year later than he did originally, it is not likely that Vignaux would have ever come to America; for in 1876 our experts were playing the three-ball game so strongly that the prospect of any French player's winning over here would have been too slight to justify the journey. As it was, had Vignaux not been under contract when he came here in 1874, and not been put forward gradually against the weakest of our players, it is at least problematical, so little does it take to mar a young player, if he would have proved a winner of any note while among us. The first really strong man he met defeated him, and others might have defeated him had he been pitted against strong men originally. The prestige of the number of Vignaux's victories absolutely cowed Garnier, one of the strong men, and Rudolphe alone defeated Vignaux in the tournament. He had the advantage of a game from Ubassy, who was another strong player at that period, but who never tried to beat him publicly at any time, save once, when Vignaux did not try to beat Ubassy; and it is a singular circumstance that the strongest work done against Vignaux by any player he defeated was by Slosson, then a mere boy. Slosson's average against Vignaux was 10.16-26, and only Rudolphe's 12½, by which he beat Vignaux, was higher than Slosson's against Vignaux. Slosson was beaten only 24, although Vignaux made the highest run of the tournament—159—or more than one-half of the game of 300. The run of 159 was made in the sixth inning; so that, even in their original encounter, nine years ago, Slosson showed that pluck and persistence in sticking to Vignaux that have since characterized him. In the French expert's subsequent matches in this country his majorities were so light that but for the prestige of his success in the tournament he would almost to a certainty have suffered defeat in some, if not in all of them; and the prestige of the tournament was due to the management who employed him bringing him forth against the lightest mettle they could pick out, his first game having been with Daly, who, strong enough ordinarily, at that period was suffering from blood-poisoning in the shape of annoying boils. The trip to America in 1875-6 undoubtedly made Vignaux a great player, and the trips that Americans have since voluntarily made to France to play him have made him a greater. He has learned something of billiards from these visits Americans have made to France, and now let us see if he can teach our players anything. Three who are to oppose him are probably afraid of him. We personally know that Sexton and Daly are, and we think that Schaefer is; and their only chance is to develop something in the game that is thus far beyond Vignaux, who, with all his skill, is not a creative player, although having the capacity to pick up almost anything on a billiard-table that he may have his attention called to. With Schaefer, Sexton and Daly afraid of Vignaux, there is no reason that in Chicago the Frenchman, if in condition, should not have the field to himself. The player who has least reason to be afraid of him, because he has never played him, and who probably is less afraid of him than the other two, is Schaefer; and he should, if he has developed anything at all of a game susceptible of a little development, be a stronger player at "pony" billiards than either of the other two. It is to Schaefer alone that we must look for a foeman worthy of the Frenchman's lance, and the best time for Schaefer to meet him is at the start. If our players stop to show him their "points," Vignaux will assuredly pick them up and make conquest of the little Americans, who can possibly have nothing but brain-work and delicacy of stroke to pit against so hearty and untiring a hitter as this Jumbo of the billiard profession.

CHAMPIONS AND CHAMPIONS.

One who writes to *Bell's Life* is so sarcastic in his statistics that probably no one will venture to answer his queries. He might have asked one more question, viz: What sense is there in establishing the rank or claiming the title of "champion of the world" at a game that is played nowhere but in Great Britain, save sparingly in some of her dependencies? THE CLIPPER asked a similar question ten years ago, when "the championship of the world" was instituted here at three-ball caroms, which was not then practically the game even of American experts, and was the representative game of no country but France. There is no objection to establishing a championship of the world at billiards. In fact, it would be a desirable thing to do, for to fairly establish such a rank would be to necessitate the adoption of some style of play that would be an adjustment of the wide differences between say the English and the French or American styles of billiards. In England it is not now clear who is "champion of the world" and who is simply "champion," as indicated in "Amateur's" card:

Sir: Who is the billiard champion—he who concedes points or he who receives them? One player beats another by more than half the points, and yet the loser is still "the champion." It is true that the championship has been decided on a table that is now seldom seen or heard of, but the last time "the champion of the world" met "the champion" on a so-called championship table, "the champion of the world" for the third successive time defeated "the champion" easily. Since then "the champion of the world" gave "the champion" 500 in 5,000 on an ordinary table, and beat him easily; and although "the champion" afterwards beat "the champion of the world" when he was in receipt of 750 in 5,000, yet he has since been defeated in a game of 5,000 level by a third person, who won by more than half the game. Yours, etc.,

AN AMATEUR.

CHANGE OF SENTIMENTS AS A FENDER.
Vignaux vs. Slosson.

It is known in Paris that Vignaux has never favored cushion-caroms. He has never played a public match at it, and has never proposed to play one at it with any French expert or with any American who has ever gone to France. In *The Times* of March 2 he is made to figure as saying:

"This Champion's Game," said M. Vignaux with an amiable smile, "is not my game at all. Slosson beat me in Paris because he knew how to turn ze corners better than I, since he had more practice. As for the game I am to play in Chicago, with the intersecting balkline, I have never played it, but it suits me first-rate. My game is cushion-caroms; this corner balkline business I do not like; I prefer the open game."

This speech, so unlike Vignaux, looks like a foreshadowing of a policy designed to prevent any meeting between that expert and Slosson. The sentiments cannot be Vignaux's. He does not speak English, either broken or straight, and the use of "turn *ze* corners" to make it appear that he was actually speaking is amusing to those who know his inability to talk in any sort of English. The sentiments must rather be the utterances of an interpreter who, in the person of the experienced and diplomatic Daniel Strauss, is furnished him by those who employ him, and who, as Mr. S. informs us, will accompany him to Chicago. No professional billiard-player would be caught saying of a game that he had never tried, that he had never seen tried, and of which he knew nothing at all on March 1 or 2, that "it suits me first-rate." Others might of their knowledge assume that it would suit him, but he could not. No billiard-player whose chief strength lies in the position-play resulting from the driving of the first object-ball around-the-table and in making the cue-ball go straight onto the second, which specialty is of necessity of less practical service in cushion-caroms than in any other style of game, would be caught saying that his game is cushion-caroms, which game Vignaux has played less than any other he has ever devoted any noticeable attention to. This speech, like others he has been made to appear as uttering since his arrival, and which in many particulars are strangely at variance with billiard history, is one put into his mouth by those who will shape his movements, and who erroneously assume that the balk-line game is an open one, whereas, properly played, it is more of a nursing one than the Champion's Game on the extended line. They also erroneously assume that, because Vignaux's physique makes him a hard hitter, cushion-caroms should be his game, whereas his best work has been done at the straight-rail game, wherein his reach, strength and heavy blows have given him a "position" in his play from which a series, or run, could follow, which cannot be the case in cushion-caroms, wherein at least one half of the strokes are what may be termed blindfold, the second object-ball having, as experts express it, to be hit blindly in the rear, instead of being struck on the side nearest the striker, so that he can control its exact movement and ultimate destination. It is this "kicking" the second object-ball, by-the-way, that more than anything else impedes professional progress at cushion-caroms, for the exact point at which the ball is so struck depends no more upon the skill of the player than upon the reflective power of the cushion, which varies. The meaning of Vignaux's alleged speech in favor of cushion-caroms and a game that has never been tested is that those who control him assume that Slosson will not seek a match with Vignaux except at the Champion's Game; and the plan is quietly to ignore that game, as it is at that only that Vignaux can demand satisfaction from Slosson for his defeat in Paris last year. It being assumed that Slosson or any other short, light-waisted American will not care to play the tall and bulky Vignaux at either cushion-caroms or the balkline game, it follows that, if the other game can be ignored, thus may be prevented any meeting whatsoever between Vignaux and the player who, both in France and in this country, has come to be regarded in public opinion as the best qualified to cross cues with him.

ROCHESTER TOURNAMENT AT ODD-BALL POOL.

ROCHESTER, N. Y., March 4, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* The first annual pool tournament in this city opened in Messrs. Bronson & Quimby's Brunswick Billiard-parlors, East Main street, on Monday evening, Feb. 26, and was largely attended, regardless of the severe storm of wind and rain. Shortly after eight o'clock John Bessunger, the manager, called the attention to the opening game, which was between Albert Frey and Jos. King, both of New York. James Holden of this city was chosen as referee, and Nate Fenton of Syracuse as caller. Young Frey and King then took their cues and opened the tournament. Each contest consists of the best eleven in twenty-one games. Each game consists of the first eight balls pocketed by either party.

The first series was concluded shortly after nine o'clock with the following score: Frey, 11; King, 5. The second series was between John Bessunger and Geo. B. Sutton of New York, and resulted as follows: Bessunger, 11; Sutton, 8.

Second day, Feb. 27, the third series was between Louis Shaw of New York and H. A. Walden of Rochester, N. Y.: Walden, 11; Shaw, 10. Fourth Series—Samuel Knight and John Leonard of New York: Knight, 11; Leonard, 9. Fifth Series—Wm. Burleigh of Canada and John Dankleman of Philadelphia: Burleigh, 11; Dankleman, 9. Sixth Series—Sutton, 11; King, 7.

Wednesday, Feb. 28, '83—Seventh Series—Frey, 11; Walden, 10. Eighth Series—Dankleman, 11; Shaw, 8. Ninth Series—Knight, 11; Bessunger, 8. Tenth Series—Burleigh, 11; Leonard, 8.

Thursday, March 1—Eleventh Series—King, 11; Knight, 8. Twelfth Series—Bessunger, 11; Shaw, 9. Thirteenth Series—Frey, 11; Sutton, 4. Fourteenth Series—Walden, 11; Leonard, 10.

Friday, March 2—Fifteenth Series—Bessunger, 11; Walden, 6. Sixteenth Series—Sutton, 11; Leonard, 6. Seventeenth Series—King, 11; Dankleman, 7. Eighteenth Series—Burleigh, 11; Shaw, 10.

Saturday, March 3—Nineteenth Series—King, 11; Leonard, 9. Twentieth Series—Shaw, 11; Sutton, 6. Twenty-first Series—Dankleman, 11; Knight, 7. Twenty-second Series—Frey, 11; Leonard, 9.

The following is a full score to date, March 3, inclusive, the figure ones showing games lost and won, and whom by:

Players.	Frey	King	Bessunger	Sutton	Walden	Shaw	Knight	Leonard	Burleigh	Dankleman	Won
Albert Frey	..	1	0	1	1	0	0	1	0	0	4
Jos. King	0	..	0	0	0	0	1	1	0	1	3
John Bessunger	0	0	..	1	1	1	0	0	0	0	3
G. B. Sutton	0	1	0	..	0	0	0	1	0	0	2
H. A. Walden	0	0	0	0	..	1	0	1	0	0	2
Louis Shaw	0	0	0	1	0	..	0	0	0	0	1
Samuel Knight	0	0	1	0	0	0	..	1	0	0	2
John Leonard	0	0	0	0	0	0	0	..	0	0	0
Wm. Burleigh	0	0	0	0	0	1	0	1	..	1	3
J. Dankleman	0	0	0	0	0	1	1	0	0	..	2
Lost		2	1	3	2	4	2	6	0	2	

HOW THE PARISIANS REGARD
Vignaux's Trip.

A letter from Paris, France, to *The Spirit* thus summarizes an interview its writer had with Vignaux just before the latter sailed:

He laughed when I told him what a hubbub was going on in New York over his coming. He said he would play all of the boys if Collender don't object. He intends, first of all, to go for Slosson, whom he mentioned as the only one in the lot possessed of pluck and perseverance. As for Schaefer, he would be glad to play him in or out of the tournament; and then, when I spoke about Sexton, he smiled scornfully and looked as if he could say a good deal were he so disposed. Billy, I am afraid Vignaux hasn't a very good opinion of you; but don't, on that account, allow the gang to do anything rough to a stranger. One thing is certain, and that is, the only man Maurice Vignaux has any sort of dread of is Slosson. But he openly expresses his surprise that George should be so anxious to play him again. "It is I who should be anxious, not Slosson," said the big Frenchman. "But I shall get my revenge out of him over there." It was a great mistake, that of Slosson, when he challenged Vignaux after he heard of his approaching visit. If there ever was a champion of the world, George Slosson is the one, and he ought to be wiser than he is.

The closing sentences of the foregoing are another illustration of how long it takes truth to catch up with its immemorial rival. The Paris writer has been led into complaining that Slosson has been unwise in not refraining from doing—the very thing he has studiously avoided doing! The only challenge Slosson has issued to anybody, in any shape whatever, since he last went to Paris, in the late Winter of 1881, has been to those who challenged Vignaux in January last; and in the same document (published in the daily *Times* of Jan. 22) that embodied his challenge to those players—Sexton and Schaefer, the sole challengers of Vignaux this year—Slosson explained:

When, later, it seemed as if there would either be no tournament in New York, or not until there had been one in Chicago at the balk-line, Mr. H. W. Collender proposed to me that I should challenge M. Vignaux through the press to play me a match in this city at the Champion's Game, or rather to announce that I stood ready to welcome him upon his arrival and to do battle with him later if he still desired revenge for his defeat in Paris. I reasoned, and Mr. Collender promptly coincided with me, that it would not be in the best taste for me to even appear to be challenging one who should rather challenge me, and especially one who was not here to answer for himself, and who might not come. * * * Leaving this question of choice of opponents wholly to M. Vignaux himself, and distinctly asserting that I am not, in advance of his coming, a challenger of him, I have a proposition to make to each of those who have made haste to challenge him.

STILL ACCOMPLISHING WONDERS.

J. P. Turner continues. *The Boston Globe* reports of him that a few days ago he was at the Lynn Hotel, where he "helled" the ivories so fast and furiously as this:

First game, 15 balls, in .... 13 shots
Second game, 14 balls, in .... 14 shots
Third game, 15 balls, in .... 13 shots
Fourth game, 15 balls, in .... 14 shots
Fifth game, 15 balls, in .... 14 shots
Sixth game, 15 balls, in .... 14 shots
Seventh game, 15 balls, in .... 15 shots
Eighth game, 15 balls, in .... 15 shots
Ninth game, 15 balls, in .... 15 shots
Tenth game, 13 balls, in .... 13 shots

This is the greatest pool feat on record—that is, 135 balls were holed in 127 shots without a miss, and thirteen balls cleared off the tenth game, making fifteen balls holed in nine consecutive games, and 148 balls holed in actually 140 shots. The above recorded feat is genuine.

The performance is not a record, to begin with, and, as was the case with Mr. T's reputed exploit in Chelsea, Mass., there may be nothing wonderful at all in it after it has been made known what the size of the table was, and what the size of the balls and the pockets. Even were the feat accomplished on a table and with balls of regulation size, it need not necessarily be a record. Things that are of record on a billiard-table are usually very trying to those who essay them.

STATE TOURNAMENTS.

It is proposed to institute a tourney in Cincinnati in April next. It will be for the championship of the State, and therefore none but residents of the State will be permitted to enter. This is the announced programme; but it is unwise to go into ecstasies over it, or devote space to it in order to create a boom, as programmes in billiards are peculiarly liable to be changed, and thus what a newspaper is authorized to announce as a fact becomes transformed into pure fancy. So far as announced, the J. M. Brunswick & Balke Co. are to give this tournament, and also give the emblem of the championship, which, it is promised by *The Enquirer* of Cincinnati, will be "a very elegant affair." It has also been promised that a number of the players in the Chicago tournament will give exhibitions during the continuance of the Cincinnati tournament. As there is no reason why any of the manufacturing firms should give a tournament in Ohio any more than in other States, there will probably be tournaments in other States. Thus there will be a revival of the 1863–4 days of billiards, with this difference—that then the bulk of those who co-operated then were laboring for sheer love of the game, while now they are toiling for hire. The latter is a decided gain to billiards over doing nothing at all to advance it, however; and so all of us will heartily second these State tournaments.

LUCIEN PIOT.—In our issue of Feb. 17 it was stated that, in behalf of the United States Billiard Company, this French expert had been cabled by George Slosson to name his terms for a six months' engagement in this country. He was, in fact, cabled twice, Slosson the second time sending his dispatch to a friend of his residing in Paris. No answer was received to either. This was fortunate, as it saved the Americans the cost of return cabling. It appears now that Piot would have demanded five thousand dollars and all his expenses for a six months' engagement, but he was unable to obtain leave of absence from the Paris cafe in which he is engaged. The American public have lost something. The United States Billiard Company has saved a great deal, as the terms that it is said Piot would have named are much higher than those accepted last January by a French expert of greater skill and much broader reputation.

A BEST-TWO-IN-THREE FOR $400.—J. D. Sullivan, long well known in Fall River, Mass., and the outlying districts, has entered into a match at the regular three-ball game, announced as for two hundred dollars a side, his opponent being A. W. Staples of Taunton. It consists of the best-two-in-three, every game being 300 points up. The first was played at the Opera-house, Fall River, on the night of Feb. 27, and Sullivan won by 78, his best run being 47, while that of Staples was 21. The referee and umpires were Messrs. Greenwood of New Bedford, Wales of Taunton and Bridge of Fall River. The marker was Frank Burr of Fall River. Taunton is to have an opportunity of witnessing the second game. The indications at present are that there will not be a third; but in Taunton Mr. Staples may be in better form than he was in Fall River.

THE TURF.

NATIONAL ASSOCIATION STAKES.

In addition to the Mall, Annual Nursery and National Trotting Stallion Stakes—all for foals of 1880—the executive committee of the National Association of Trotting-horse Breeders announce the opening of the following stakes, to be trotted for at the annual meeting next Fall: Atlantic Stakes, for foals of 1878; Pacific Stakes, for foals of 1879; Initiation Stakes, for stallions that have never beaten 2:30; Confirmation Stakes, for stallions that have never beaten 2:25; $250 entrance in each class, payable in the following forfeits: Fifty dollars to accompany nomination May 1, 1883; $50 additional July 1, 1883; and the remainder ($150) twenty days before the meeting. Hopewell Stakes, for stallions that have never beaten 2:40; Everett House Stakes, for foals of 1880; Union Stakes, for foals of 1879; and Manhattan Stakes, for foals of 1878, by stallions whose get have never beaten 2:45, 2:40 and 2:35 at the respective ages; Standard Stakes, for mares that have never beaten 2:30; Sequel Stakes, for mares that have never beaten 2:40; $100 entrance in each class, payable in the following forfeits: $25 to accompany nomination May 1, 1883; $25 additional July 1, 1883; and remainder, $50, twenty days before the meeting. New Discovery Stakes, for foals of 1880, and Late Discovery Stakes, for foals of 1879 which have never been entered, matched or trotted in a race; $100 entrance in each stake (play or pay), to accompany nomination, twenty days before the meeting of 1883, when the stakes will be trotted for.

COLT TROTTING STAKES.—M. T. Grattan of Preston, Ia., breeder and driver, announces three stake-colt races to be trotted at that place July 3, 4, as follow: No. 1—Half-mile heats, for two-year-olds. No. 2—Mile heats, for three-year-olds. No. 3—Mile heats, best three in five, for four-year-olds. Age will be counted from March 1. Thus, a two-year-old, to be eligible, must have been foaled on or subsequent to March 1, 1881. The added money for each race will be $50; entrance, $15; entries close April 1, and must state pedigree, date of foaling, name and address of breeder. An installment of $5 of the entrance-money will be required with the entry, which alone will be forfeit. Starters will be required to pay the balance of $10 before the race is called. Four entries will be required in each race and three starters.

DEATH OF JOHN PAYNE.—The handsome stallion John Payne died in Columbia, S. C., recently, of lung-fever, at the stables of W. D. Starling. He was eleven years of age. He was sired by imported Remington, dam Sweet Home, and his foal cost, together with that of Neutrality, five hundred dollars. He was owned by Major Tom Bacon of Edgefield, S. C., who refused to sell him at three years old for ten thousand dollars. Major Bacon, however, broke Payne down at an early age on a trial-track. After Major Bacon's death John Payne became the property of Judge Bacon of Columbia, to whom he belonged at his death.

THE LORILLARD CHAMPION CHALLENGE STAKE, first announced in the Spring of 1880, and made for breeders to enter their stallions at $500 each, only the progeny of such stallions to be eligible to start in the race at $250 each, and which was put up to be bid for by associations east of the Mississippi River, has been secured by the Louisville Jockey Club, who bid $10,575. The only other bid sent in was that of the Coney Island Jockey Club, whose figure was $6,000. The race will be run at the Fall Meeting of the club and will be the event of the year.

W. H. WILSON'S celebrated stallion Jubilee Lambert, by Daniel Lambert out of the Harvey mare, granddaughter of Hill's Black Hawk, will make the season at Falmouth, Ky., in charge of P. H. McNaney. The latter has also taken there his young stallion Prince Monroe, foaled 1880, by King Rene, son of Belmont, first dam Alice Ethel, full sister of Monroe Chief.

THE NARRAGANSETT DRIVING ASSOCIATION was organized at Providence, R. I., Feb. 24, with a capital stock of $31,250, divided into 125 shares at $250 each. The association intends purchasing Narragansett Park for $25,000 and putting it in thorough repair. J. B. Barnaby was chosen president; Frank S. Stevens, vice-president; Walter Green, treasurer; and John H. Cranston, secretary.

ONONDAGA has recently developed such bad temper that his owner, Milton Young, is stated to have caused him to be chloroformed and his eyes taken out. Such inhuman treatment as this is certainly not justifiable, whatever the circumstances.

MARSHAL MACDONALD, an American-bred five-year-old, by Enquirer out of Ontario, on Sunday, Feb. 4, won the Prix d'Essai, a mile and five-eighths, over hurdles, at the Auteuil, France, Spring steeplechases. He carried 156lb.

J. KILUFF, the Australian jockey, met with a distressing accident Dec. 28 on the Flemington course, Victoria. The horse Chronograph fell on a fence with him. He was badly bruised, and received a deep gash on the forehead.

THE BILL allowing the selling of pools on race-tracks, under the supervision of racing associations, was defeated by a vote of 35 to 61 when the question of its being ordered to a third reading came up in the New York Assembly, Feb. 28.

WHEN those who suffer with Itching Piles try the Swayne's Ointment all doubts cease as to its worth.—*Knoxville Herald.*

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Ill., March 6.

The only dramatic novelty this week is the appearance at the Grand Opera-house of Mlle. Rhea, who presented last evening "The Adventuress" to a crowded audience. The play will probably run throughout the week. Minnie Maddern and her company played "Fogg's Ferry" 4, after concluding a week's engagement at another house. There was a small audience present. Next week the Bijou Comic-opera Company in "Heart and Hand."......Haverly's Theatre was well filled to see M. B. Curtis. Mrs. Langtry makes a single appearance at the Wednesday matinee 7, playing Rosalind in "As You Like It." The Vokes Family are the next attraction......Lotta commenced a two weeks' engagement at McVicker's Theatre, opening in "Zip" to a good house. "The Little Detective" and "Musette" will be given during the week, and next week she will appear in "Bob."......There was a large attendance at Hooley's Theatre, Collier's Company presenting "The Lights o' London."......Shelby's Academy of Music was crowded, Whiteley's "Hidden Hand" Combination following McKee Rankin......Davene's Variety Company attracted a good-sized audience to the Olympic Theatre.......Hyde & Behman's "Two Johns" Company opened at the Lyceum Theatre to good business......A preliminary olio and Andy Morris' "Humpty Dumpty" were well patronized at the Criterion Theatre......J. K. Sheppard in "Dick the Newsboy" appeared at the National Theatre to an audience of fair proportions.... "The Honeymoon" was presented at the Halstead-street Opera-house to good patronage......There was a fair attendance at the German Theatre (McVicker's, Sunday nights) 4, when a German translation of "Odette" was produced, with Miss Von Trautmann in the title-role. Ellmenreich is to appear at this house 11 in "Mary Stuart."

BOSTON, Mass., March 6.

At the Boston Theatre Mapleson's Opera Troupe opened their second week last night, singing "Lohengrin" to a very good house. Mme. Albani and Signor Frapoli divided the honors. Patti sings to-night......A large audience saw Chas. Wyndham open his second and last week at the Globe Theatre, and "Brighton" was excellently presented, Mr. Wyndham confirming the good impression he made last week.....At the Park Theatre Den Thompson opened to a large house......The novelty of the week at the Bijou Theatre was the appearance of William Seymour, the Philadelphia comedian, as the Lord Chancellor in "Iolanthe," in place of Harry Dixey, who has been transferred to New York City to play the same role. Seymour was heartily received, and gave a clever performance in every respect, though he did not approach Dixey's hit. D'Oyly Carte is in town to attend the 100th performance of "Iolanthe" at the Bijou to-night......The Boston Museum held a large audience to see "The Silver Spoon." Mr. Warren renewed his old-time triumph......The Equine Paradox continued to a good house at the Windsor Theatre......Oliver Doud Byron drew a big audience to the Howard Athenæum.....Hits were made by Harry Richmond and the La Porte Sisters at the Boylston Museum.

PITTSBURG, Pa., March 6.

Modjeska opened to a fine audience to-night at the Opera-house. She was ably supported by Maurice Barrymore and W. F. Owen. Next week, "Only a Farmer's Daughter."...... "Esmeralda" was seen for the first time in this city at the Penn-avenue Theatre. A good-sized audience was present. No regular attraction next week......At the Academy of Music a crowded house greeted Kearney's "Muldoon's Picnic" Company.....The sale of seats for the Nilsson concert engagement, April 2, 3, 4, 5, opened to-day and was very large.....The Pittsburg Musical Club has disbanded for want of sufficient patronage....Harry Kennedy, manager of "The White Slave," passed through with his company *en route* for Philadelphia......Mrs. Langtry is booked at the Penn-avenue Theatre for 19, 20, 21, 22, with Minnie Hauk for the rest of the week......The nine hundredth performance of "Esmeralda" will be given to-morrow night. Mrs. Francis H. Burnett and Gus Frohman arrived to-night to witness the performance. It will be a souvenir night.

CINCINNATI, O., March 6.

"The Black Flag" received its first presentation here Sunday night by the Goodwin-Thorne Combination at the Grand Opera-house before a very large audience. The play, company and scenery were thoroughly appreciated, and the attendance last night was also large........At Heuck's "The Devil's Auction" was produced Sunday night to a jammed audience, and the attendance Monday night was equally large......Catherine Lewis in "Olivette" opened Sunday night at the Coliseum, and the attendance was large, as it was last night.. ......The opening of the Vokes Family at Robinson's Opera-house last night was only moderately well attended. The bill embraced "Cousin Joe" and "Fun in a Fog."

ROCHESTER, N. Y., March 6.

A "Professor" company at the Academy of Music and "Our Summer Boarders" at the Grand Opera-house drew large audiences....The Union-square Theatre Company in "The Long Strike" have canceled their engagement at the Grand March 12, J. H. Stoddardt and Sara Jewett of this company refusing to leave New York......W. J. Scanlan is to appear at the Academy of Music three nights, commencing March 15.

DETROIT, Mich., March 6.

Stuart Cumberland, thought reader, opened at the Detroit Opera-house last night to a large audience......At the Park Theatre an overflowing house greeted Dowling's "Nobody's Claim" Co.

A DEATH.

ST. LOUIS, Mo., March 6.

"The Romany Rye" was presented at the Grand Opera-house Sunday night to an audience that filled every nook and corner from the footlights to the doors. It made a big hit......Gus Williams had a full house at the People's Theatre......Baker and Farron had a top-heavy audience at the Olympic Theatre......"The Black Venus" was presented at Pope's Theatre Monday night to a full house......James P. Day, doorkeeper at the Dime Museum and well-known in the profession, died Sunday morning from bleeding of the lungs. His remains were taken to Cincinnati for burial.

TWO DEATHS.

SAN FRANCISCO, Cal., March 6.

Mrs. John Torrance, better known as Mrs. Judah, died here March 2, aged 71 years. Her funeral was largely attended, and the floral display was profuse......There was no performance at the California Theatre March 5, it having been closed for a rehearsal of "The Red Pocketbook," which is to be produced 6. The leading roles are to be portrayed by Henry Aveling, George W. Wessels, William Thompson, Esther Williams and Mrs. Elizabeth Saunders......The Grand Opera-house remains closed......Billy Emerson's Minstrels are playing to excellent business, and the performances are meritorious. The auditorium is nearly always full........Business at the Bush-street Theatre the past week was immense, Rice's Surprise Party continuing in "Pop."........At the Baldwin Theatre last week business was only fair. W. Horace Lingard's company is to open March 12 in "The Parvenu." Thomas Whiffen's benefit is to take place 9, when Susan Galton is to appear......James and Frankie Hall made their first appearance last night at the Bella Union......"Linda" continues to draw crowds to the Tivoli......"Rip Van Winkle," with Ed. Barrett in the leading role, was brought out at the Winter Garden 3......W. H. Lingard's company appeared in Dietz's Opera-house, Oakland, last night......The Bella Union and the Adelphi Theatre were well patronized last week. ......Mlle. Blanche, formerly at the Adelphi Theatre, died here March 1.

NILSSON DOES NOT SING.

BUFFALO, N. Y., March 6.

At the Academy of Music last night John T. Raymond inaugurated a week's season with "Fresh" to large attendance. ......Miss Gray began a three nights' engagement in Wahle's Opera-house to a fair-sized audience.........Williams' Manchester & Jennings Company drew a large audience to Joe Lang's Adelphi.........Nilsson was to have concertized in St. James' Hall, but at a late hour the engagement was canceled, the reason given being that the advance sale of seats would not pay expenses, the amount being only about sixteen hundred dollars. The company left by the afternoon train for Toronto.

NEW ORLEANS, La., March 6.

Treasurer Kittredge's benefit at the St. Charles Theatre Sunday night filled the house. "The Black Crook" Co. remained over to play at the benefit......B. McAuley opened at the Academy of Music Sunday night to a large audience, and had a like attendance Monday night.......Tom Thumb opened at the St. Charles Theatre last night to a full house.

NEGRO MINSTRELSY.

THE REMARKABLY SUCCESSFUL opening of Thatcher, Primrose & West's Minstrels at Niblo's Garden, this city, recorded in our city summary last week, was only a prelude to the big business done there throughout the engagement, the sign of "Standing-room Only" being visible every night. The cordial praise given by managers and the press to this excellent company is chronicled on another page, and such of our amusement patrons as failed to see them at Niblo's are informed that they will play an engagement at the Cosmopolitan Theatre beginning March 12. Applications for time for next season can be addressed to George T. Clapham, manager.

CARNCROSS' MINSTRELS, Philadelphia, drew another packed house March 5. "Our City Society" and the other clever acts of the present bill appear to have struck popular fancy.

E. M. GOTTHOLD, general agent of Leavitt's Giganteans, arrived in this city March 5, and is busily engaged arranging for their opening at the Grand Opera-house, Brooklyn, March 12.

J. W. BAIRD'S MAMMOTH MINSTRELS are due in Salamanca, N. Y., March 7, Corning 10, Penn Yan 12, Buffalo 16, 17, Lockport 19.

T. J. WEST has left Haverly's Minstrels, and is now ahead of Minnie Hauck's Operatic Concert Co.

THEY CANED HIM.—While Haverly's New Minstrels were performing in Ravenna, O., Feb. 24, their manager, Kit Clarke, was called on the stage and presented with a gold-headed cane, H. M. Morse, interlocutor, acting as the spokesman for the troupe.

BRIGGS' BOSTON OPERATIC MINSTRELS missed connection at Memphis, Tenn., Feb. 28, owing to a flooded railroad in Arkansas. They were compelled to cancel one date ahead, and played that night in the Greenlaw Opera-house to good business.

HAVERLY'S NEW MINSTRELS are billed in Hornellsville, N. Y., March 6, Corning 7, Ithaca 8, Cortland 9, Auburn 10, Geneva 12, Lyons 13.

WHITMORE & CLARK'S MINSTRELS are billed to appear at Waltham, Mass., March 7, Woburn 8, Wakefield 9, Peabody 10, Beverly 12, Marblehead 13, Gloucester 14, Ipswich 15.

CALLENDER'S COLORED MINSTRELS closed a week of big business at the Grand Opera-house, Chicago, Ill., March 3, opening in Kalamazoo, Mich., 5, Battle Creek 6, going to Bay City 7, East Saginaw 8, Muskegon 9, Grand Rapids 10, Milwaukee, Wis., 11, 12, Minneapolis, Minn., 13, 14, St. Paul 15, 16.

BAIRD'S MINSTRELS are due in Salamanca, N. Y., March 7, Friendship 8, Wellsville 9, Corning 10, Penn Yan 12, Buffalo 16, 17.

THATCHER, PRIMROSE & WEST'S MINSTRELS opened in the Providence (R. I.) Opera-house March 5, for three nights.

A MINSTREL TROUPE is wanted at the Opera-house, Conneautville, Pa. See card.

CIRCUSES.

A MONSTER illuminated circus-poster is now being produced by the Strowbridge Lithographic Co. of Cincinnati for W. W. Cole, the well-known circus proprietor. Louis E. Cooke, press-agent for Mr. Cole, suggested this mammoth pictorial, which, we are informed, comprises one hundred sheets of paper, lithographed in six colors, and when posted will measure one hundred feet in length by twelve feet in height. Over 1,500 characters are represented, and the general design presents an interior view of a circus-tent. It is stated that the contract price for 1,000 copies is $10,000. It will take 100,000 sheets of paper and 600,000 impressions to complete the order. H. A. Ogden of this city sketched the design from ideas furnished by Mr. Cole and his agent.

ADVANCE-AGENTS, billposters and all others engaged for the advance-brigade of W. W. Cole's Show are referred to the call published in Louis E. Cook's card.

H. H. LUDLUM, gymnast and balloon-ascensionist, advertises that he can furnish an attractive act. He has balloons for sale.

J. W. ROBINSON, sideshow-talker, and wife, with performing canaries, can be engaged. See card.

THOMAS CLIFFORD, tumbler and leaper, is engaged with the Sells Bros. for the coming season.

GEO. LEOPOLD and the following company left Havana, Cuba, Feb. 27 for Mexico: The Roman Students, five in number; Mlle. Geraldine, La Nina del Aire, Little Gerry Leopold, Mlle. Catherine, trained doves and prestidigitateur; Alfredo Leopold, the young Hercules; and Senor Garcia, fire-eater and shadowgraphs. After playing in Mexico they intend visiting Costa Rica and Central America.

WON HIS CASE.—The suit of James Maguire, clown, against Patrick Ryan, proprietor of a circus and menagerie, for $1,500 damages in not keeping an engagement, was tried in Pittsfield, Mass., March 2. Maguire claimed that while in Lennox, about Feb. 15, 1882, he received a letter from Ryan calling him to Albany; he went there, and was engaged at a salary of $25 a week for a season of 26 consecutive weeks to be a clown in a circus then organizing. Ryan agreed to notify Maguire when he needed him, and afterwards advertised him as among the show's attractions. The plaintiff went to Bridgeport April 12, three days before the show was to start out, and reported for duty. His services were declined, however, and he sued to recover pay for enforced idleness and the expenses of a new wardrobe. Ryan denied these allegations, and said the plaintiff did not arrive in season for rehearsals, causing the defendant much annoyance, and obliging him to hire another clown. Dan Rice, the well-known showman, was summoned from New York as a witness for the defense, and caused much amusement by the humorous and quaint way in which he gave his testimony. The jury, after being out one hour, awarded Maguire a verdict of $501.

JUAN A. CAICEDO, who does a number of acrobatic feats on the high wire-cable that are out of the ordinary line, and of which he gives particulars in his card elsewhere, is ready to make engagements to perform in this country. At our latest advices he was in Havana, Cuba.

CLAUDE WILLIAMS, a well-known circus-agent, has for the present abandoned the sawdust profession and become interested in the grocery business at Grand Ledge, Mich.

RAIDED.—No. 8 South Broad street, the Philadelphia saloon which Louise Montague, Forepaugh's $10,000 beauty, testified in her recent suit against Forepaugh she owned, was raided by the police night of March 3, and a number of men were arrested in the act of gambling.

THE MARTELL FAMILY—Lena, Harry, Willie and Master Freddie—can be engaged for their bicycle performances, brother and posturing act, etc. See card.

SIG. FARANTA has organized a tent-show in New Orleans, La., and is giving two performances daily in the French part of that city to large audiences. Prices: Admission, 10c.; reserved seats, 25c. Management: Sig. Faranta, proprietor; Eugene F. Gorman, director of amusements; Harry Roland, treasurer; and August Ault, leader of orchestra.

WORLAND AND BUISLAY'S double flying trapeze act and Mr. Worland's leaping performances are highly recommended by the Orrin Bros., who speak of their trapeze act as the best they have ever seen. Messrs. Worland and Buislay, whose address find on another page, can be engaged for the tenting season.

MME. BUISLAY in her menage act, introducing her leaping horse, is open for an engagement. She can be addressed care of this office.

SICK AND DESTITUTE.—Victor Moncayo, an old manager and performer, writes us from Vera Cruz, Mexico, that he and his entire family, ten in number, are there in a destitute condition, he having lost everything through illness. If anyone is willing to assist him, he can be addressed at Vera Cruz. He states that he would be pleased to hear from Frank Robinson, Mr. Bell and John O'Brien.

PERCY C. MELROSE, balancing-trapeze and high-wire ascensionist, is engaged with the Sells Bros. for the coming tenting season.

MILES ORTON, circus proprietor, who had a severe attack of pneumonia recently, had sufficiently recovered to make his appearance in Cincinnati the past week. Five new cages and a calliope, just finished by the Ohlsen Wagon Co., and a number of animals from the Cincinnati Zoo are to leave the last of this week for Huntsville, Ala.

TWO LADY RIDERS are wanted for W. W. Cole's show. See advertisement.

FOREPAUGH ITEMS.—Charles Fullford, who accompanied the shipment of thoroughbred horses, has returned to England. ......Walter Southgate has arrived in Philadelphia.......Fred Laurence has returned from a trip down East.......One hundred and twenty stands have been posted with advance printing, and thirteen hundred newspapers have chronicled the coming of the Aggregation........Rehearsals and practice being about March 15, prior to the opening of the season in Philadelphia April 16.....A billposter under engagement took time by the forelock last week, and reported at headquarters after having walked fifty-six miles....A valuable cow-faced antelope died a few days ago......M. Coyle is at Weedsport, N. Y...... Jos. P. Marston is wintering at Niles, Mich......Oscar B. Steel and two partners have been secured for a skating-act in the concert........Louise Tournaire, aerialist, will shortly arrive from Europe.

SAMUEL P. COX, contracting agent for John B. Doris' Inter-Ocean Menagerie and Circus, was in Troy, N. Y., March 4, 5. He says that the show is to open in Philadelphia under canvas April 16, for one week.

BARNUM, BAILEY & HUTCHINSON ITEMS.—Fifteen genuine Sioux Indians, in charge of Joe Rush, a half-breed interpreter, and commanded by E-nah-ha-ga-sha (Thunder Claw), arrived March 3, direct from the Pine Ridge Agency of Dakota. They are long-haired, stalwart fellows, and know nothing of our language. They were secured by J. R. Davis, under permission of the Secretary of the Interior, and are to be one of the features of the Hippodrome Sensations this season...... J. R. Davis sailed for Africa via London on the Alaska March 6......Hon. J. E. Warner arrived from Lansing 3......P. T. Barnum and wife are South in quest of rest and pleasure..... Mlle. Etta the contortionist and the Milo Brothers have been engaged......Charles Lloyd is in the city......The wardrobe is receiving its finishing touches......W. D. Hagar has organized one of the finest concert troupes ever seen under tents. The Werners are engaged.

OPENING THE SEASON.—The Barnum and London Shows will inaugurate the season in Madison-square Garden, this city; John Robinson in Cincinnati; Adam Forepaugh; also John B. Doris, in Philadelphia; W. W. Cole, St. Louis; Burr Robbins, Janesville, Wis.; King, Burk & Co., Valparaiso, Ind.; Van Amburgh, Connersville, Ind.; Nathans & Co., Geneva, N. Y.; Sells Brothers, Columbus, O.; and Miles Orton, Huntsville, Ala.

THE HOBSON BROTHERS' LONE STAR AND SUNSET SHOW, which is to travel by wagon, beginning in May, offers engagements to performers, billposters, agents, privilege people, etc. C. D. Hobson advertises particulars elsewhere.

ANIMAL MEN are wanted for the Barnum-London Show. Address Geo. W. Johnson, as per advertisement.

GARVEY OF ST. LOUIS has the big Forepaugh bicycle for sale. He offers it as an attraction for the circus or sideshow business. See advertisement.

A. LERCH, clown, is a favorite at the Indian Wigwam, this city. He advertises that he can be engaged.

A PARTNER is wanted for a small wagon-show. See Jas. T. Johnson's card.

FRANK A. ROBBINS' SHOW.—Giles Pullman has been engaged as general agent and manager of the advance.......Henry W. Mann is to be the contracting agent......The second brigade will be in charge of Asa J. Robbins......Frank Charwat, John Foster, Felix McDonald and wife, Wm. Gaylord, Alice Maurice, Andrew Gaffney and Robt. Whittaker have been engaged.

NATHANS & CO.'S ITEMS.—Harry Cardova goes in advance again this season, and has charge of the advertising department.........John Rixford, Mlle. Zael and Warain Soto have been engaged since our last report....E. D. Colvin, one of the proprietors, returns to Geneva this week, in the interest of the show.

TENTS and circus-property of all kinds are wanted by James Heywood, as per card.

MISCELLANEOUS.

PROF. HAAS, magician, was in Ogdensburg, N. J., March 1, Lafayette 2, Branchville 3, Andover 4, Stanhope 6.

VENTRILOQUISM taught by mail is what F. Le Costro advertises.

A MAGICIAN'S OUTFIT is offered for sale by K., who advertises.

GENL. TOM THUMB opened in the St. Charles Theatre, New Orleans, La., March 4, for two weeks. He was announced to appear at Grunewald's Hall, but changed to St. Charles, paying Louis Grunewald $300, it is said, to release him.

RADE HARDEN, with his marionette and living shadow-show, and Mme. Harden, fire-queen, assisted by Master Nicholas, are open for engagements. Address as per advertisement.

THE NEW YORK DIME MUSEUM, Boston, Mass., recently opened by Keith & Gardner, receives a warm recommendation from the attractions on exhibition there. Curiosities are offered dates by Manager B. F. Keith, formerly of Forepaugh's Show. The attractions now on the programme are the giant Dahoma, Baby Alice, Herman and Augusta Rice, midgets; Zula Zuleta, Circassian; and the Three-headed Songstress. Messrs. Keith & Gardner also manage the New York Hotel, formerly the Adams House, which they have fitt d up newly. See card.

MILLER'S HOTEL, Providence, R. I., is advertised in this issue. Rates are given.

NELLIE COLLINS was presented with a handsome gold medal by a number of her friends during the performance at the Standard Museum, Brooklyn, N. Y., March 2. She returns thanks in a card elsewhere.

B. H. SEYMOUR, programmer, etc., advertises for an engagement.

CURIOSITIES are wanted at the European Dime Museum, Detroit, Mich. Address Phil Milligan, proprietor. The museum is reported as doing an excellent business.

FILES OF THE CLIPPER for from 1866 to '69 are for sale. See A. I.'s card.

A HOT-AIR BALLOON is for sale as advertised by "Aeronaut."

JENNIE CERBI wants a position as maid to an actress. See card.

ELI PERKINS is to lecture in Flemingsburg, Ky., March 7, Millersburg 8, Georgetown 9, Newport 10, Shelbina, Mo., 13, Belmond, Ia., 15, Toledo 17, Ida Grove 19.

AT HARRIS' MUSEUM, Pittsburg, Pa., the New Orleans Jubilee Colored Quartet opened March 5. Business good.

PROF. E. C. TAYLOR, magician, closed a season of four nights in Rahway, N. J., March 3, and opened 5 in Princeton for a like period.

SEBASTIAN & SACKETT of the St. Louis Dime Museum for this week announce Mme. Myers, bearded lady; Irene Woodward, tattooed lady; Col. Goshen, giant; Ada Briggs, fat woman; James Lacresse, Albino; and the following musical attractions: Austin and Dale, Ida Burt, Baby Rhinehart, Jennie Quigley, Gen. Totmann, Don Ferreyra and Macartney and Son.

GARRY HOPPER, character-vocalist; Colorado Frank, sharpshooter; Frank T. Morton, extemporaneous vocalist; and Miss C. Way, Bohemian glassblower, were to have appeared at Day & Gregory's St. Louis Dime Museum March 5.

A LILIPUTIAN WEDDING.—At Bunnell's Brooklyn Museum, March 7, at the close of the afternoon performance, a liliputian marriage is to take place in the presence of the audience. The contracting parties are Miss Ida Hosmer, age 25, weight 45 pounds and height 38 inches. The groom is Major Littlefinger, age 24, weight 54 pounds, height 40 inches. He is a native of Boston, a widower, and has one child, nine months old, weighing six pounds. All the curiosities and performers will be present during the ceremony.

A TRAVELING MUSEUM is for sale as advertised by J. W. Haskins.

THE NEW YORK POPULAR PUBLISHING COMPANY were burned out March 3 at their old stand 18 Rose street, this city. The fire will not interfere with their promptly filling all orders, as they have located for the present at 37 Bond street, and announce the business as proceeding as usual. See Dick & Strecher's card.

WIGGINS & BLITZ'S MAMMOTH MUSEUM is to start from Detroit, Mich., under canvas April 1.

M. SIMON, theatrical shoemaker, advertises in this issue.

A GAS MACHINE is offered for sale. See J. H. Niseman's card.

ELK NOTES.

THE FIFTH ANNUAL BENEFIT of Boston Lodge, No. 10, B. P. O. E., occurred on the afternoon of Thursday, March 1, and is thus spoken of by our Boston correspondent: "You cannot imagine a larger audience than that which crowded the spacious auditorium of the Boston Theatre on this occasion, and whose repeated encores lent to the affair what should properly attend it—a spirit of eclat and thorough enjoyment. The receipts, exclusive of the cash already received for premiums on seats at the auction sale, footed up, it is stated, nearly $3,500, and the profits will reach $3,200, the largest yet. The expenses were not very heavy, and, therefore, it is an assured fact that the Lodge will be enabled to purchase the burial-lot it has long desired. The Mayor, Lieutenant-governor, various State and city officials and many prominent business men were among the audience, when, at 1 o'clock, the curtain went up on the third act of "Mrs. Partington," presented by Charles Fostelle and company; then followed a song, 'There was Once a Time,' by Miss Marie Jansen of the Standard Theatre, New York City; next came several of Prof. George Bartholomew's trained horses, after which George W. Johnson gave a whistling-solo, which was heartily applauded; Miss Carrie Swain and company presented the first act of 'Mab, the Miner's Daughter;' the first act of 'Iolanthe' was sung by the Rice-Collier company; Little Hattie Harvey gave a recitation; the third act of 'A Square Man' was played by Ben Maginley and company; Dr. W. H. Purdy and Hattie Harvey gave a creditable exhibition of roller-skating; the Russian Athletes were seen in their balance-ladder act; and Pat Reilly and Prof. Parker with the dogs wound up the bill. I must not omit mention of the heroic work performed by the consolidated orchestra, and praise is due to the leaders who alternated—E. N. Catlin of the Park, John Braham of the Bijou and Harry Saxton of the Howard. There were no hitches, as might have been expected, and for this no little credit is due to Manager William Harris and George B. Radcliffe, who were in charge of the stage arrangements. Some disappointment was felt that none of the Mapleson Opera Company appeared (as had been previously announced), and Miss Mather's illness caused her proposed share of the show to be dispensed with. Miss Stetson, one of the chorus of the 'Iolanthe' Company, slipped and sprained her ankle. She has since been confined to her room, and the Elks have kindly provided proper medical assistance."

THE ANNUAL BENEFIT of Indianapolis Lodge, No. 13, B. P. O. E., took place at English's Opera-house March 3—matinee and night—the attraction being Baker and Farron in "Chris and Lena." The programme as at first arranged also embraced a performance of "The Romany Rye" at the Grand Opera-house, but the arrangement for some reason was not carried out. Indianapolis Lodge is in a prosperous condition, and, although the treasury is not overstocked with cash, the Lodge is free from debt, and has one of the most complete quarters of the kind in the country.

AT A REGULAR COMMUNICATION of Hartford (Ct.) Lodge, No. 19, held March 4, by-laws were drafted and sent to the Grand Lodge for their approval; seven new members were voted in, and four of them took the first degree, after which a social session was held, lasting until a late hour.

THE BALTIMORE LODGE OF ELKS have their annual benefit in April.

AMATEUR.

THE CURTIS PRESS CLUB of Columbus, O., are to give their second annual entertainment at Comstock's Opera-house March 8, 9. The programme embraces a minstrel and olio performance and an original play, "A Reporter in Hell," written by Allen Myers of *The Cincinnati Enquirer* and a member of the club. This club has an active and honorary membership of nearly a hundred, and has pleasant quarters handsomely furnished, although organized not more than a year ago. It is a popular organization locally, and its annual occasions are liberally patronized.

AT DRAMATIC (FORMERLY WHEATLEY) HALL, Philadelphia, March 1, the Mirror Dramatic Combination played "The Lady of Lyons."

AMATEURS are referred to Doane & Johnson's card elsewhere in this paper.

DEATHS IN THE PROFESSION.

THE DEATH OF RONCONI, the tenor, and son of the celebrated baritone of the same name, who formed part of the troupe at the Theatre Italien, in Paris, with Lablache, Grisi and Alboni, is recorded as having taken place, under exceptionally sad circumstances, at Sinigaglia. "Faust" was to have been given, with Ronconi in the title-role, and at eight o'clock the curtain ascended, disclosing the singer sitting in the armchair. Loud applause greeted him, but Ronconi, on rising to bow his acknowledgments, was suddenly seized with illness, and sank listlessly into the chair again. The orchestra continued with the music, but the audience, finding the singer did not go on with his part, commenced hissing and shouting, and, after a few moments' delay, the director of the house gave orders for the curtain to be lowered, when, upon examination, it was discovered the poor fellow was suffering from effusion of blood on the brain, from which he never rallied, dying, without recovering consciousness, at three o'clock the following morning.

M. TRAIN died in Paris, France, Feb. 14, aged 47 years. About five months ago he became insane and was sent to a hospital. For twelve years the artist had held a foremost position at several of the leading Parisian theatres, during which time he had created several important roles. He played at the Gaiety, London, in conjunction with Madame Bernhardt, in the Summer of 1881. At the close of the London season M. Train accepted an engagement of two years in Russia, and it was during the holiday he took in Paris last Autumn, at the termination of a year's performances in St. Petersburg, that the symptoms of the malady which has now carried him off first developed themselves.

GRACE EMERSON died in Chicago, Ill., Feb. 18. She had been a member of C. H. Smith's "Uncle Tom" Co., playing Eliza, Marie St. Clair and Emeline. She arrived there with other members of the troupe early in February, and after sojourning at the Metropolitan Hotel for two weeks moved to 200 South Water street, where she was delivered of a child Feb. 18, after which she sank rapidly, and died a few hours later.

HENRY VOIGLENDEN died in St. Catherine's Hospital, Brooklyn, E. D., Feb. 28, from the effects of arsenic taken with suicidal intent the previous night. He was a property-man, and had been discharged from a "Jesse James" Combination. It is said that his love for a young girl in that city was unrequited.

LOLA CORY died Feb. 18 in Tucson, A. T., after a short illness, in the 21st year of her age. Her real name was Leona Herndon, and she was born in Hastings, Minn., Dec. 5, 1862. She went on the stage as a serio-comic in 1876. She was married to James Holly, a professional, in Austin, Texas, Jan. 29, 1879, and two daughters, the fruit of that union, are now in Memphis. Her last appearance was in the Fashion Theatre (where her husband is still engaged), Tucson.

COLUMBUS JEROME, at one time connected with Dan Rice's and other circuses, died in Memphis, Tenn., Feb. 23, aged 53 years. Since leaving the profession, many years ago, he had resided in that city, and had been engaged in various business pursuits.

PAUL BLAIRE, a member of the brass band traveling with the Kendall Comedy Co., died Feb. 27 in Fort Dodge, Ia. His home was in Des Moines.

MRS. JUDAH, the well-known actress, died in San Francisco, Cal., March 2, aged 74 years. She was born in Orange County, N. Y., and she was reared there. Early in life she met Emanuel Judah, tragedian, and was married to him. With him she traveled through the Southern country and made brief visits to this city, but she did not appear on the stage in speaking parts, it is believed. In 1838 she and her husband took passage on a vessel bound from Florida to Cuba. It was wrecked, and he was drowned. After she and three other survivors had floated upon a raft for nearly seventy-two hours, they were rescued by a vessel bound for Portland, Me., whence she went South in order to claim some property her husband had owned there. While in New Orleans, early in 1840, she made her first appearance on the stage, at least as a professional actress, at the theatre then managed by the brother of Mrs. George P. Farren. This was the year of the "Hard Cider" political campaign, and theatricals in the South and Southwest were at a low ebb. The season in the South was therefore foreshortened, and Mrs. Judah came North once more, making her appearance in this city at the house in Chatham square opened Oct. 12, 1840, as Hill's Theatre by the Yankee comedian George H. Hill, who brought his unsuccessful season to a close on Nov. 23 following. In the Summer of 1841 Mrs. Judah played at the Chatham Theatre, farther down that thoroughfare, and she also played there during the seasons of of 1841–5, as well as during at least the forepart of 1845–6. She went to Boston about 1846, appearing at the Howard Athenæum as Mme. Deschapelles in "The Lady of Lyons," and on Nov. 2 of that year joining the company at the Boston Museum as Mme. Dupuis in the farce of "The Secret." Subsequently she was engaged at the National Theatre. She continued in Boston until, having meanwhile been married to John Torrence, stage-carpenter, in February, 1852, she sailed with him for San Francisco, in which city she made her first appearance on April 14, 1852, in the third Jenny Lind Theatre, now the City Hall. She was at the American Theatre in 1853–4, and continued in San Francisco and vicinity until the day of her death. She was one of the original members of the California Theatre, and there, on June 4, 1879, she was tendered a grand benefit, it being announced as her retirement from the stage. She had been seriously ill for some time, and, although she appeared before the spectators, she did not play a part, nor did she even speak. Her malady was dyspepsia, from which she recovered, and then she resumed professional life. Of late years she appeared infrequently.

LITTLE PEGGY MILLER, child actress, playing with J. K. Emmet, died after a brief illness in this city March 4. Her parents, W. C. and Jennie Christie Miller, are members of Mr. Emmet's company. The funeral took place 6 at one o'clock P. M. from 245 East Thirty-fourth street. She had been a member of this troupe for some time. On May 8 last she was eight years of age. On Tuesday last, at the Novelty Theatre, Brooklyn, E. D., while playing Master Herbert in "Fritz in Ireland," she fainted just after her dance with Mr. Emmet. She recovered soon after, and her doctor then thought she would soon get over her illness, but it was not to be.

ROBERT G. WORDEN died of consumption recently in Auburn, N. Y. His real name was Robert G. Jones, and he was born in that city Sept. 1, 1855. There, too, he made his first appearance in public with John D. Mack and other local talent. As they were clever clog-dancers, he and Mack decided to form a partnership and enter the professional ranks. They first so appeared in Mozart Hall, Buffalo, and meeting with encouraging success they speedily found engagements in the principal variety theatres throughout the country. In 1874 and in 1875 they travelled with Dr. Palmer's "Black Crook" Co., and in 1876 visited London, Eng., where they made so great a success that they received numerous engagements to play on the Continent. They performed through France, Germany, Austria, Saxony, Hungary, etc. Mr. Worden's health began to fail, and while playing in Rotterdam they were compelled to break off an engagement and return to this country. In 1881 he gave up professional work and returned to his home in Auburn. He left a wife, Miss Cockrell, whom he had married in England, and a boy about a year old.

T. HARRY SMITH, a stage-hand employed at the Walnut-street Theatre, Philadelphia, where he was well known, having been employed at a number of the different places of amusement, died of pneumonia Feb. 26. He was twenty-

eight years old, a native of England, and had not a relative in this country. His funeral, the expenses of which were borne by the stage-hands of the city theatres, took place March 1, the interment being made in Mount Vernon Cemetery.

THOMAS DONALDSON, proprietor and manager of the London Theatre, in this city, died of pneumonia at his residence, 85 East Tenth street, at 1 o'clock P. M. March 4. He was taken sick after leaving the theatre on the night of Feb. 28, and failed rapidly. The attaches of the London will miss Mr. Donaldson, as he was liked by all. He leaves a wife, who was the widow of Jerry Bryant the minstrel.

MLLE. BLANCHE, a variety performer, formerly at the Adelphi Theatre, San Francisco, Cal., died in that city March 1.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 825.

Letters received up to 5 P. M., Tuesday, March 6.

LADIES' LIST.

Belding, Anna
Belmont, Minnie (vocalist)
Clemens, Ellie
Davenport, Ollie
DeForest, Leona
Ingle, Lizzie (variety "biz")
Leslie, May (late of Troy, N. Y.)
Little Rose-bud
Leslie, Jennie (variety "biz")
Lauretta, Mlle.
Lewis' Manager, Catherine
Murray, Mrs. Henrietta
Morris, Gussie
Rohdt, Gracie M. (late of Troy, N. Y.)
Sohik, Augusta (late of Philadelphia)
Shepard, Delia (of Park Thea., Chicago)
Thomas, Bertie
Thomas, Bertha
Thompson, Connie (late of San Francisco)
Ullie, Miss
Weston, Flora
Williams, Fannie (wife of the Lancashire Lad)
Woods, Mrs. J. M. (of Haverly's Minstrels)

GENTLEMEN'S LIST.

Andress, Professor
Bailey, James A.
Burk, Major
Brown, Sedley (2)
Burgess, Neil
Barbour, W. W.
Coomer, Virgil
Crandall & Eastwood (2)
Carleton, Will H. (4)
Cushman, Frank
Clark, Burt
Cressville, J. A.
Casselotti, Wm.
Clayton, Harry
Davene, W. M.
Donaldson, W. C.
DeForest, Joe
Dawson, S. M.
Delmanning Bros.
Doyle, J. (of Crimmins & Doyle)
Draper, S. (manager) (3)
Dixon, G. W.
Davis, C. L. (3)
Dairer, Tony
Deddretta, John
Ellis, Sam
Egleston, F. R.
Foy, Edward
Fleury, Fernando
Ford, R. (of Ford Bros.)
Foster, Dave
Fish, Charles
Fling, N. B.
Flynn, J. (of Devere & Flynn)
Frankland, T. B.
Fredericks, Con
Faust, A. J.
Gilbert, James
Herrmann, Alex. 5c.
Harland, Will
Hardy, Harry
Hartz, M.
Howerth, John
Henry, Hi
Herbert, Fred
Howard, Charles L.
Kidder, E. E.
Kingsland, J. D.
Lavarnie, Frank
Lorenzo, Theodore (2)
Leslie, George
Lee, J. (of Dup. & Ben. Minst.)
Lawrence & Mack
Livingston, Frank
Levino, Dolph
Langdon, H. A.
Moore, David H.
Morris, J. R.
Monroe, W. C.
Morton, J. W.
McGinnis, Charles
Morey, Prof. P. J.
McClosky, J. J.
Martinez, Eugene "Mateo"
Meyer, F. M.
Murphy, John
Miles, Ben
Murray, T. E.
McKee, Frank
Nichols, Lew
O'Brien, Frank
Oliver, Dr. N. F. or N. J.
Oliver, J. (of Dearing & Oliver)
Price, Hi E.
Powers, Jen
Paul, W. M. "Professor" (2)
Perkins, Noah
Parker, J. H.
Rutledge, J. P.
Ronaldo, Fred
Russell, F. P.
Rice, Wm. (minstrel)
Rowe, Dick
Reese, Charles
Ralton, D. E.
Sylvester, Ed F.
Sydney, George S. (manager)
Seeman, Prof. (magician)
Stevens, J. A.
Steen, Prof. C. N.
Silvo, —
Selton, Harry
Stevens, Hermon
Suydam, Eugene L.
Tillotson, J. K.
Tayleure, R. L.
Williams, Charles (musician)
Wallace, Brownie
Williams, Col. (4)
Weed, L. E.
Wheatley & Traynor
West, Ned (of Baird's Minst.)
Washburn, L. W.
West, Walter
White, Fred

BILLIARDS.

VIGNAUX'S PRESS RECEPTION.

At the Columbian Room on the afternoon of March 5 the French player gave an exhibition designed for the edification of the members of the press. There was a notable gathering, including "Mark Twain," Frederick Robinson the actor, Judge Brady, Col. John R. Fellows, H. W. Collender, Maurice Daly, Joseph Dion, George and Leslie Slosson, and a full delegation of bookmakers, headed by David Johnson and his cushion-carom opponent Charles L. Davis. There were also in attendance many prominent amateurs. Samuel L. Clemens ("Mark Twain") introduced Vignaux in a speech of a half-dozen lines, and play began at 300 points of the "pony" game, but with the pony itself rarely visible in the playing, as if the contestants had no well-defined idea as to how to manage the steed. Sexton could not play just a little bit, and his average work was about what he ought to be capable of in an exhibition at cushion-caroms. The ease and grace with which Vignaux plied his cue, and which result from his height and power of stroke, as compared with those of Daly and Schaefer, who, like Sexton himself when in condition, are capable of playing about as effectively as the Frenchman—Daly and Sexton at cushion-caroms at all events, and Schaefer at almost any kind of game—speedily caught the fancy of the spectators, who, dazzled by the certainty of his "draws," were blind to the errors of judgment in those strokes that are not so much dependent upon physique; and it is safe to say that nine out of every ten of the spectators went away with the impression that he had shown himself to be the greatest billiard player in the world, whereas had some American played precisely the same strokes, and made neither fewer nor more points, the lack of ease and grace in the short-statured American's "draws" would have convinced them that he had been doing quite mediocre work. Many of the spectators magnified Vignaux's play because they were told that "the balkline game made it a difficult thing to get the balls well together." Now, the original continuous balkline of ten years ago did make it very difficult to get the balls together, but the tacking-on of the two short lines in every corner is purposely designed to facilitate nursing. Before he leaves this country, Vignaux will probably discover that this game of the "pony" lines does not call for anything like the number of "draw" shots that one of our leading players has made believe it does. What we do not know of the possibilities of artificial lines upon a billiard-table is possibly not worth knowing, and long ago we said that three-fourths of this game can be played at one end of the table. Since then we have seen at least 50,000 points of it played, and it is surprising to us that so light an average has been made at it in Chicago, as elsewhere reported by telegraph. We can only account for it by supposing that Gallagher and Wallace, the players in Chicago, have blindly accepted the statement that it is an open-table game, without giving it any serious thought. As yet, Vignaux is young at it, and therefore his score on Monday night, although he had been practicing the game a little for several days, does not in our opinion come within at least thirty per cent. of adequately reflecting what an expert like him or Schaefer, or Daly, or even Sexton in condition, ought to make at it almost invariably. The score we give. The averages were 10.10-29 for Vignaux, and 5.1-28 for Sexton:

VIGNAUX—2, 0, 24, 2, 3, 19, 0, 4, 1, 1, 0, 24, 7, 2, 4, 12, 21, 27, 55, 11, 3, 33, 1, 35, 2, 1, 1, 0, 4. Total, 300.

SEXTON—2, 5, 1, 0, 4, 7, 5, 5, 5, 4, 7, 0, 7, 3, 5, 1, 1, 2, 6, 4, 2, 0, 49, 2, 4, 7, 1, 2. Total, 141.

Afterwards Vignaux executed a number of fantastic strokes. Although strictly he is a practical and not a fancy-shot player, yet his efforts on this occasion showed both discretion in the choice of shots and cleverness in their execution. One stroke in particular caught the fancy of the non-professional portion of those for whose entertainment he played. It consisted in placing the object-balls within a chalked-out circle near the centre of the table, and with the cue-ball playing on them from a near point above. The carom drove the white object-ball to the farther end-cushion and the red to the side-cushion opposite to the side on which the red had been struck. This caused both balls to travel over nearly a straight line, but at right angles, and return into the circle, while the cue-ball, made to travel farther than either of the others, also stopped within the circle. The stroke is a gathering one that is occasionally accomplished in ordinary play, but escapes notice because of the absence of the chalked circle to call particular attention to it. The few living who saw him will remember that nearly all the fancy-shot repertory of Claudius Berger, when he visited this country in 1860, consisted, apart from his vigorous and bed-smashing masses, in bringing the balls together within chalked circles that he marked out in various parts of the table. It was the portly Claudius who introduced the charmed chalked circle to Americans. Carme, Rudolphe and Garnier on their successive visits ignored this style of exhibition shot, because meanwhile it had come to be an every-inning part of regular games. Vignaux revived it with telling effect upon his spectators at the Columbian Room. He is to give an exhibition at the room of the Press Club on March 7.

THE ST. LOUIS TOURNAMENT—GALLAGHER AND CATTON TIE.

Friday, March 2, saw the close of it in a tie between T. J. Gallagher and William Catton for first and second moneys—$125 and $100—which they immediately put together and divided equally, instead of playing off the tie. The score of the game was:

CATTON—1, 151, 1, 0, 16, 40, 2, 1, 0, 4, 0, 10, 10, 1, 2, 0, 1, 1, 25, 85, 1, 7, 103, 61, 2, 10, 12, 7, 107. Total, with odds of 150, 650. Average, 17.24-28.

GALLAGHER—10, 5, 2, 1, 2, 9, 65, 1, 24, 21, 0, 3, 8, 0, 0, 0, 213, 31, 5, 1, 10, 1, 5, 1, 3, 0, 10, 0. Total, 540. Average, 20.

Third money went to Knight, it being $50, and fourth, $25, was won by Emery. This table furnishes all the rest that the public care to know:

Handicap.	Players.	Best run.	Best Av.	Won.	Lost.
650	Gallagher	332	46 6-14	5	1
500	Catton	238	17.24-28	5	1
300	Knight	63	6. 7-29	4	2
325	Emery	82	8. 3-39	3	3
325	Nelson	105	7.31-42	2	4
325	Reed	53	9.12-13	1	5
250	Sawyer	44	7.30 31	1	5

THE ROCHESTER POOL TOURNEY.

The first twenty-two series of games will be found reported on an outside page. The proceedings of the seventh day are embodied in a special dispatch to the daily *Times* of this city:

ROCHESTER, March 5.

In the pool tournament Louis Shaw to-day defeated Joseph King in the twenty-third series; John Bessunger defeated John Leonard in the twenty-fourth; Samuel Knight defeated H. A. Walden in the twenty-fifth; and Albert Frey defeated John Dankleman in the twenty-sixth series.

THE CHICAGO PRELIMINARY—WALLACE BEATS GALLAGHER.

CHICAGO, March 6.

The first of the certain fifteen games, with possible ties to follow, was begun last night at the warerooms of the J. M. Brunswick & Balke Co., 47 and 49 State street. Eugene Carter, who last week sent word from New Orleans that he would not join in the preliminary skirmish, alleging that he had no opportunity for proper practice, finally revoked his decision. It is thought here that his real object in declining was the same as Joseph Dion's in showing a lack of warmth with regard to the main tournament. This is one of the objectionable features of instituting a tournament with the majority of the leading experts under salary, while others are either to go without pay or to look for it from outsiders. It is not known what arrangement has been made with Carter, but, like J. R. Heiser after his many declarations that he would not play in any tournament if he had to join the ruck of the preliminary, he is a candidate for a place in the main affair. There are four candidates besides Carter and Heiser, viz., T. J. Gallagher, Thomas Wallace, Frank Maggioli and Lon Morris. The last-mentioned has been for some months in the employ of the J. M. Brunswick & Balke Co., according to the best belief of professionals here, and according to his own admission weeks ago, although to-day he would probably not make the same acknowledgment; Frank Maggioli is sent here from New Orleans by John Miller, agent in that city of the J. M. B. & B. Co.; Wallace is classed as an independent, being in the employ of Thomas Foley, proprietor of the Collender Billiard Hall, which is a rival institution to the Brunswick Billiard Hall; and T. J. Gallagher is also to be classed as an independent. The games are 500 points up, and the opening one was between Wallace and Gallagher. The former won the lead and the contest, his majority being 159. Both men played the game seemingly much as they would cushion-caroms with four balls; and if what they did is a fair sample of what Carter and Morris can do, Heiser, if he can overcome his timidity whenever he attempts to run parallel with the trial-horse, will have a walkaway. Nobody here attaches much importance to the presence of Maggioli, on whom it is thought that his recent defeats by Carter in New Orleans will have a depressing effect. It is unfortunate for him, too, that the first man he will encounter here is Carter. Their game is to take place to-morrow night, while in the afternoon Heiser and Morris will try conclusions. The hot game of the series will be that between Gallagher and Heiser, for which the latter is bracing himself, but in which his anxiety to win may bring about his defeat. Heiser thinks he can average 10 beyond the possibility of a doubt. The average of Wallace against Gallagher was 7.59-63, while Gallagher's was 5.31-62. Gallagher made the best run, which was 47, Wallace's best being 42.

NEW YORK PRESS CLUB TOURNAMENT.

This cushion carom affair began Feb. 27, and up to this time (March 5, inclusive) the following games have been played:

Winner.	Score.	Loser.	Score.	Points for loser to make.
Webb	50	Miller	9	20
Lindsley	50	Slater	27	45
Keller	30	Lindsley	31	50
Smith	40	Miles	52	70
Smith	40	Carvalho	38	40
Hill	50	Carvalho	24	40
Depuy	40	Hill	46	50
Dolan	45	Hill	38	50
Smith	40	Sever	37	40
Hill	50	Sever	30	40
Depuy	40	Sever	34	40
Dolan	45	Depuy	24	40
Sever	40	Lindsley	41	50
Hill	50	Lindsley	40	50
Miles	70	Sever	26	40
Smith	40	Hill	40	50
Depuy	40	Blake	25	40
Carvalho	40	Sigel	35	50
Webb	50	Sigel	36	50
Depuy	40	Bailey	13	25
Lindsley	50	Sigel	28	50
Keller	30	Blake	30	40
Slater	45	Miles	46	70
Miles	70	Fenn	23	30
Hill	50	Miles	51	70
Slater	45	Hill	41	50
Lindsley	50	Depuy	35	40
Miles	70	Sigel	48	50
Sever	40	Carvalho	34	40
Sever	40	Blake	10	40
Sever	40	Slater	40	45
Hill	50	Fenn	16	30
Blake	40	Carvalho	39	40
Webb	50	Smith	19	40
Hill	50	Webb	20	50
Hill	50	Blake	37	40
Bailey	25	Miller	15	20

The only ones who have not been beaten are Messrs. Moulton, Ormsby, Keller and Dolan. Messrs. Ormsby and Moulton have not played yet, and Carvalho has won one game, while Messrs. Keller and Dolan, the latter of finger-billiard note, have won two games. So far as they have gone, these two gentlemen seem to have easy handicaps. The best-played game, so far at least as average and high run can indicate it, was on March 5, between Messrs. Hill and Webb; and in compliment to the fact that in it the highest run and the highest average in the tournament were both made by the winner, we give the full score:

WEBB—3, 0, 1, 3, 1, 0, 0, 0, 0, 2, 0, 0, 0, 1, 1, 1, 0, 0, 0, 1, 4, 0, 0, 1, 0, 0, 2. Total, 21.

HILL—0, 0, 1, 0, 3, 5, 0, 0, 2, 4, 2, 0, 1, 10, 8, 1, 0, 2, 0, 1, 5, 0, 0, 0, 1, 3, 1. Total, 50.

The two gentlemen played even up. There is a discrepancy between the score of the game and the tally of the totals on the official score-board, as reported to us. The score-board gives Mr. Webb one point fewer than the score we copy. The winner's average was 1.23 27. The size of the table is 4½x9.

CARTER BEATS MAGGIOLI—1,500 TO 827.

The second game for the purse of $250 between Eugene Carter and Frank Maggioli was played in Grunewald Hall, New Orleans, Feb. 27. Carter had won the cushion-carom contest quite readily, and he won this by a heavy majority through accomplishing the feat, never equaled, of one player scoring 800 points while his antagonist was making 16. The latter had had ten innings in which to make the 16, besides. Nothing more need be said of so hollow a contest, save to give the score and to state that the winner averaged 29.21-51 and the loser 16.27-50. A 5x10 Brunswick & Balke table was used.

	CARTER.		MAGGIOLI.			CARTER.		MAGGIOLI.	
Inn.	Count.	Total.	Count.	Total.	Inn.	Count.	Total.	Count.	Total
1	8		0		27	68	952	8	411
2	0		3		28	7	959	4	415
3	4	12	2	5	29	0	959	1	416
4	2	14	0	5	30	40	999	272	688
5	0	14	1	6	31	12	1,011	2	690
6	1	15	2	8	32	9	1,020	3	693
7	136	151	2	10	33	0	1,020	2	695
8	0	151	3	13	34	0	1,020	9	704
9	21	172	2	15	35	8	1,028	0	704
10	222	394	1	16	36	31	1,059	2	706
11	406	800	0	16	37	68	1,127	0	706
12	2	802	8	24	38	134	1,261	15	721
13	3	805	2	26	39	0	1,261	8	729
14	5	810	0	26	40	141	1,402	4	733
15	1	811	0	26	41	1	1,403	49	782
16	4	815	64	90	42	16	1,419	0	782
17	34	849	2	92	43	0	1,419	5	787
18	1	850	6	98	44	0	1,419	2	789
19	6	856	0	98	45	5	1,424	25	814
20	1	857	0	98	46	2	1,426	2	816
21	0	857	0	98	47	1	1,427	0	816
22	1	858	1	99	48	4	1,431	0	816
23	0	858	3	102	49	54	1,485	2	818
24	3	861	283	385	50	0	1,485	9	827
25	2	863	17	402	51	15	1,500		
26	21	884	1	403					

WHICH OF TWO THINGS?—*The Herald* of Chicago, in its issue of March 4, announces that Slosson will leave this city on March 15 to play in the tournament. It is reported around this city that Sexton has bet thirty-five dollars against one hundred that Slosson will so play. Which does this mean? For it can mean but one of two things—either that an attempt is to be made to lead the public to expect that Slosson will play, in the belief that he will not have the moral courage to disappoint the public of that expectation thus falsely and unfairly created, or that there is to be another consolidation of billiard-manufacturing firms. Otherwise a Vanderbilt could "go broke" wagering at the rate of a cent against a thousand dollars that Slosson will not be in either the Chicago or the New York tournament. He was shut out of both tournaments when the agreement under which he was to play in both was disregarded, for that forced him to go into the service of one manufacturing firm after several of the other players had gone into the employ of another.

DAVIS VS. JOHNSON.—At O'Brien's room, this city, on March 1, David Johnson the bookmaker and Charles L. Davis played cushion-caroms for $500 a side. The former won by 200 to 196, his average being 1.58-142. The best run was 10, made by each. This is the game as to which it has been telegraphed that "it was for one thousand dollars a side," "that forty thousand dollars were at stake," and that one man "stood to lose fifteen thousand dollars on Johnson." As the story was told to us before the game began, the stake was five hundred dollars a side, and the man who "stood to lose fifteen thousand dollars on Johnson" was backing Davis. Davis and Johnson are to play a similar game this week—but not for "forty thousand dollars." Nobody bets fifteen thousand dollars nowadays on anything, unless, in accordance with the maxim of the first Napoleon, he plays in the game himself.

BUSSEY VS. GERSTEL.—The latest as to Joseph is that on March 3 he issued this defiance in Cincinnati to Harry Bussey of that city:

I will play Mr. Bussey a match-game of billiards of 400 points for one hundred dollars in any hall in this city within thirty days. I will meet him at Ang's Club-house, on Vine street, on Monday evening, at half-past eight o'clock, to make arrangements.

DEATH OF AN AMATEUR.—George J. Henkels died in Philadelphia on Feb. 23. He was, if we remember correctly, an ornamental cabinetmaker, and at all events his warerooms in that city were about fifteen years ago used as an agency for the tables of Phelan & Collender. Mr. H. was in the olden days one of the Quaker City's strongest amateur players, and even of late years he plied a vigorous cue, although the reduction in the size of tables had a tendency to make his game appear weaker, by contrast, than it had been. He had frequently written on technical matters for the public press, and on the subject of cabinet-making had contributed a valuable article or two to some one of Phelan & Collender's publications. The deceased was sixty-four years of age. His funeral took place from St. Mary's R. C. Church Feb. 26.

LET HIM HAVE FULL JUSTICE.—J. P. Turner writes us from Boston that his exploit, as reprinted on an outside page from *The Boston Globe*, fails to give him full credit, inasmuch as in the second game he pocketed fifteen balls in fourteen shots, instead of fourteen balls. He adds: "The table was the size I played my ether matches [*sic*] around Boston on. I notice that a player by the name of Turner was in the tournament in Lyons, N. Y. It was not myself."

EMERY VS. GALLAGHER.—These St. Louis players on March 1 had a tilt at three-cushion-caroms, 30 points up, announced for fifty dollars a side. Gallagher won by 9. The runs were light, Emery's best being but 2 three times, while Gallagher did fairly well once in making 5, his next best being three 3's.

POOL TOURNAMENT IN SCHENECTADY, N. Y.—A correspondent advises us that this ordinarily quiet village is to be given ten days of it, beginning March 14. Bessunger will be commander-in-chief of the storming forces, and Shaw will bring up the rear, to see that nothing remains behind.

STRAY SHOTS.

.*. Eugene Carter left New Orleans for Chicago on Feb. 28.

.*. Joseph Gerstel was in Cincinnati last week, giving exhibitions, and issuing generous, general and promiscuous challenges, without eliciting any response.

.*. Frank Maggioli left New Orleans on March 1 for Chicago.

.*. G. F. Slosson on March 2 ran 155 at the Champion's Game, 17x36 line, or thereabouts.

.*. Heiser since our last has decided to go into the preliminary tournament, and towards the close of last week he left for Chicago. Heiser is so situated that he could not refuse to take part in the preparatory games.

.*. The Literary Bureau is announcing in Chicago that Joseph Dion will probably not take part in the tournament, for the reason that his health will not permit. His health is not in the way at all, being as good as when he played in the cushion-carom tournament. If he does not enter, it will prove that he is not under contract to any manufacturing firm. Dion has given as a reason for his disinclination to go to Chicago that one of the hired players, Sexton, has been chosen to practice daily with Vignaux. This is true, and Dion thinks it not fair to the others. Both Vignaux and Sexton can gain by this, but Sexton the more, for he is "dead off" in play. This reduces the chances of Dion and the others winning prizes. Either no one of the other hired players should be allowed to practice with Vignaux, or all should be; and if all are, the players who are not hired should have the same chance as the others of practicing with the Frenchman. We said last week that the real war-dance would begin in March.

.*. One more temperance billiard-room has gone the way of the godly, notwithstanding that the room was in Chicago, whence, as a rule, people do not go up.

.*. John Galt has just taken a new lease of his room at 71 Broadway, this city. It is for three years.

.*. Parker A. Byers of Lafayette, Ind., writes that he will visit Chicago towards the close of this month.

.*. At Tom Foley's room, Chicago, the bar and the cigar-stand are now presided over by J. T. Vance.

.*. The Guelph Club, which, as its name implies, is an English institution, having just been organized by English residents, was formally opened at 141 East Eighth street, this city, on the night of March 5. The English games of winning-and-losing hazard and genuine pyramid pool will be played here on a table expressly imported from England.

.*. Frank Fitch of Troy, N. Y., reached this city on March 5.

.*. Louis and Nellie Shaw are to give exhibitions in Rochester, N. Y., March 12.

.*. John Creahan was in this city on March 4.

.*. Heiser arrived in Chicago March 3.

.*. An exhibition is to be given to-night, March 6, at Beyer's room, 384 Third avenue, this city.

.*. Francois Ubassy has been giving exhibitions in Nice.

.*. In St. Louis on Feb. 27 T. J. Gallagher made a run of 332 at the straight-rail game, but it was against Louis Reed, to whom he was giving the long odds of 325 in 650. Mr. Reed's average was not quite 10, and his best run was 28. Gallagher averaged 46.6-14.

.*. Adrian Izar has been giving his repertory of fancy shots in various places in Europe under the auspices of the enterprising Wm. St. Martin.

.*. The Eureka Club of Rochester, N. Y., loaned the players the set of balls used in the pool tournament in that city.

.*. Charles Schaefer, about the middle of last week, left here for Chicago, where he is to take service in the "Brunswick."

.*. Signor Tagliapietra, the opera-singer, plays a strong game of caroms.

.*. The other night Vignaux coaxed Schaefer into playing cork-pool, which is Vignaux's favorite, he having played it a thousand times to every once he has indulged in cushion-caroms. Schaefer had been coaxed into playing it in Paris by Vignaux, and he got left there, as he did here. Daly is the only player who is ahead of Vignaux at this game, and he got ahead by quitting him in Paris as soon as he had knocked out a pool or two. In Third avenue there used to be a house, which was torn down last year, in which this game, with a five-cent ante, was played steadily daily from noon until long after midnight.

.*. Slosson on March 2 averaged within a fraction of 60 at the "pony" game, and did not think he was doing wonders, at that. On March 10 he played a short game of ten strings (340) against the two strings of an amateur, the latter playing the full game. Slosson won in nine innings, having averaged 37.7-9; and he was not doing anything astonishing, in his own opinion, even at that. In neither of these games did he make a higher run than 165. Americans cannot play billiards in their own country. They must go to Paris in order to find people who will acknowledge that they can play.

.*. Tim Flynn is running bank-shots as a game at his room in place of high-ball pinpool. The way he gets his percentage out of it is in being himself allowed to play in the game.

.*. Miller Everly has purchased E. H. Nelms' room, Eleventh and Chestnut streets, Philadelphia.

.*. Edward McLaughlin of Philadelphia does not participate in the preliminary in Chicago, nor does "Benedict" of St. Louis. It had been announced that both would probably take part.

.*. Jacob Schaefer left this city for Chicago March 4.

.*. The Windsor House, Norristown, Pa., has been supplied with a room with three tables.

THE TRIGGER.

BOGARDUS AGAIN BEATEN.—The second pigeon-shooting match between Capt. A. H. Bogardus and Dr. Wm. F. Carver was decided at the Chicago (Ill.) Driving-park March 3. The terms were: One hundred birds each, five ground-traps, both barrels, 80yds. boundary. There was no betting at the start, but after about 40 birds had been shot odds of ten to four were offered on Carver, and the rate was unchanged throughout. The birds were tame, but they were strong flyers. Bogardus missed 2 of his first 3 birds, and Carver led by 2 or 3 up to the eighty-fifth bird, when Bogardus drew up to even, and they shot together to the ninetieth bird. Carver killed his last 10 birds straight, Bogardus missing 3. Carver won with a score of 82, Bogardus being 3 behind, with 79. Bogardus contended that he was placed at a disadvantage by being compelled to use a gun under eight pounds in weight, and he made overtures for another match. A meeting was held on March 4 in Chicago, at which Bogardus said that, if Carver would shoot for $500, he was willing to shoot him a match, half English and half American rules, viz.: 50 single birds and 25 double rises, making 100 birds in all; but if Carver would only shoot for $250, he would make a match at 50 double rises, 21yds. rise. He would also use his light gun. Carver agreed to the latter match, and said Bogardus could use what gun he liked, and articles were drawn up. Carver left for Cincinnati that night, and Bogardus for St. Louis next day. The match will be shot at the latter place, probably on March 10.

THE MONROE COUNTY (N. Y.) SPORTSMEN'S CLUB held a meeting at Rochester, N. Y., March 1, at which the following officers were elected: President, M. M. Hollister; vice-president, James H. Brown; secretary and treasurer, Luther A. Pratt; auditing committee—George W. Crouch Jr. and Edmond Redmond; vigilance committee—H. B. Hooker, Homer Jacobs and Geo. T. Stillson; game-laws—W. J. Babcock, H. H. Morse and W. H. Bowman; supply committee for State Convention, Homer Jacobs. Mr. Pratt, from the committee on game-laws, reported that the committee had forwarded to Hon. Levi J. De Land recommendations opposing the change of date for trout-fishing, and favoring the placing of English sparrows on the list of unprotected birds.

HOSPITALITY TO THE BRITISH TEAM.—At a general meeting of the British National Rifle Association Feb. 28, the Duke of Cambridge, who presided, referring to the American team in the last international match, said nothing could exceed the kindness and hospitality the Americans showed to the British team during the visit of the latter to the United States. The council of the association, he said, look forward with pleasure to giving an American team a most hearty welcome at Wimbledon.

MEMBERS of the Police Department tried the guns lately received by them at Shell Mound Park, San Francisco, Cal., Feb. 18. Each contestant fired ten rounds at two hundred yards, with the following result: Field, 85; Klein, 85; Nash, 85; C. Carr, 84; Baillie, 80; Clark, 80; McCarty, 76.

A SHOOTING FESTIVAL, open to all, mainly at 200yds. distance, ring bullseye and man targets, will be held during the latter part of June by the California Schuetzen Corps of San Francisco. About five hundred dollars will be distributed in prizes.

CAPTAIN H. BROWN writes us from Cairo, Ill., to the effect that he was present when Miss Oakley recently broke forty out of fifty glass balls shot at, and can vouch for the genuineness of the feat. Glad to hear it.

A SILVER CUP was played for at points by members of the St. Andrews Curling Club at St. John, N. B., March 1, W. Snider and J. M. Johnson each scoring sixteen.

THE TURF.

FOR TWO YEAR-OLD STALLIONS.—Pierre Lorillard announces a stallion stake for two-year-olds, to be run at Monmouth Park in 1884, the conditions of which are as follow: A sweepstakes for two-year-olds (now yearlings), at $250 each for starters, with $5,000 added by the Monmouth Park Association, in addition to a subscription of $500 each by owners of stallions, the get of which are alone qualified to start; the owner of the second and the subscribing owner of its sire each to receive $1,000; the owner of the third and the subscribing owner of its sire each to receive $500; the winner to receive the entrance-money of the starters and one-half of the money remaining after deducting the moneys paid to the second and third; the other half to go to the subsidiary owner of the winner; distance, three-quarters of a mile.

WILLIE HIGGS, the famous featherweight jockey, is disengaged, he and his old employer, Asa Burnham, being unable to come to terms. Higgs can be addressed at Charlotte Centre, Chautauqua County, N. Y.

PROCTOR, by Warlike out of Prioress, six years old, recently purchased by the Hon. John Eales for $6,000 in gold, died at Wallsend, Australia, Dec. 25, through the bursting of a blood-vessel.

BENGAL, by Billet out of Mamie S., by Mahomet, now four years old, has been sold at auction to W. H. Bliss, Lexington, Ky., for $260.

THE Polk totalisator promoters some time ago bolted from Melbourne, Australia, with ten thousand dollars of public money.

THE Spring trotting meeting of the Louisville Fair Association will commence May 8, continuing four days.

THE TROTTERS Rosewood, Black Diamond, Perhaps, Bertha and Josepha were on March 1 shipped by Otis Bent, superintendent of the Denkee Stock-farm, at Flushing, L. I., to Col. Frost of Kentucky. Rosewood will be bred to Dictator, and the others will be placed in training at the stables of Dr. Hurr.

A RACING CIRCUIT, which includes Sedalia, Fort Scott, Joplin and Springfield, Mo., to be known as the Southwestern Racing Association, was perfected at Sedalia, Mo., March 1. William L. Beitter was elected secretary.

STANTON, four years old, by Aramis out of Mollie Morehead, has been sold to go to British Guinea.

THE ROCHESTER MEETING.—At a meeting of the directors of the Rochester (N. Y.) Driving Park Association, March 5, it was decided to provide for two special races, to be given during the August meeting, which begins on Aug. 14. The special races are to be known as "Forfeiture and Installment Races," in which a $3,000 purse will be given for three-minute horses, and a $2,000 purse for three minute pacers. Both purses are to be divided as usual. Entries will close on May 1.

THE GRAND INTERNATIONAL HURDLE HANDICAP was run at Croydon, Eng., March 6, and was won by E. Benjamin's Chichester, Mohican second and Hermita third.

JIM BROOKER of Lansingburg, N. Y., sold March 1 to Charlie St. John, for William McLaughlin of Troy, the locally famous trotter White Stocking, for $1,000. Record, 2:30.

SPORTING NOTES.

.... An 8,000-acre ranch in Texas is devoted entirely to the breeding of ponies. The stock consists of seven Shetland stallions and forty-five Shetland mares, all pure bred, and 200 small spotted pony-mares.

.... One of the "wealthier lower orders" on the railway line has been discovered in the contemptible business of shooting carrier-pigeons while on their flight to Sydney, Australia. It is said that an offer of $500 was made to stifle a prosecution. More than a dozen valuable carriers have been lost by this kind of thing. In a match flown recently only one bird out of three turned up, and the one which did arrive had its legs broken by shot.

.... The American Veterinary College held their eighth annual commencement in this city Feb. 27, at which Mr. Hanshew took first prize, Mr. Alderman second, Mr. Kay third and W. R. J. Mitchell fourth. The Rev. G. E. Strowbridge prayed that Providence "abolish the abomination of the check-rein, put it into the hearts of aristocrats to exchange their fragments of embroidery for comfortable horse-blankets, and temper the wind to the clipped steed."

.... Captain Joseph Ross, a well-known member of the New York Caledonian Club, and proprietor of the Caledonian House, on the Ocean Parkway, Coney Island, died there on Sunday, Feb. 25, aged fifty years. He came to America early in life, served during the war as captain of Company D, Seventy-ninth Highlanders, and was a noted rifle-shot. His funeral took place on Wednesday, 28, and was largely attended.

.... The indictment of Michael Keenan, John Cook, Philip Duffy, James Finnegan, Patrick Fitzgerald, Herbert Gray, John Lawler, James Taylor, John McCready, J. H. Tuckett, Frank Vanderveer and Albian Vanderveer, charged with participating in a dog-fight at Coney Island on New Year's Day, was dismissed in Brooklyn, N. Y., Feb. 28, and the prisoners were remanded to the custody of a Coney Island Justice for trial.

.... A game of roller-skate polo was played at the West-end Rink Baltimore, Md., Feb. 27, between the Capital and Baltimore Clubs, the Washingtonians making the only goal gained in the thirty minutes to which play was limited.

.... The gamekeeper at Dexter, Me., on Feb. 27 captured at the express office, in barrels and boxes, thirteen saddles of deer, bound for the Boston market. The parties are to be prosecuted for violation of the game-law.

.... Breeders of Rush County, Indiana, are talking of asking the State Legislature to pass laws putting a license on the stallion and a lien on the mare that is bred, so that owners of stallions will have some protection for their service.

.... The Thermopylæ, one of the fastest clippers that ever sailed, arrived in London, Eng., Jan. 4, after a seventy-five days' passage from Sydney.

.... A curling-match was played Feb. 16 at Winnipeg, Manitoba, between the Manitoba and Gateway Clubs, two rinks a side, the former winning by a score of 46 to 25.

.... Clarence Grover won a three mile roller-skating race at Chicago, Ill., Feb. 27, defeating W. F. Horn, D. Philipps, A. Foster and A. W. Becker.

.... Since the game law went into effect in Oregon deer are reported not only more plentiful than ever before, but quite tame, in some instances running with the sheep.

.... More than two thousand deer were shipped from Maine the past season, and it is said that of those that had the heads on nine out of every ten were shot in the back of the head, proving that they were killed after being driven into the water by the hounds.

.... Dr. W. F. Carver, the rifle and trap shot, will, it is said, shortly join forces with Buffalo Bill and appear in a border drama, with real Indians and so forth.

.... A law forbidding the killing of birds and game on Sunday has been passed by the Maine Legislature, but an amendment prohibiting fishing was lost.

.... A petition, signed by about 1,000 persons, headed by the Mayor of Newburyport, is before the Massachusetts Legislature, asking that the law relative to the taking of fish from the Merrimac River be repealed. The Massachusetts Fish and Game Association have appointed a committee to appear before the legislative committee and use their efforts to have the action of the Fish Commissioners endorsed and the petition defeated.

.... George Holt, a well-known Chicago sport, died in that city March 1 from injuries received by a bucket of coal falling upon him a few hours previously.

.... A lady residing at Haverhill, Mass., now fifty years old, indulged in her first sleigh-ride last week.

.... One million white-fish eggs are now *en route* from Michigan to the salmon works in Orland, Me., to be hatched for parties at Mt. Deseret.

.... The Elkridge Fox-hunting Club of Baltimore, Md., held their first hunt this season at Towson on March 2.

.... A well-known sporting-house, known as "The Shotgun" and "Red Onion," located over Mark Wallace's saloon, on Longworth street, Cincinnati, O., was closed last week, owing to a run of bad luck.

.... Gamecocks belonging respectively to parties residing at Springfield and Dayton on March 1 fought a main at Alexandersville, O. Eight matches were made, and the conditions were to fight each battle for $50 and $100 on the main. Springfield won six battles to Dayton's two. A shakebag fight for $100 a side followed, Springfield again winning.

.... The Fisher's Island Gun Club have obtained the exclusive right of shooting over the entire eastern half of Fisher's Island, off New London, Ct., and as soon as the weather becomes mild they will proceed to stock it with quail, prairie chickens, European partridges, and other game-birds. Max Wenzel of Hoboken, N. J., has been chiefly instrumental in establishing the club.

.... George P. Worden, for many years the popular landlord of the Worden House, southwest corner of the Bowery and Bayard street, this city, from whence he some years ago removed to a more pretentious establishment on East Fourteenth street opposite Tammany Hall, and subsequently to Westchester County, died on March 4, of pneumonia, aged 62 years. The mistake of his life was made when he left the Bowery, where he accumulated considerable means, which he lost in his subsequent ventures. For several years past he had been out of business. The funeral will take place to-day (Wednesday), at one o'clock P. M., from St. Chrysostom Church, Seventh avenue and Thirty-ninth street.

.... One of the finest lot of thoroughbred cattle ever imported into America arrived at Locust Point, Md., March 4. The consignment embraces 161 Hereford bulls and heifers, 14 Polled Angus and 39 Shropshire Down sheep. Among the Herefords is the celebrated bull Rudolph, for which 700 guineas was paid. The cattle will remain at quarantine, near the Relay House, on the Baltimore and Ohio Railroad, where they will remain until the middle of May.

.... William Allmendinger, familiarly known as "Toodles," well known and highly esteemed in sporting circles, and a prominent member of the Masonic fraternity, the Cork Association, the Cannstatter and Republican Clubs, and the United States and Northern Liberty Hose Companies, died suddenly in Philadelphia Feb. 28, in the forty-sixth year of his age.

.... A canine controversy between dogs named respectively Jack and Pete, belonging to parties living in the South-side, Pittsburg, Pa., took place March 5 at Colliers' Station, West Va. The stakes were two hundred dollars a side, and after fighting an hour and twenty-eight minutes Jack was declared the winner, Pete refusing to scratch.

.... A cocking main occurred on Temperance Hill, West Troy, N. Y., March 2, between Troy birds owned by Carroll and Murray. The main was for $100, $25 on a battle. Seven battles were had, of which Carroll won five. There were sporting men present from Albany, Cohoes and Hudson.

.... During a coursing match at Newark, Cal., Feb. 18, the bitch Nixey had her off foreleg broken at the lower joint, and the bitch Jennie Williams had her back ripped open its whole length in dashing under a barbed-wire fence.

PARTIES troubled with skin-diseases say Swayne's Ointment is the most pleasant and most certain cure.—*Farm and Fireside*.

THE RING.

FATAL AFFRAY IN CHICAGO.

JIMMY ELLIOTT SHOT TO DEATH BY JERRY DUNN.

The fatal encounter which the associates of the parties most concerned predicted would be the outcome of the bitter quarrel which occurred some time ago between Jimmy Elliott, the pugilist, and Jerry Dunn, the well-known sporting man, has taken place, and the result is that the former is now in eternity and the latter in jail, suffering from severe shot wounds received in the desperate affray which occurred in a resort for sporting characters in Chicago on March 1. The following particulars are taken from *The Chicago Daily News* of March 2, and are doubtless as nearly correct as any statement yet made:

Jim Elliott, the prize-fighter, met the death last night which he anticipated. He was sitting with Fred Plaisted, the oarsman, at a table in the Tivoli restaurant and saloon, at 116 and 118 Dearborn street, at 8 o'clock, chatting upon sporting topics while waiting for their orders to be filled. At that moment Jerry Dunn entered, and, without a word of warning, it is said, drew his revolver and fired at Elliott, the ball whizzing by Plaisted's head and lodging in Elliott's stomach. Elliott drew himself up on his feet, seized the chair upon which he had been sitting, and went for Dunn with the ferocity of a tiger. Dunn retreated toward the saloon, but Elliott overtook him and struck him once with the chair. The two men then grappled and engaged in a murderous struggle, both using their revolvers. The other inmates of the place were too frightened to attempt to separate the combatants. The shrieks of the women, who were huddled together in one corner of the room, added to the excitement and turmoil. After a brief but desperate hand-to-hand encounter the men separated and began firing at each other. Dunn was wounded in the forehead and arm and Elliott in the left groin. After exchanging several shots they clinched again, but Elliott sank to the floor, weak and unconscious from the loss of blood, just as Officer Dan Coughlin and Sergt. Michael Dennehy of Pinkerton's force arrived. They immediately disarmed Dunn and his victim. Elliott's revolver had four chambers empty, while Dunn's contained five exploded cartridges. While Elliott lay prone upon the floor he said to Plaisted: "I am fixed up and want a priest." Paddy Ryan, who had entered while the combat was in progress, made an effort to bring one, but before his arrival Elliott was placed in a patrol-wagon and started for the County Hospital. His last words were: "Raise me up," spoken to his attendant, Dr. Wolford. Elliott died when the wagon reached Throop street, and his body was carried to the morgue. Jerry Dunn walked about the restaurant until he was placed under arrest. He remarked to the cashier that he guessed Elliott had fixed him up. At the central station Dr. Baxter dressed his wounds, using a simple application of cold water to allay inflammation. The wound in his arm was a mere flesh-wound. The bullet which struck his forehead passed entirely over the skull, under the scalp, coming out at the back of his head. His worst injury was due to the terrible beating which Elliott had given him with the butt-end of his pistol over the head.

Fred Plaisted claims that Elliott was unarmed, and must have wrested the revolver which he used from Dunn after the scuffle began. In that case, Dunn had in his possession when he entered the saloon two revolvers. The revolvers taken from the men were nearly alike. One was a Smith & Wesson 38-calibre five-shooter, and the other a Colt's 38-calibre six-shooter. Plaisted says that he tried to separate the combatants after they grappled, but was seized from behind and prevented from so doing.

N. E. Langdon, proprietor of the Tivoli, said Elliott and Dunn were in his place on Wednesday within a few minutes of each other, and both told him that they expected when they met one or the other would be killed. He begged them not to have any trouble in the Tivoli.

Dunn was seen about 10 o'clock this morning at the Harrison-street police-station. He has been placed in one of the cells usually occupied by female prisoners. He lay stretched upon a small iron bedstead, the sheets upon which were spotted with blood. Upon his forehead a wet cloth had been placed, and, although complaining of a pain in his head, he smoked a cigar with evident composure. He exhibited his left arm, in which could be seen two holes, where one of Elliott's bullets had passed through. "Do you desire to make any statement in regard to this affair, Mr. Dunn?" said a representative of *The Daily News*. "Well, I don't know," he answered. "It seems to me as if a good deal has been said already. I am willing to leave my case with the people who know me best, and let them decide as to my action. Of course, such men as Elliott have always plenty of followers and parasites, who always approve their actions. No matter how mean some men may be, they have always got plenty of people who will uphold them. I see by *The Daily News* that Plaisted says I made the first move against this man. Plaisted knows very well that Elliott assaulted me first, and that he had no business in the Tivoli, but went there merely for the purpose of meeting me if I should come in. I have not sought trouble with Elliott, and have been trying to avoid it. He saw me first last night and fired the first shot. The chair which he is said to have raised towards me was picked up by some other person, for what reason I do not know; perhaps to protect themselves from the bullets, if possible. Everything was done so quickly, and everybody was in such a whirl of excitement, that the exact position of everybody in the room at the time of the shooting cannot be accurately described. Plaisted's story cannot be relied upon. I expect him to lie. I think I have cause of action against him, anyhow. He tried to make some movement when he first saw me, and would have done something, but was stopped. He was in that place with Elliott for some special purpose. Of course nearly all the talk in the morning papers regarding the affray is given by Elliott's friends. He was the dying man, and his friends stayed there. My friends, what there were of them, left right after the trouble. I did not go to the Tivoli last night with any intention of having a fuss. I see that some man named Wright has passed his opinion pretty freely upon the affair. I do not know what he means; he must be a fool or else was drunk when he made his remarks. I do not know him and never spoke a word to him. I do not want the friendship of such men as that. All I desire is to have the truth and facts come out, and am then satisfied that people will view my course of action in a different light."

The post-mortem on the body of Elliott was held to-day by Dr. Bluthardt and Dr. Krost. It developed the fact that he had received four wounds. After the post-mortem examination the dead pugilist was washed and placed under a glass case in the centre of the Morgue. His magnificent physique was exposed to full view, and bullet-holes through which his life had ebbed away were to be plainly seen. The first shot which struck him was in the pit of the stomach, and about one inch below the navel. The second shot took effect in the left groin. Two bullet-holes were in the right arm, one in the elbow-joint having gone entirely through the arm, coming out on the under side, and the other having penetrated the flesh about three inches below the elbow, inflicting a severe flesh-wound. A slight abrasion was discernible upon the dead man's left leg near the calf. Chas. E. Davies this morning gave orders to Undertaker Elton to have the body embalmed.

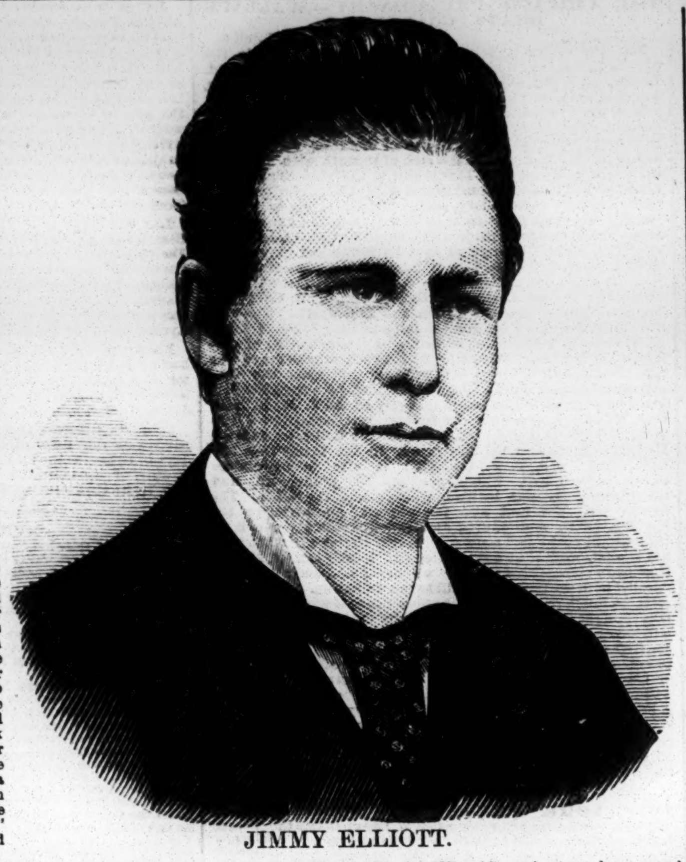
FRED. PLAISTED'S STORY.

Fred Plaisted, the oarsman, and an intimate friend of Elliott, went into the Central station about midnight, and asked Lieut. Shea if he might be allowed to give his version of the shooting. He was in Elliott's company at the time, and was probably as well posted as anyone in regard to the affray. "Elliott and I went into the restaurant to take supper," he said. "We seated ourselves and ordered porter-house steaks. We had been in the place, I think, about three minutes, and were seated behind a small partition in the rear of the room. We were laughing and chatting together, when someone fired a gun over my right shoulder, in close proximity to my right ear. I tell you it was a cannon, and no mistake. The first shot fired took effect in Elliott's abdomen, and it gave him his death-wound. I was seized by someone, I don't know who, and thrown to the floor, where I was held for some seconds. Elliott was unarmed at the time." "Then, how do you account for the finding of the revolver in his grasp?" "I think he seized it from Dunn, who had two revolvers. Anyway, he seized it from someone, as he had no pistol when we went in the place. He jumped up and struck Dunn on the forehead with a chair. The force of the blow was deadened by the chair striking a chandelier, which was broken by it. Then they clinched, though Elliott was already done up. Dunn poured lead into him, it seemed to me, and it was surprising to me that only two of the bullets struck him. In a few seconds there were several officers on the spot, one of whom disarmed Dunn, and the others took care of Elliott. A patrol-wagon came, and we carried Elliott out on a stretcher and placed him in it. He was very nearly gone and the only words he spoke before he died were to ask us to raise his head. He then whispered: 'You are very good to me, boys,' turned his head to one side, and expired as we were taking him to the hospital."

Much of Mr. Plaisted's story is corroborated by the testimony of Detectives Rohan and Stift, and Signal Sergt. Joe Mahoney, who took Elliott to the wagon. It is believed by the police that the assertion that Elliott had no revolver can be proven true. They are not at all backward in expressing a belief that the killing was cold-blooded murder. A high police official said to a reporter for *The Times*: "I tell you there's no doubt in my mind that it was a foul murder. The gang intend to combine to make it out that Elliott was the aggressor, and it looks to me as though it is going to be a job put up to secure the release of Dunn. There's no telling what these sporting men will do, but you can bet that they will stick to their friends to the last."

SWORN STATEMENTS BY WITNESSES.

Addison Davis, colored, waiter in Langdon's restaurant, 116 Dearborn street, makes the following sworn statement: Elliott and friend came in and sat at the first table in the rear room. Elliott was facing the front door. I took their order for supper and brought them in a drink. I was coming out of the rear dining-room when I saw Dunn coming in, and he walked right on through to the rear room. Just as he stepped in the rear room I heard the first shot fired. Then I turned and saw Elliott with a chair in his hand, beating Dunn over the head. Dunn, as he walked to the back room, had his right hand in his coat-pocket. There was not one word spoken. If there was I would have heard it. I heard the first shot and saw Dunn fire two more shots. Elliott all this time did not have any pistol in his hand, nothing but the chair, after the first shot. After the third shot Dunn ran backward to the front room, Elliott following. Elliott clinched Dunn in the front room, and they both fell, and as they got up Elliott had a revolver in his hand, and so had Dunn. Elliott snapped his revolver five times before it went off, and as he shot he fell. Dunn was shooting all this time. I think he fired three or five shots after they got up. As Elliott fell he pulled Dunn down with him. Then I ran out to the front door. There were three or four police-officers there. I told them to run in, that Elliott and Dunn were murdering each other. They all went in. As they went in they took Dunn. Elliott was lying on the floor then. Then Elliott said: "Let me get up." Dunn said: "You are a cowardly —— —— —— ——." Then Dunn said to the officers: "Give me my hat, and I will go with you." I am pretty positive Elliott fired but one shot.



JIMMY ELLIOTT.

Charles White, a colored waiter employed at the restaurant, made the following sworn statement to the police: When I first saw Elliott he was in the rear dining-room, in company with another man. Elliott was facing the front door. It would be necessary for him to lean to one side to see a man coming in the front aisle. A person could see part of the way, but not the door or all the way. The next thing I saw was Jerry Dunn coming in the aisle. Elliott was in, I think, about fifteen minutes before Dunn. I made a remark to Davis, a waiter: "There comes your father," meaning Dunn. When I made the remark I went over to my right, to the corner of the table in the rear room. I heard a shot fired, and immediately turned around. When I turned around I saw the smoke. It came from the front room, in the direction I saw Dunn coming. I then saw Elliott jump up and hold up his hands, and then grab a chair and commence striking with it. This was after the first shot. I cannot say, in the excitement that followed, what he was striking at. I then went out the back door very lively. Dunn was coming towards Elliott when I heard the shot. He did not have time to come all the way before he fired. There were no words spoken by Elliott. If there was I would have been likely to hear him. Before I got out the back door I heard another shot, but I can't say who fired it.

CAUSE OF THE SHOOTING.

Bad blood has existed between Dunn and Elliott for a long time. Dunn, in a newspaper interview, said that Elliott was afraid to meet Sullivan. Elliott called Dunn a "heeler for nigger-singers and pimps." More recriminations followed. The trouble between them had been greatly aggravated by what occurred at the time of Harry Hill's visit to Chicago, the facts concerning which were published in these columns at the time, and are well remembered. Both men frequently said to their friends that the feud between them would terminate fatally. Ed. Clayton, proprietor of "The Drum," at 103 Madison street, says *The News*, said that one night about a month ago Elliott entered his place intoxicated, inquired for Dunn, and stationed himself inside the swinging-door, revolver in hand, to await Dunn's coming. Clayton went out, met Dunn, and succeeded in keeping him away.

WHY ELLIOTT RETURNED.

A well-known sporting man said to a *News* reporter this morning that the reason Elliott had severed his connection with "Parson" Davies at Dodge City was because he had been taunted with cowardice in having left Chicago like a "frightened dog," intimidated by Dunn's indirect threats to "do him up." For this reason Elliott determined to return to Chicago, and since his return had made no secret of the fact that he had come back to have his difficulty settled with Dunn.

THE CORONER'S INQUEST

was to have been held on the morning of the 3d at the Armory Police-station, but on account of the weak condition of Dunn the hearing of evidence was postponed to Monday afternoon, 5, at 2 o'clock. Deputy-coroner Shannahan impaneled the following jury: James Daley, 220 Peoria street; F. Middleton, 2,113 Washington street; James Campbell, 2,634 Calumet avenue; H. H. Tilton, 362¼ Wabash avenue; W. H. Casper, Parker House; and Pratt, 277 State street. A. J. Baxter, M. D., the attending physician of the defendant, testified that his patient was not in condition to appear. He was weak from the bullet-wounds in his body, and was suffering from a violent headache. He could not be brought up, and properly ought to have hospital treatment, at least for a few days. The facts developed at the inquest will be found chronicled on another page.

DUNN'S CONDITION.

Says *The Chicago Evening Journal* of March 3: "Jerry Dunn's condition remains about the same as it was yesterday. His attending physician, Dr. Baxter, says that the bullet-wound he received in the forehead was and is liable to entail serious consequences unless great care is taken of the patient. There was an immediate and an ultimate danger. The immediate danger is over, but the present condition of the man is such that any excitement might result in some permanent impairment of his health, and perhaps in death, so that for a time absolute rest is imperative. It is no exaggeration, says the doctor, to say that since the hour of the fight Dunn has not had five minutes' sleep. He describes his sensation as that of something pounding and beating his head continuously. According to Dr. Baxter's account of the head-wound Dunn must have a skull of something tougher than the ordinary human animal to have successfully resisted such a shock. No wonder he said he felt something like a heavy thud upon his head. It was a solid leaden ball of large calibre, fired from within a few feet of him, and it entered beneath the skin, just grazing the bone, and, describing a kind of semicircle—a very imperfect one, to be sure—over the top of his head, came out somewhere in the vicinity of the bump of philoprogenitiveness. Besides this, the front of the Dunn caput was pounded by a chair, visible record of which is left upon the scalp. Dunn is to be taken to-day to the Hospital of the Alexian Brothers, where he will be well cared for and well watched, both by his physician and by the police. Captain Buckley, when he heard the order to take him to the hospital, sent for Officer Coughlin and another policeman, and gave them very exact instructions as to what to do with the prisoner and patient. They were each told, in turn, to sit there in his room, and not for an instant to let their eyes wander from him until they were relieved from duty; and this minute surveillance was to continue until the resumption of the inquest on Monday afternoon."

SKETCH OF THE DEAD PUGILIST.

JIMMY ELLIOTT was born in County Athlone, Ireland, Sept. 12, 1844. Before he was sixteen years old he made his appearance in the prize-ring, his opponent being "Little Billy," or "Nobby" Clarke, who was but 5ft. in height and weighed 108lb. Of course at that time Jimmy was but a lanky, growing stripling, untried and without reputation, except as a clever boy with the gloves. The match with Clarke was quite an impromptu affair, a party of sports having been duped into going to see a match in which big George King was to be one of the principals, which proved a fizzle. A purse was raised for Jimmy and Nobby to go together, so as to afford some fun for the disappointed ones. The fight took place near the Palisades-on-the-Hudson May 28, 1860, when "Grayback," as the boys used to call Jimmy, had to cry "peccavi" in the original Irish. In this battle Clarke was handled by Young Dutch Sam and Billy Donnelly, while Elliott was esquired by E. Watters and a friend. The Athlonian was next matched against Hen Van Winkle for one hundred dollars a side, and they milled near Weehawken Jan. 6, 1862, the battle terminating in a draw after they had got through 95 rounds in 135m. On this occasion Elliott's seconds were John Woods and Prof. Wm. Clarke, while Winkle was attended by the redoubtable Kit Burns and Johnny Roche. This affair was not signalised by brilliancy or daring on either side. In the interim between this event and his match with Jim Dunn, Elliott grew in stature and strength. Dunn was at this time a promising young fellow, scarcely twenty-one years of age, and without any experience in the ring. The two men were very evenly matched, and an unusually interesting contest was anticipated. They encountered each other at Bull's Ferry, N. J., May 13, 1863, for $300 a side, and after a dozen rounds had been fought, neither one being materially injured, but Dunn the worst punished of the two, it being plain that Elliott was too good a man for him, the fight was declared against Jimmy on an alleged foul. This unexpected verdict created a very bitter feeling against the referee, but his fiat had gone forth, and reversion was impossible. Dunn was waited upon by Kit Burns and his uncle, while Barney Aaron and Jimmy Carroll looked after Elliott. So very highly did Jimmy's friends think of his prowess at this time that a challenge was issued over his signature to Joe Coburn, who a week or so before had defeated Mike McCoole for the championship and $2,000. Coburn at once replied to the defi by offering to fight any man in the country for $1,000 a side, four months from signing. They were unable to come to terms, however, and Coburn was permitted to remain in possession of the title. Nothing of consequence was done in the boxing line by Elliott for some time; but when the now widely-known Dooney Harris came to this country, and was matched against Patsy Marley, he (Elliott) was engaged to train the former, and was also one of his seconds in the fight. On returning from the scene of conflict next day (May 5, 1864), Elliott fell into the hands of the New Jersey Philistines, being arrested on a warrant for his fight with Dunn as he was in the act of getting off the train. He was locked up, tried, convicted of this heinous (?) offense, and on June 3 was sentenced to two years' imprisonment in Trenton Jail. After serving a year, he was, through the intercession of a few staunch friends, released from durance. Immediately upon regaining his liberty, he made every effort to secure a second match with Dunn, who, however, was too well satisfied with what he already knew of Jimmy to feel inclined to gain any further knowledge of his capabilities. Elliott was next matched against William M. Davis for $1,000 a side, and they were to have fought in Schoharie County, N. Y., Nov. 21, 1865. The rendezvous was Albany, but so much publicity had been given to the affair that the police got knowledge of it, and the principals had to return to New York, where strenuous efforts were made to induce Elliott to go elsewhere and "have it out," Davis expressing himself perfectly satisfied to go anywhere; but Jimmy was averse to making any other arrangement, and consequently the matter ended there. We next hear of Elliott in March, 1867, when he took a benefit in Detroit, where he had lived for some time, and at its close issued a challenge to fight anybody for one thousand dollars or more. At that time Elliott was matched to fight Charley Gallagher (since deceased); but as that mill was fixed for July, the Athlone Giant wanted someone to operate on in the meantime. Bill Davis chanced to be there when the challenge was issued, and immediately accepted it. A match was made, and they fought on Point Pelee Island, one of a group of islands in the middle of Lake Erie, in H. B. M.'s possessions in British America, May 10, 1867, when Elliott had a perfect walkaway, the fight occupying but eleven minutes and only nine rounds being contested. Jimmy and Gallagher were to have met on turf on July 9 same year, within one hundred miles of Cleveland; but early in June Charley was taken ill, and the match was declared off June 22, upon Gallagher agreeing to pay Elliott's expenses, amounting to $150. Jimmy promised that as soon as Gallagher recovered his health he should have a chance to enter into an engagement with him, and accordingly, when Charley made overtures for another match, Elliott was prompt to accept. They were matched to fight for $300 a side Nov. 12, 1868, and the battle took place on Peach Island, near Detroit, Elliott winning in 23 rounds, fought in 1h. 17m. On Nov. 6 of the following year Elliott, having been convicted of a charge of robbery at Sandwich, Canada, was sentenced to a short term of imprisonment, after serving which he returned to the States. We next hear of him in Philadelphia, where he assaulted and attempted to rob Hughey Dougherty, the well-known burnt-cork comedian, in a saloon at Ninth and Payne streets, and subsequently fired a shot into the police-officer who arrested him. For this he was tried, convicted, and on Dec. 17, 1870, sentenced to imprisonment for a term of sixteen years and ten months in the Eastern Penitentiary, and to pay a fine of two thousand dollars. Through the influence of Jim Dunn and other Brooklyn friends who had interested themselves in his case, a pardon was quietly secured for him after serving nearly seven years and a half, and he was released from confinement May 23, 1878. He came to Brooklyn, and during the Summer season kept very quiet, filling the position of private detective at Culver's railroad depot at West Brighton, Coney Island. It had been suspected that the ulterior object of those who had exerted themselves to get him out of prison was to match him against the late Johnny Dwyer, then in the height of his fame as a boxer. Accordingly, no one was surprised when, on Nov. 23 of said year, a challenge appeared over his signature, daring Dwyer to fight him for the championship and $2,000 a side or more. The defi was accepted, and the fight took place May 8, 1879, at Long Point, Canada, Elliott being signally defeated after twelve rounds had been contested in 12m. 40s. Little was heard of Elliott for some months after this, when, after Dwyer's announced retirement from the ring, he put up money and endeavored to get first chance at Paddy Ryan, who had challenged Dwyer and declared himself ready to meet anyone. Joe Goss put up money the same day, however, for a like purpose, and he was given first chance by Ryan. Jimmy again fell into his old habits, and, having been arrested while attempting to commit a burglary in this city, was on June 30, 1880, sentenced to two years' imprisonment, a portion of which he served. He next figured prominently in public when, less than a year or so ago, he challenged John L. Sullivan, champion, to fight for $1,000 a side in the Fall. Considerable talk resulted from this, but the parties failed to come to terms, mainly owing to the unreasonable conditions insisted on by the Elliott party. However, the men came together at a picnic and exhibition gotten up for Sullivan's benefit at Washington Park, this city, July 4 last, when Elliott was badly and quickly worsted, being knocked senseless in the second round. Small gloves, of Elliott's own choosing, were used. Notwithstanding this, Jimmy still talked fight, and on Aug. 26 he was matched to mill Tug Wilson within one hundred miles of New Orleans, La., for $2,500 a side, on Nov. 28. Four days later, however, Tug sailed for Old England and did not come back, thus ending the match. We forgot to mention that previously to this Jimmy had easily "knocked out" Dick Egan, "The Troy Terror," at the latter's exhibition at Irving Hall, in this city. A challenge, couched in fair language, was issued on his behalf to Sullivan to fight for one thousand dollars a side, and, upon the Bostonian declining to negotiate with his challenger on the basis of that amount of stake-money, Elliott claimed the technical championship, for which he subsequently challenged anyone to fight, and his challenge was accepted on behalf of Tom Allen, who had just returned to America. A meeting was appointed to be held in Chicago, but the poor showing made by Allen in a set-to here with George Rooke, and his subsequent actions caused Tom's backer to weaken, and no match was made. On Oct. 25 Elliott gave an exhibition in that city, and in the first round laid out Captain Dalton. On Nov. 2 an agreement was entered into in Chicago between John L. Sullivan and Elliott, by the conditions of which the former agreed to give an entertainment in that city, Milwaukee, or Pittsburg, at which he was to set-to with Jimmy, and if he failed to stop or knock out the latter in four rounds, Queensberry rules, Elliott was to receive the net receipts of the show. The date was set for Dec. 9, and was afterwards altered to Dec. 22, but the authorities prevented it taking place. The agreement was signed by Jerry Dunn for Sullivan and Chas. E. Davies for Elliott. The latter continued to reside in the Garden City, and a few weeks ago started out, in company with Fred Plaisted and others, for a short trip westward, under the management of Charley Davies, giving exhibitions in several cities, and he had returned to Chicago but two days before the fatal meeting took place.

SKETCH OF DUNN.

Jerry Dunn is a native of New York State, and during his boyhood days sold newspapers in this city. He managed to pick up an education superior to that generally possessed by persons of his class. He was identified with the sporting element from his youth up, and first came prominently into public notice in December, 1869, when he shot and killed James Logan (who had been arrested upon suspicion of complicity in the Rogers murder) as the latter was coming out of an all-night restaurant in West Houston street much frequented by sports. Dunn fled from this city, and was not found until 10 months later. Chief James Irving and Detective Thomas Dusenbury, under the direction of Superintendent Kelso, traced him from Massachusetts to Chicago, and then through Chattanooga, Atlanta, Corinth, and thence eastward and northward to Baltimore, and again westward to St. Louis, where he was finally arrested and brought to New York. He was convicted of manslaughter and sentenced to four years' imprisonment. After his release he went back to Chicago, where he has lived ever since. He has owned a stable of fast horses and kept several saloons there, and is reputed to be in comfortable circumstances. He is a fine dresser, has a stylish, jet-black beard, and is a favorite among the women of the town. Says *The Chicago News*: "Billy Pinkerton has known him since 1861, when he was a soldier. He enlisted at Elmira, N. Y., when a mere boy. Pinkerton says Dunn is a kind, gentlemanly fellow, and not aggressive. But he has enemies who say he is a 'macer,' brought here ten years ago by Mike McDonald, to help lay out a gang of his enemies, and that he has since been a sort of leech on the sporting fraternity."

ELLIOTT'S RELATIVES.

The dead pugilist made his home when in New York with his aged mother and his widowed sister, Mrs. Kane, who has five children, at 34 Chrystie street. They were greatly affected when the news of his violent death was conveyed to them; his mother especially being inconsolable. Those who may have imagined that there was nothing good in Elliott would, after witnessing the poignant grief in that household, have been convinced that the dead man possessed traits that were generally unknown to the outside world, and which, despite the rough and checkered life he led, prevented his estrangement from his relatives. He had one spot that he could call home, and there he could always depend upon a welcome from those who now say that "Jimmy" was ever good to them. Jack Stiles of No 39 Bowery, who in life was a firm friend of Elliott, has undertaken the expense of giving the remains decent burial, and it is by his direction that the body has been embalmed and will be forwarded to this city.

RELIEF-FUND EXHIBITION.

The entertainment gotten up at the suggestion and under the direction of Prof. J. M. Laflin, the proceeds of which were to be applied to the fund being raised by *The New York Herald* for the benefit of the sufferers by the floods in the Ohio River, attracted between three and four thousand persons to Madison-square Garden on Thursday evening, March 1. Although the preliminary advertisements announced quite a number of performers who did not appear, the show was satisfactory, and little disappointment was experienced on account of the absentees. The initial item was an exhibition-drill by the Veteran Corps of the Duryea Zouaves (Fifth New York Volunteers), which was gone through with the military precision for which the corps was famous in the old war days, and elicited long-continued applause. Master Willie England then appeared in an Indian-club act, the clubs being very light, and he was followed by W. A. Hoefler with heavy clubs, which he handled in a manner which evinced perfect familiarity therewith. Then came the event of the night, being a boxing bout between John L. Sullivan and J. M. Laflin. It was interesting in so far that it afforded the spectators a better opportunity than they ever before had of judging of the scientific abilities of "Sully," and it is only truth to say that they were most favorably impressed by his exhibition of skill and strength combined, especially as it was patent to all that he held his muscular powers in reserve. Laflin is quite clever as a sparrer, and a taller, heavier man than Sullivan, but, besides lacking the latter's activity, he, as was quickly apparent, had no business with Sullivan, who, using the left hand almost exclusively, hit his man just where and when he pleased, fairly smothering Laflin. As we said Sullivan reserved his strength, seldom using his right hand at all; yet he at times hit the professor harder than he cared to be punched. The Boston Boy had been loudly cheered when he first appeared, but it was as nothing compared with the hurricane of applause which swept through the building at the close. A capital set-to between Billy Edwards and Mike Donovan, both thoroughly practical exponents of the art, followed, and was succeeded by interesting bouts between Jimmy Murray and Young Tom Allen, William Muldoon the wrestler and Prof. Austin, Bob Farrell and Johnny Saunders, Robert Turnbull and Frank White, and, to wind up with, Joe Coburn and Bill Clark, who in the years gone by engaged in public displays which are well remembered for the science marking them. The set-to afforded much pleasure to the spectators. "Pop" Whittaker was M. C. The amount realized for the fund was $1,610.35, the expenses being light after paying the rent of the building, $360, which amount Wm. H. Vanderbilt did not think the state of his finances would justify him in allowing to let slip. All the performers, including Gilmore's Twenty-second Regiment Band, sixty strong, and much of the help, volunteered their services for the occasion, as the sporting fraternity can always be depended on to do when charity calls. George Rooke was among the volunteers, and he took occasion to inform the spectators that he went there expecting to meet Mike Cleary of Philadelphia, and was disappointed because the latter failed to appear.

MITCHELL DEFEATS McDONALD.

About daybreak on the morning of Thursday, March 1, a ring-fight took place on Hunter's Wharf, below Bridesburg, Philadelphia. The principals were William Mitchell, 128lb, and Charles McDonald, 135lb, each about five feet eight inches in height, neither as yet twenty-one years of age, and both novices, but fairly clever with their fists. There had been an old grudge between them, and the fight was the result of a challenge sent the night before by Mitchell, and promptly accepted. About one hundred persons, the majority of them mutual friends of the contestants, witnessed the mill, which was conducted according to the rules of the London P. R. McDonald's father acted in the capacity of second for him, James Jones looking after Mitchell, and their respective umpires were Bob Burke and Tom Wilson. A saloon-keeper in the neighborhood was referee. Mitchell was in decidedly the better condition of the two, there being very little superfluous flesh on his body, while McDonald looked soft and flabby. This difference in fettle, combined with superior ability as a fighter, which was quickly made apparent, enabled Mitchell to early take a commanding lead (he gained first blood and first knockdown in the opening round) and ultimately to carry the day, after fighting twenty rounds, during the last ten of which McDonald was sent up by his father only to be knocked down, pushed down, or to fall from sheer weakness. Finally, to finish it, Mitchell delivered a hard right-hander fair between the eyes, which put Mac to sleep and decided the battle in Mitchell's favor. Both men were severely punished. Several hours afterwards the principals, McDonald's father and Jones were taken into custody. On the following morning the prisoners had a hearing before Magistrate Ladner, who held the principals in $600 bail each and the seconds in $500 each to appear for trial.

MITCHELL vs. CLARK.

Billy Madden gave an entertainment at the circus in Newcastle, Eng., Feb. 17, at which about two thousand persons paid admission. The programme was similar to Madden's previous tournaments, comprising a competition for prizes, value $50, between the local champions, as well as exhibition sparring, and Champion Mitchell wound up the evening's entertainment with Jack Clark, the champion of the North. Over twenty entries were received for the competition, confined to eight men. The set-to between the latter couple is described as follows in *The Sporting Life*: "Mitchell's youthful appearance led many of the Tynesiders to believe that he would be no match for so formidable an opponent as Clark, who was quite a stone the heavier; therefore they were surprised upon witnessing that Clark had not even a look-in with the champion. Clark led off on the chin, and, being short, received a straight left-hander just above the belt, and a right hander on the jaw, which sent him staggering back, and down he went. This operation was repeated, and upon Clark rising to his feet he was ushered to his corner. In the second round, which only occupied about a minute and a half, Clark again led off, and, forcing exchanges, a sharp rally was indulged in; but the local champion was soon on his back again. Clark was very groggy when he came up for the third round, and after sparring for about a minute put down his hands and retired, anything but pleased with either himself or his clever opponent." Bill Ingram was referee. Madden's last show was to have been given at Bingley Hall, Birmingham, Feb. 24, when Mitchell was announced to make his last appearances in the provinces "prior to his departure for America, where he anticipates getting on a match with Slade (Mace's big 'un), whom he has challenged."

ALLEN WITH THE MITS ON.—A sparring exhibition was recently given in St. Louis, Mo., at which the ex-champion, Tom Allen, wound up with O'Connell. A local journal thus describes the set-to: "When Allen made his appearance he was cheered loudly, which compliment he acknowledged with a bow. The crowd expected to see a red-hot bout, but in this they were disappointed, for Allen never showed up to less advantage. O'Connell, though a great deal lighter than him in weight, rubbed the mits all over the old rounder's face. The sparring was very light, neither trying to do any damage. Allen showed that he had not lost his old trick of dodging, and his expertness in this respect frequently caused his opponent to cleave the empty air. After three rounds of tapping they retired, and the exhibition was over."

HARRY HARDY AND JOHN RAY, indicted by the Grand Jury of Kings County on a charge of participating in a prize-fight at East New York Jan. 23, on Feb. 28 pleaded not guilty, and Judge Moore remanded them for trial. Justice William Wilson, in a room back of whose court-room the fight came off, and who held the stakes, was also arraigned, charged with sanctioning the fight, and pleaded not guilty. He and Assistant District-attorney Backus had quite a tilt in the court-room.

UNAUTHORIZED.—Tug Wilson publishes a card in *The Sporting Life*, in which he says that the challenge purporting to come from him, and which was directed to Charles Mitchell, was written without his knowledge or consent. He says he has no intention to enter the ring again, having better business to attend to. Mitchell and Madden called at the office of said paper to post money to bind a match, and were annoyed to find the challenge a hoax.

THE WEEKLY EXHIBITION of the Commercial Athletic Club was given at their rooms in Boston, Mass., March 1, when about three hundred members and invited friends witnessed a series of good displays of boxing by Harry Ulmer and William Howe, Daley and an unknown, Pete McCoy and Mike Gillespie, J. J. Bagley and Jimmy Sylvie, "Scotty" and Busby, and Billy Kilduff and Jimmy McGrath. W. J. Mahoney and Danny Gill officiated by turns as master of ceremonies. Bagley also won two falls from Kelly in Græco-Roman style, and Wm. Stanley imitated church-chimes on the concertina. Pete McCoy was to have been presented with a silver cup by the club March 6, when he and John Sullivan were to put on the gloves.

Two MINERS named Tucker and Leckwood engaged in a mill for $50 a side near Dudley, Eng., Feb. 12, but before its conclusion the police appeared and captured both principals, who, upon being taken before a magistate, were ordered to find sureties for good behavior or in default be imprisoned three months.

CHESS.

To Correspondents.

I. D. J. S.—Thanks for the second installment of interesting news. A goodly package returned by mail following this writing.

B. B. RICE, Grand Island.—We write as desired. Will give the short game and send paper.

F. M. TEED.—Accept our congratulations. If you will forward a body of annotations such as you would like to see with your altogether excellent game with Herr Steinitz, we will repeat the text.

THE PROGRAMME of the London International is out, but it is too voluminous for our space. Indeed, there is little occasion for our repeating it in bulk. To us it seems that the treatment of drawn games is a great improvement on all previous efforts, as directly promoting an earnest struggle for victory in every case—a prime desideratum. Each first draw between every pair is to be considered an actual nullity; a second trial is to be had on the next bye-day, which, if again a draw, is also counted as *nil;* but the third encounter, if still drawn, is considered the honest, legitimate result of this particular match, and is scored as ½ to each contestant. We are bound to express our satisfaction with the closing "rule," which reads: "The committee reserve to themselves absolute power to modify any of the above rules in special cases." The satisfactory system adopted at Vienna of arranging the tourney in two rounds is to be continued. The minor tourney is to be called "The Vizianagram Tourney," in honor of the Maharajah of V.'s munificent gift of £200, the grandest donation to a chess tournament ever made by a single individual. This £200 will be devoted to the prizes. That the committee has the ability and has come to the decision to do this ought to be cause for more than ordinary satisfaction. There is a considerable body of English first-rates, not quite equal to the professional Blackburne, or perhaps Bird, who have for many years through evil and good report, through the warmth of applause and the chills of neglect—too often of misrepresentation and antagonism—kept the flag of English chess to the breeze. Now, if the champions of the provinces can come down to London and with such workers in the vineyard as Gossip and Thorold; Mills, Watkinson and Gunsberg; Hoffer and Minchin; Rev. Messrs. Owen, Wayte, Skipworth, Ranken, De Soyres, and many others win in open fight a moderate solatium of glory and guineas, all right-thinking men will ejaculate—good! Let them come and win who can. The great masters were never before provided for in such princely fashion; it would ill become any of them to express opposition to the smaller orbits arranged for the revolution of the lesser lights.

"THE SCHACHZEITUNG," just to hand, announces 76 sets now in for problem department of the coming Nuremberg International. These give a grand total of 177 problems. Nice job for some committee! It will be remembered that this is to be the third congress of the German Chess League. Extraordinary efforts are set on foot to make it a brilliant success. Herr A. Fritz of Darmstadt has been engaged for a "blindfold" performance; the club of Bamberg has had constructed a silver drinking-horn to offer as one of the prizes; and Herr J. Minckwitz, editor *Schachzeitung*, will play 30 simultaneous games. *The Schachzeitung* itself has more than renewed its youth. It has adopted an immense improvement in its typographical expression for "takes," viz., that THE CLIPPER uses, ×. It is not easy to see why this usage should not become universal.

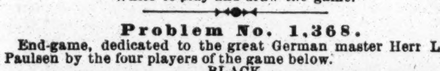
THE CHALLENGE CUP for the West of Scotland has been won by Mr. Sheriff Spens by the narrow margin of 4 to Mr. Tait's 3. The new holder was promptly challenged by Mr. Chambers of the Glasgow C. C.

HERR STEINITZ, the chess-player, is now in Havana, Cuba, where he will play experts of the Union and other clubs.

Enigma No. 1,368.

From The Schachzeitung.

CHESS STUDY, BY JEAN DUFRESNE.



at Q Kt. K 6, Q R 2, Q Kt 3, Q Kt 2, and 4, Q B 2, K Kt 7.

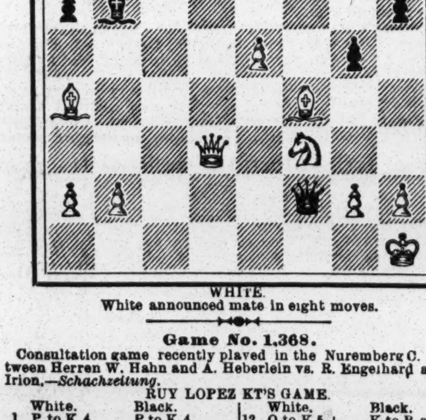
at his R 2, K Kt 8, Q 8, Q Kt 4, Q B 6, Q 7, K Kt 3

White to play and draw the game.

Problem No. 1,368.

End-game, dedicated to the great German master Herr Louis Paulsen by the four players of the game below.

BLACK.



WHITE.

White announced mate in eight moves.

Game No. 1,368.

Consultation game recently played in the Nuremberg C. C. between Herren W. Hahn and A. Heberlein vs. R. Engelhard and G. Irion.—*Schachzeitung.*

RUY LOPEZ KT'S GAME.

White.	Black.	White.	Black.
1..P to K 4	P to K 4	12..Q to K 5 +	K to B sq
2..K Kt-B 3	Q Kt-B 3	13..Q-her B 3	P-Q 3(b)
3..K B-Kt 5	K B-B 4	14..P-K 5	P-Q 4
4..P-Q B 3	Q-K 2	15..Q R-Q sq	P-K R 3(c)
5..P-Q 4!	K P × P	16..Q R × P!	Q-K 2(d)
6..Castles	Q 2d P × P(a)	17..Q R-Q sq	Q B-K 3
7..Q Kt × P	P-Q R 3	18..Q R-Q 7	Q B × R
8..Q Kt-Q 5	Q-home	19..K R × B(e)	Q-her B 4
9..K B-R 4	Q Kt-K 2	20..Q-her 3	Q × B P +(f)
10..Q B-B 4	Q Kt × Kt	21..K-R sq	P-K Kt 4, and
11..Q × Q Kt	K B-Kt 3		Herren H. and H. announce

a very brilliant end-game mate, as see problem above.

(a) Highly inconsiderate, as it invites the hostile Q Kt to immediate activity; better had been, as in a phase of the Scotch Gambit, P to Q 6.

(b) Consequent on their injudicious opening, Black have already perhaps no move that will not exhibit their embarrassment.

(c) The possibility of the excellent reply should have shown Black that 15..Q B to K 3 was preferable: if 16..Kt to his 5, Q to K 2; and if 16..Q B to Kt 5, they reply, without danger, Kt to K 2.

(d) Had Q × R he would give up Q for both Rooks—a course, considering Black's uncomfortable position, we should have preferred to the text-move.

(e) Well played! The attack secured justifies the sacrifice. The rest of White's game is a specimen of high chess art.

(f) Courting fate. Their only chance was in P to K Kt 4 at once; but even then, if 20..Q × P +, and 21..back to B 4, Whites win by 22..P to Q Kt 4.

St. George's Chess Club.

Rev. W. Wayte vs. Mr. Minchin.—*Field.*

EVANS GAMBIT.

Mr. Wayte.	Mr. Minchin.	Mr. Wayte.	Mr. Minchin.
1..P to K 4	P to K 4	12..Q R to Q sq	P to Q Kt 4
2..K Kt-B 3	Q Kt-B 3	13..Q Kt × P	Q R-Kt sq
3..K B-B 4	K B-B 4	14..K B-Q 3!	Q-K B 4
4..P-Q Kt 4	B × Kt P	15..Q-her R 4	K R-K sq (g)
5..P-Q B 3	K B-R 4	16..P-K Kt 4!	Q-K R 6
6..P-Q 4	K P × P	17..K Kt-his 5	Q-K R 5
7..Castles	Q 2d P × P	18..Q-K B 4	Q Kt × P(h)
8..Q-her Kt 3	Q-K B 3	19..Q × Q Kt	P-K B 3
9..P-K 5	Q-K Kt 3	20..K B-B 4 +	K-his B sq
10..Q Kt × P	K Kt-K 2	21..Q-her 5(i)	Q × Kt P +
11..Q B-R 3!	Castles!	22..K-R sq	Resigns, as on

sacrificing Kt Mr. M. overlooked that now B pins Q leaves a mate with Kt.

(g) The beginning of trouble; B to Kt 3, or P to Q R 3 would have been correct.

(h) Precipitates matters, but the case is hopeless.

(i) From Black's fifteenth move White's game is conducted with great precision and elegance.

WHEN afflicted with skin-diseases, avoid the annoyance of worthless remedies by using Swayne's Ointment.—*Puck.*

CHECKERS.

To Correspondents.

J. ASHLEY, Detroit.—Both games and positions will be welcome.

D. C. MACDONALD, Wallaceburg.—1. Appropriated. 2. Certainly, send them along.

"LEARNER," Flint.—"Scattergood's Treatise," "Sweet's Elements of Draughts," "Spayth's American Draught-player," "Janvier's Anderson," and "Barker's American Checker-player." The first two especially for learners.

B. POLK, Baltimore.—Solutions correct. Thanks for position, which is accepted.

C. E. NOLTENIUS.—Received; thanks.

BREVITIES.—The New York Checker Club is now in good working order. It is located at 53 Third avenue. Strangers are made welcome......The match between Messrs. Barker and Dick not yet "struck off."......The Bridgeport players contemplate the organization of a new club.

Remarks on Openings.

BY "TRAMPERAS C. C. N. M."*

THE CLASSIFICATION AND NAMING OF GAMES.

Games have been published as unclassified and irregular—without names, wrongly named, with *new* names to *old* play, with new play under old names, and with games or moves of some local player. Some of these are evils leading to uncertainty, confusion and indefiniteness, an injury to the game and a hindrance to study. The proper classification regarding the openings under appropriate names, when sanctioned by general adoption, promotes system and clearness. The object of this article is to lessen the evils and aid in the attainment of a better and more uniform classification. We have only a few books, viz., "Anderson's Second Edition," "Drummond's Second," "Spayth's A. D. P.," sixth edition, 1876; "Spayth's Game of Draughts," many CLIPPER games, and a few from other papers. This list is given that those possessing these authorities may judge of our range of view, as well as a reference to the books quoted. We will take Anderson's classification as a basis of the system. With a view to perfecting this system we shall suggest some amendments to his formulas, and recommend the adoption of others. We shall also suggest a few additions, with reasons for the same. Our aim will be to condense as much as possible. We desire to make but few changes, and to build upon the old when it can be done. The like openings have been classed together without regard to names. In the case when the opening is "Will o' the Wisp," and the name is "Old Fourteenth," we uniformly regard the name as erroneous. Drummond's games are not classified accurately, and are frequently misnamed. The games in "Bohn's Handbook," as also in "The Game of Draughts," are unnamed. TO BE CONTINUED.

* This article is from the pen of an old correspondent. It will appear as space permits.—ED.

Game No. 51, Vol. 30.

Played between Messrs. D. C. Macdonald and W. Campbell.

"BRISTOL."

Black, Macdonald.	White, Campbell.	Black, Macdonald.	White, Campbell.
1..11 to 16	24 to 19(a)	14..1 to 5	25 to 22
2..8 11	22 18	15..4 8	19 15(c)
3..10 14(b)	26 22	16..16 19	23 16
4..16 20	28 24	17..12 28	15 10
5..7 10	30 26	18..8 11	31 26
6..3 7	22 17	19..11 15	26 23
7..11 15	18 11	20..15 18(d)	22 15
8..7 16	26 22	21..13 17	23 18
9..9 13	22 18	22..14 23	27 18(e)
10..13 22	18 9	23..17 22	10 7
11..6 13	25 18	24..2 11	15 8
12..10 14	18 9	25..22 26	21 17
13..5 14	29 25	26..26 31	18 15

Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 24 to 20 is the usual reply. For 24 to 19 see Barker's "A. C. P.," Variation 2. 22 to 18 also draws. See Variation 1, as above.

(b) 4 to 8 is given. For 16 to 20 see Variation 7, "A. C. P."

(c) Bold, but (as the result shows) sound.

(d) The man cannot be saved.

(e) The draw is now apparent.

Solution of Position No. 94, Vol. 30.

BY J. D. AMBROSE.

Black.	White.	Black.	White.
1..18 to 23	28 to 26	3..17 to 21	Black wins
2..20 16	12 19		

Solution of Position No. 95, Vol. 30.

BY J. ASHLEY

White.	Black.	White.	Black.
1..15 to 18	17 to 22 (best)	4..30 to 26	21 to 25
2..18 25	13 17	5..26 31	25 30
3..25 30	17 21	6..19 24	White wins.

Position No. 96, Vol. 30.

BY C. E. NOLTENIUS.

BLACK

WHITE.

Black to move and win.

Position No. 97, Vol. 30.

[For learners.]

SELECTED BY THE EDITOR.

BLACK.

WHITE.

White to move and win.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Arlington, Lou
Brooks, Miss B. (late of Batch. & Doris' Circus)
Benson, Mrs. Jennie (mother of Baby Benson)
Bigelow, Sadie (with Robson & Crane)
Bartlett, Nellie (late of New Haven)
Blitz, Mrs. F. R.
Corbett, Henrietta (vocalist)
Cambell, Nora
Claxton, Kate
Dale, Madeline (vocalist)
Drew, Kittie
Downing, Mrs. J. P.
DeLuisi, Louise (of Miner's Comedy Four Co.)
Dimple, Dottie
Emerson, Eva
Fahs, Miss C. F.
Frey, Mrs. Florence
Glenroy, Letha (2)
Glaser, Mrs. Minnie
Graft, Mrs. G. G. (foreign post-mark)
Gale, Mrs. Walter
Hyde, Cora
Johnson, Pinky
Jackson, Millie
Knight, Fannie (vocalist)
Lauraby, Maud (of Cooper & Jackson's Circus)
Lamont, Mrs. J. C.
Lyons, Sallie (ballet-dancer)
Lambkin, Mrs. Clarinda
Lucille, Fannie (foreign post-mark)
Lavely, Mlle.
May, Georgie
Mulvey, Lizzie
Markoe, Daisie
Melrose Sisters, The
Moulton, Emma (late of Indianapolis)
Melrose, Ada (of Melrose Sisters)
Morris, Clara
Moritz, Lina (foreign letter) (2)
Oxford, Nellie (foreign post mark)
Pickett, Nettie (of Kiralfy's Comb.)
Pell, Katie
Roberts, Nellie (vocalist)
Robertson, Erba (vocalist)
Rinehart, Madame
Roberts, May
Rice, Emma
Reifforth, Jennie
Reese, Jennie (of Specialty Trio)
Raymond, May
Rowell, Kittie
Seville, Mrs. Dott
Shepard, Della (late of Chicago)
Swain, Carrie
Steele, Alice (of Black Flag Co.)
TenBroeck, May
Thompson, Connie (late of San Francisco)
Vivian, Emilie (foreign post-mark)
VanDyke, Imogene
Watson, Ada
Westbrook, Lillian (of Two Orphans Co.)
Webster, Blanche (song-and-dance)
Weber, Lisa

GENTLEMEN'S LIST.

Arnold Brothers, The
Arlington, George
Aaron, Edward
Abbey, Jerome
Andrews, C. (of Andrews & Stockwell)
Arnold, Max (with Squatter Sov.)
Adams, Geo. H. (clown)
Atwell, John B.
Bane, J. C. (of Heywood's Minst.)
Burton, Chas. A.
Brydges, W. C. (of Haverly's Minst.)
Burk, Major
Black, W. G.
Burch Brothers
Bond, John (comedian)
Barry, Fred
Ball, R. (Agent, Barnum's Circus)
Baer, L. (of Gus Williams' Co.)
Barlow, Wilson & Co.
Bender, Fred E.
Blackman, Frank
Brown, L. L. (of Callender's Minst.)
Blitz, Frank
Barry, Thomas W.
Breene, W. (late of Barnum's Circus)
Beach, Bobby (of Henry's Minst.)
Breen, William L.
Browne, H. (manager, Tourists)
Brockway, W. H.
Buchanan, R. (manager, Climax Co.)
Bailey, Mr. (of Barnum, Bailey & H.)
Barry, C. W.
Breaden, G. (R. McWade's Agent)
Baird, J. W. (of Baird's Minst.)
Burke, John M. (manager)
Brown, H. G.
Bartlett & Fischer
Crandall & Eastwood (2)
Cook, H. (late with The Pathfinders)
Carroll, T. (late Carroll & Barry)
Cooper & Jackson (circus)
Cressville, J. A.
Collins or Collier, F. (late with Pullman & Hamilton)
Crandall, Harry (Mexican letter)
Callender, Charles
Cone, H. (of 100 Wives Co.)
Coburn, S. K.
Cody, M. J. (care, J. K. Emmet)
Campbell, Bartley
Cooke, Prof. H. (spiritualist)
Cody, Hon. W. F.
Carleton, William (author)
Collins, J. J. (actor)
Clarke, H. (with The Tourists)
Cooper, Thomas
Carroll, R. M. (of N.Y. Lodge Elks)
Chalet, Professor
Crouch, R. (of Haverly's Minst.)
Carey, Thomas (of Dup. & Ben. Minst.)
Christie, Alf.
Crimmings, Michael
Cooper & Jackson
Conway, Wm. J. (of 4 Emeralds)
Crary, A. B.
Carlton, Harry
Casey, Ed. M.
Crosby & Martin
Davis, Prof. Alexander
Denier, Tony
Delmanning Brothers
Davene, — (manager)
DeLuca, F. A.
Dunhack, Charles E.
Davene, William
Draper, S. (manager, 100 Wives Co.) (3)
Davene, W. M. (2)
Davis, Charles L. (manager) (6)
Dyllyn, John B.
Delmore & Wilson (2)
DeLaMano, Professor
Davis, C. L.
Davis, T. (manager, U. T. C. Co.)
Donaldson, Prof. (cannon-ball "biz")
Dowling, Joseph
Drayton, Herr (with the Orrin Bros.)
Dupres, C. H. (manager)
DuRell, Ed. (of Rooney's Co.)
Devere, George (late of Devere Bros.)
Egleston, F. (of Egleston's Opera Co.)
Edwards, Col. T. A.
Emmett, Harry
Fisher, E. W.
Frankland, Thos. (of Gardner's Co.)
Frost, H. (manager, VanAmb. & Co.'s Circus)
Ford, Robert
Foote, R. (Lillian Cleves' manager)
Fields & Leslie
Frey, Chas. (of Odeon Thea., Baltimore)
Forepaugh, Adam
France, G. (Ethel Earle's manager)
Frew, Charles
Francois, Ed. (of Johnson's Circus)
Gale, Walter
Gay, Wm. H.
Goodyear, C. W. (of Baird's Minst.)
Gray, O. M. (candy-butcher)
Glassford, Jr., A. (of Standard U. T. C. Co.)
Gleason, L. W.
Guy Family, Manager of The
Golden, W. (of Golden & Drayton)
Goodison, Prof. (of Baird's Minst.)
Griffin, T. (of Griffin & Marks)
Grover, B. H.
Galetti, Giacomo (foreign letter)
Glidden, Charles
Howard, Chas. (of Aunt Keziah Co.)
Herbert, Chas. (acrobat)
Haney, Master (of Barlow, Wilson & Co.'s Minst.)
Harris, Wood & Harris
Hyatt, Frank
Hayden, W. R.
Hagen, Claude L.
Hardman, William
Heeley Brothers (Hottentots)
"Humorist" (3)
Hall, A. (of Minnie Foster's Co.)
Harris, John (banjoist)
Hendershott, L. D.
Harris, A. (of Muldoon Quartette)
Harris, J. P.
Henry, Hi (of Henry's Minst.)
Hatherway, George D.
Hennessey, James
Hess, Clarence D. (manager)
Hillis, C. (of G. S. Knight's Co.)
Horning, B. F.
Hanson, C. (of Weston & Hanson)
Hardy, E. (manager, Whitmore & Clark's Minst.)
Howard, C. L. (Mrs. Josh Whitcomb.
Howorth, John (manager)
Hough, G. (agent, Maxwell's Combin.)
Hart, B. C.
Hallett, John
Jukes, W. L.
Jackley, Nathan H.
King, Charles (banjoist)
Kingsland, John D.
Kennedy, Sid
Kernell, John
Keating, Dan
Kennedy, Thomas Ashby
Kelley, J. J. (vocalist)
Kinney, John
Kelly, J. (of Conners & Kelly)
Knowland, Frank
Kingland, John D.
Kraemer, Al (late of Trey)
Loa, Harry
Lee, Bob (of U. S. Circus)
Leavitt, John (of Leavitt's Minst.)
Loranzo, Theo. (contortionist) 24c.
Little, J. Z. (of World Co.)
Lewis, John E.
Lucas, Sam
Levino, Dolph
Loraine & Lawrence
Livingston, Frank
Lamondue, — (of Scott & Lamondue)
Lawrence, Walter
Leon, F. (late of Haverly's Minst.)
Lorella, T. A.
Leavitt, M. B.
Lee, James (of Dup. & Ben. Minst.)
McCarty, Charles
Mann, H. A.
McGlone, Pat
Murphy, M. J. (song-writer)
Morris, Geo. O. (of World Comb.)
McFadden, John
McIntosh, T. (minstrel "biz")
Miles, Ben J.
Murphy, John B. (2)
'Male Partner"
Martine, J. L. (of Martine Bros.)
"Musician" (3)
Miles, S. A. (foreign post-mark)
"Mateo"
Meyer, Frank M.
Marsh, W. L.
McCreedy, Manager
McCafferty, Walter
Morgan, W. J. (bicyclist)
Miller, Alf (Dutch "biz")
McNally, Hugh
Myers, Henry J.
Murray, Tom E.
Manager Hernandez Uncle Tom Co.
Melville, Harry (of Dublin, Irel.)
Morgan, W. J. (bicyclist)
Mack, Dick
Milne, James R.
Maurittius, Wm. (club-swinger)
Morris, Major
McKee, Frank (agent) (3)
Murphy Brothers
Maroelle, — (magician)
Nathan, Mr. (of Nathan's Show)
Nathan & Co. (circus-manager)
Nobles, Milton
Odell, Charles
Onofri Brothers
Onofri, Creste
Oakley, Ned
Oglesby, Dick
O'Brien, F. (of Flynn & O'Brien)
Ogden, Willie
O'Neill, Dennis
O'Zale, Daniel (Parisian post mark)
O Brien, A. J.
O'Neil, Dennis
Peasley, Tom (of Peasley & Venatta)
Pearl, C. C. (of N. O. Minst.)
Phillips, W. F. (manager)
Pulman, J. W.
Piori, Frank
Pilling, W. (of Haverly's Minst.)
Powers, Jen
Parker, J. H. (banjoist)
Peck, — (of Peck & Arlington)
Perley, Frank L.
Paine, George C.
"Professor"
Pindell & Lehfeldt
Potter, C. A (agent)
Porter, E. T.
Queen, Charlie (of T. P. & W.'s Minst.)
Roberts, Mr. (clog-maker)
Retlaw & Alton
Robinson, James (band-leader)
Ryan, Sam E.
Rankin, McKee
Robinson, John (circus-manager)
Russell, F. (of Dup. & Ben. Minst.)
Raymond, W. (of Hallett & Raymond)
Rogers, Charles (of Minnie Palmer's Co.)
Rice, Eddie
Rowan, Charles
Robinson, George (agent)
Randall, John
Rice, Henry
Ricketts, George
Robinson, Silas
Ronaldo, Wm. (of 3 Ronaldos)
Russell, John H. (of 4 Emeralds)
Robinson, James F.
Richards, Mr. (of Haverly's Minst.)
Robson & Crane
Randolph, W. S.
Rice, Eddie (gymnast)
Robinson, James (leader)
Sefton, Harry
Silbon, C.
Simms, Sergt. W. H.
Singleton, C. J.
Silvo, F. (wire-walker)
Smart, Jack
Shannon & Vidocq
Sturgeon, Jno. M. (of F. Ward's Comb.)
Sinn, Wm. E.
Sanders, John
Sun, George (juggler)
Spaulding, C. DeWitt
Smith & Leopold (musical "biz")
Sells Brothers (circus)
St. Claire, Chas. (of Cole's Circus)
Storms or Sterms, Ed. H.
Sanders, John
Sweeney & Cannon
Sullivan, James (Horrid Sullivan Boy)
Seymour, W. H. (of Iolanthe Co.)
Stevens, Frank R.
Stevens, C. A. (agent)
Sunlin & Franklin
Seeman, H. (prestidigitateur)
Stickney, Robert (circus "biz")
Steen, Charles N.
Shreve, D. F.
Sargent, H. J.
Turney, James (of 4 Aces)
Thompson, Will B.
Townley, L. W.
Thatcher, Primrose & West
Thompson, D.
Turner, Dick (comedian)
Tillman, L. A. (basso)
Topack & Steele
Turner, Welch & Harris
VanAwken, H.
Villion, Mr. (bicyclist)
Williams, Col. (3)
Warkell, Frank
West, Ned (of Baird's Minst.)
Wilson, Fred (of Leavitt's Minst.)
Washburne, L. W.
West, T. J (of British Minst.)
Woodson, Frank (comedian)
Woods, Dr. J. A.
Wessells, Geo. W. (of World Comb.)
Williams, F. W.
Williams & Ryan
Wells, Harry (of Alvin Joslin Co.)
Wood, Billy (of Harris & Wood)
Warwick, S. H.
Whitney, Col. Charles
Wheatley & Traynor
Wood, W. N. (with Rice & Hooley)
Williams, Charles
Wile, William
Widmer, H. J.
Woods, Geo. W.
Woods, J M (of Haverly's Minst.)
Williams, John (Lancashire Lad)
Winnetts, The
Yumes, B. W. (of Robson & Crane's Co.)
Young, Chas. (of Richardson & Young)
Zalto, D. M. 44c.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AN INDIGNANT ONE.—Practically, you cannot prevent its being sung. By the time your case could be brought into a U. S. Court and reach a decision, the song would be worn out. Besides, you would be unwise to attempt to prevent its being sung. Most composers and publishers encourage the singing, and some pay artists for doing it. Such notices as you quote are mainly bluff, designed to frighten inexperienced singers into furnishing free advertising on the bills of other theatres, as "By kind permission of," etc. We know of cases in which the same notice has been published as to melodies that are personally known to us as the work of other composers, and as the copyrighted property, many years before, of comparatively uninfluential publishers. In its original form the melody attracted no attention whatever, not having been "pushed," but in its appropriated shape, with scarcely any two consecutive notes changed, it has commanded celebrity for its second "composer," and its second publisher has sold hundreds of thousands of copies. You would smile were we to tell you what "composer" and what first-class publisher have done this. There are persons who have acquired a wide reputation as composers of music who never strictly composed anything at all.

C. B. L., South Bend.—Through the kindness of our Washington correspondent we give you the cast of "The Romance of a Poor Young Man," as produced at Grover's Theatre, that city, at the time you speak of, beginning June 9, 1862. It has been difficult to get, owing to the records of the theatre having been destroyed when it was burned, about ten years ago. John Wilkes Booth you did not see in it there, at least during that Summer.

Manuel............J. K. Mortimer	Henri.................Mr. Wallace
M. D. Bavannes.....Dan Setchell	Mme. Laroque. Mrs. G. C. Germon
Dr. Demarets.......H. B. Phillips	Marguerite...Miss Jennie Parker
Gaspar Laroque......E. L. Tilton	Mlle. Helouin...Miss Ada Proctor
Alain..................Mr. Baker	Mme. Aubrey..Mrs. Lottie Hough
Yvonnet...............Mr. Goodman	Louis V'nberger. Mrs. J. S. Edwards
Louis..................Mr. Seymour	Christine.....Miss Sophie Gimbes

VIRGINIUS, Baltimore.—1. Continue as you are. 2. You are too old to begin with any idea of becoming eminent, and are altogether mistaken in your notion that "a good commercial drummer must make a good actor." Acting calls for something more than gall. 3. Get married, and you can still go on the stage; but you will probably not want to do so.

C. O. D., St. Louis.—1. There are two plays. One is called "Oofty Gooft" and the other "Under the Gaslight." The gentleman professionally known as "Oofty Gooft" has played both. 2. We do not know when it was last played in your city. You ought to inquire there, if the matter is of any consequence. 3. J. K. Emmet first played dramatically in "Fritz" as a steady thing. 4. So far as we know, Lotta has never been married. 5. Her mother is living, and with her frequently. 6. Lotta was born in this city. 7. We do not give the ages of professionals, nor in this column state their whereabouts.

W. A. S.—It is strictly not "originally a German play." It is a novel, and there have been several English dramatizations of it. It is not likely that any of them has been published. Maggie Mitchell produced one last year called "Elsa." "Die Geier Wally," the German dramatization, may or may not have been published. If it has been, you can get it of Christern, 37 W. Twenty-third street.

J. F. B., Cincinnati.—1. Use legal cap. 2. Write on one side only. 3. Put the name on the left side. 4. The use of legal cap will enable you to clasp all the sheets together at the top, so that anyone can be turned backward and upward as fast as read, and hence there will be no occasion to make separate books of the acts.

H. S. T., Palmer.—If you have any dispute, state it, and also the reasons for one belief or the other. We have no time to ransack McCullough's entire record in this city in order to solve a postal-card conundrum. If one party thinks he so played, let him state the approximate time and name the theatre.

L. M., Montreal.—1. The song "When Other Lips and Other Hearts," also called "Then You'll Remember Me," is supposed to have been written by Alfred Bunn as a part of the libretto of the opera of "The Bohemian Girl," the music of which was composed by M. W. Balfe. 2. See answers in another column.

G. S.—Morally, you have no right to make use of it. There being no international copyright law, legally you can make use of it, unless the author, who in the course of his life has resided for many years in this country, has adopted legal measures to copyright it here also, or convey a proprietary right.

J. K.—The band is liable to play almost any military march in lively time. We have heard it play "The Girl I Left Behind Me," and maybe B has heard it play some other air. We cannot decide the bet, because no time or place within the past dozen years or more has been specified by you.

WILLIAM C. MATHEWS.—The mother of this performer, who was at last accounts with the Gibler Bros.',"Humpty Dumpty" Troupe, West, wishes to hear from him. Address Mrs. R. D. Sanford, 207 Four-and-a-half street, N. W., Washington, D. C.

C. A. W.—The old Park Theatre, this city, was last burned on Dec. 16, 1848, and the Astor-place Opera-house riot did not occur until about five months later. You lose.

PITTSBURGER.—We do not decide bets as to the ages of professionals, as a rule. We do not question that Lotta is more than thirty-five years of age, but we are not going to decide a man's money away as to a matter that would be difficult of proof.

MIT.—1. The covers cost $1.50. 2. Inquire at a bookbindery. It is altogether a question of style. 3. There is no one named Tooker connected with the management of Daly's Theatre.

L. S., Washington.—1. Adelina Patti was born in Spain. 2. We do not answer questions concerning the salary any manager pays or individual performer receives.

TARENTUM, Pa.—We cannot say, and would not positively assert that it has ever been done, although there are persons who say that they have seen it done.

J. H. M., Augusta.—We cannot say, without writing to him, if Milton Nobles has ever played Rip Van Winkle. It is quite possible that he has. Scores of men have played it.

H. B., Titusville.—We do not know, and will not know until we publish the personnel of the troupes, which we do every Spring.

INQUIRER, Erie.—It is Miss Florence D. Kellogg you mean. She is singing at Tony Pastor's Theatre, this city.

A. B. C., Richmond.—Edwin Booth was born in Harford County, Md.

O. W., Kittaning.—Address the proprietors of the show in care of THE CLIPPER Post office.

MORRIS.—We prefer not to give addresses. Apply at the stage-door of almost any theatre.

G. S., Brooklyn.—"The Black Crook" was brought out at Niblo's Garden, this city, for the first time, Sept. 12, 1866.

A THESPIAN, Bennington.—John McCullough was married many years ago, and he is not a widower.

L. F. M., Washington.—Wall's Opera-house, your city, was burned in 1871.

N. E. S., Williamsburg—Gilmore's Band visited San Francisco in the Spring of 1876.

INQUIRER.—1. Miss Regina Dace is still before the public. 2. It is not quite six years since she first went on the stage.

OLD READER.—Adelaide Lehman, the dancer, was burned in Niblo's Garden in December, 1850. She died Dec. 31, 1850.

R. F. D., Boston.—Miss Jeffreys Lewis was married to H. Maitland in San Francisco in 1878.

F. B. S.—N. S. Wood has been playing "The Boy Detective" for years.

W. McQ., Norwalk.—By addressing W. W. Durand, agent, Madison-square Garden, this city.

R. A. R., Philadelphia.—The death-list for 1882 was published in our issue of Jan. 6 last.

M. X. L., St. Paul.—We do not furnish whereabouts or give addresses of professionals. Write him in care of CLIPPER Post-office.

ANXIOUS.—Dramatic agents do not handle people who have never been on the stage.

CONSTANT READER, Sioux City.—It has been claimed that Spalding & Rogers' Circus was the first to travel steadily by boat.

R. E., Philadelphia.—Thomas H. Hadaway the comedian is living.

ARGO GOFF, Chicago.—Driesbach the lion-tamer died in 1877.

S. A., Altoona.—Address him in care of CLIPPER Post-office.

G. A. B., Wellington.—See answer to "M. X. L., St. Paul."

J. F. G., Rochester.—F. S. Chanfrau was the original Mose.

J. C. L., Des Moines.—We do not require one at present.

J. C. S., Steuben.—In care of CLIPPER Post-office.

L. B., Newark.—See reply to "M. X. L., St. Paul."

K. E. M., Baltimore.—See "William C. Mathews."

INTRODUCTORY.

TUESDAY, March 6.

"Dear old Mrs. Judah," as the Californians loved to term her, is dead. No actress of modern times has been more closely held in the hearts of a playgoing public than had she in the affections of the public of San Francisco. She was one of the oldest of our actresses, and yet there are many who have been before the public much longer than she was. She was not born to theatricals, and took to the stage as a matter of stern necessity. She was fully thirty years of age when she first trod the boards; and, while it was not here that she began her histrionic career, it was at the old Franklin and the Chatham Theatre, in this city, in 1840, that her early efforts in acting were seen. She was last seen here at the Chatham Theatre during the season of 1845-6. That which was her line at her death, "old-women," was her line always. Save by marriage, she had no relatives connected with the stage; and for many years past she was unconscious that she had a blood-relative anywhere on earth, and lived mainly in the companionship of a favorite spaniel, "Birdie." The necessity that drove her to the stage came of a perilous and thrilling adventure. She and her first husband, who was a tragic actor of some force, but not of great renown, sailed from Apalachicola, Florida, in the coasting-schooner George Washington, bound for Cuba. When three days out the vessel was capsized by a squall. The last she saw of her husband was when he lashed her to a spar. He and the captain and eight sailors were drowned. Three sailors and herself, the only lady who had been aboard the craft, were saved. Chance threw the floating sailors and herself together, and out of the different pieces of timber on which they had individually taken refuge a raft was constructed. For three days they floated under the piercing rays of a tropical sun, and for three nights they shivered in the cold and damp air prevelant after sundown. Not a morsel of food had been saved from the wreck, Mrs. Judah had only her night-dress on, and the sailors had torn up their jackets to lash the pieces together that formed the raft. At last, when they were almost exhausted and despaired of succor, they were espied by a vessel bound for Portland, Me., where they were landed six weeks later. Mrs. Judah's jewelry, money and wardrobe had gone down with the wreck. Her husband had owned a little property in the South, and she went in quest of it; but after more than a year spent in trying to secure it she gave up the task as hopeless. Then she resolved to go upon the stage, and she entered upon her new life in New Orleans. This was early in 1840, and she came to this city after that season was over. As the wife of John Torrence, the stage-carpenter, she had been in San Francisco for upwards of thirty years prior to her death. She lost her "study" long ago, and had ceased to undertake new parts. Perhaps one of the last new ones she ventured upon was Frochard in "The Two Orphans," of which she was in 1875 the original in San Francisco. In the Summer of 1879 she retired from the stage, and had a complimentary benefit commemorative of that event; but some months later she was prevailed upon to reappear in her noted impersonation of the Nurse in "Romeo and Juliet," and she was afterwards occasionally seen in some other of her old roles, foremost among them being Mrs. Malaprop in "The Rivals."......Another death in the profession is reported from England. It is quite in contrast with the peaceful ending of Mrs. Judah. It is that of Fanny Russell, an English actress, who was the wife of H. R. Teesdale, now traveling in this country with the Wyndham Comedy Company. The unfortunate woman had acquired an insatiable craving for intoxicants, and she died suddenly and inexplicably to those around her, notwithstanding that she herself had stated that she felt that she would die soon......Turning to more cheerful subjects, let us listen to a contributor's recital of how he was lured into going to see Salvini, and how he fared then and afterwards:

MARYSVILLE, N. Y., Feb. 27, 1883.

MISTER CLIPPER: 'Taint often I git to New York, and when I do come I want to see all the sights. So, when I hears the city folks a-talking about Sal Viny, I thought I'd like to see her too. So I walked after a string of men and women into the show-house and laid a quarter down. The man he sez: "You will have to go back and get a ticket," givin' me the quarter, while he kinder snickered. So I went to another chap, an' sez I: "Mister, how much to this ere show?" Sez he: "Want a good seat?" "Yes," sez I; "want to see the hull bizness." "Two dollars," sez he. "I swan!" sez I; but I giv it. I wasn't goin' to have any man who peeked out of a little window, just for all the world like a settin'-hen out of a coop, think the likeliest farmer in our diggin's would mind two dollars—altho', between you and me and the gate-post, Matilda's bunnit she sent me for to git'll have to go........Inside I was raal kinder pleased to see how purty it looked. All round they had it fixed up scrumptious. My old woman and the gals pin up dried leaves and blummies in the Fall, but couldn't hold a candle to this. There was one furrin chap in the piece kept jabbering some kind of language; couldn't tell what it was. Whatsomorever the trouble was, he seemed to feel powerful bad. He walked around awful funny, too. He couldn't make 'em understand him. He'd go from one to the other an' jabber, an' they'd look as if they wanted to say "Nix, nix." They'd git kinder disgusted-like. Then this furrin chap got awful mad. He'd stride around and talk to himself—he would clutch his head and give a rub jist as if his ears had been touched by the frost. I thought maybe they had, as it's been a cold Winter. I found out his name was Sal Viny—not a gal, after all. I was provoked; yet I liked the fellow, too. Likely sort of a chap he was, and there was something about his ways, although I couldn't understand what he said. When he'd git angry I'd git that mad I could have gone on the stage and licked the hull kit of 'em. And then his sighs! Felt bad for him. It was raal actin', I can tell yer. It made the marrow crawl up and down my backbone......The Queen in the piece was a likely sort of gal, an' the only one who seemed to have any grit. When Sal Viny came mouthing up to her and pawing the air with his fingers, she jist spunked up and talked back to him......After a while in the piece there was a circus-ring. I was glad to see that. I tell yer, I do like the horses; and then to see the actors jump and hop through a hoop! Sal Viny came out. He had a butcher-knife, and was going to kill a young gal. With that I got so frightened I riz up in my seat. A man side of me pulled my coat-tail. "Set down," sez he. "Look there!" sez I. "Set DOWN!" With that he jerked me back in my seat. Sez I to him: "What's the name of this piece?" "Glad-he-ate-her. Shush!" looking at me as if I was a tenpenny nail he'd like to bite off. "Good gracious!" sez I, "is he going to eat her? Let me out of this," for I thought Sal Viny there might be like one of those heathen cannibuls, and be glad to eat her; or maybe they'd let the lions out to eat the young gal. Sal Viny was looking at this gal's shoulder, and saw her

vaccination-mark. I 'spose he got kinder frightened like, for he was orful scared. Then he said something in his furrin jabber, but, laws, I couldn't tell what it was. I could not make head or tail out of the piece. What it was all about I couldn't say, and Sal Viny must have knowed they was all agin him. They'd talk one way, and he couldn't make 'em understand his way......I tells Matilda (that's my old woman) what I tells you, and she sez I was drunk—sez there never was sich a piece. She sez: "Who ever heard of a man being named Sal? It's a gal's name, and, like enough, she's no better than she should be." And my old woman she gits madder'n hops. I tell her I heerd tell on how some big man writ that play. So I made up my mind I would tell you how it was and ask you to send me the book. (I allers buys your paper when I come to town.) My danders up. I want to show Matilda she don't know everything. Yours trooly, Peter Dobbs.

..........There was a queer spectacle at the Opera-house in Trenton, N. J., the other night. One of the soldiers, in ascending the mountain in "Mazeppa," stumbled and assumed an attitude that attracted the attention of the wild steed of Tartary. The attention of the spectators was attracted in turn when the horse was seen to lower his head in the direction of the fallen supernumerary and begin "to make a meal out of the bay-window of his pantaloons." It may be imagined that the merriment of the spectators was not a whit lessened when the discovery was made, as soon as the soldier had scrambled to his feet, that his face bore an undeniable resemblance to that of a well-known city official.........Chicago reports a strange metamorphosis in the case of one who is not a little known as an actor. One night last week he started out in fashionable attire, and had a gold watch and chain, besides, together with a wallet containing upwards of one hundred dollars. An electric light in front of a saloon lured him to his doom. A few hours afterwards he was discovered in the street, minus his watch and his money, and arrayed in a suit that had evidently once been used to disguise some tramp by making him very dirty and very wretched. He had been robbed of all but his hide, and then was "fired out."....In testimony of its grief at the death of Wagner, the city of Vienna, through its officials, has resolved to name one of its principal streets after him. "Wagner strasse" sounds well enough; but when Johann dies and a street is named after the famous dance-composer, how will "Strauss strasse" sound? The listener cannot tell which end is Johann's, and which that of the street......Mark the difference between being the wife of a De Belleville and being the wife of a Gibbons. Mrs. De Belleville was allowed thirty dollars a week alimony in her suit in this city week before last, while last week the wife of Francis Xavier Gibbons was allowed here but three dollars in her suit. Both defendants are actors—in their way. Hence it follows that it is better to wed a sinner than a saint. Francis Xavier is a sainted name, at all events, and De Belleville has admitted that he is a sinner......Cornet Levy and his various marital relations were likewise before the public last week—once more. Minnie Conway, his latest known spouse, desired to know just where she stood—whether she was maid, wife or widow, and whether Indiana divorces are of as much value now as they used to be. It would seem that, after the publication of columns of scandal, legal as well as marital, the lady has ascertained her status, for her suit was withdrawn within a few hours subsequently to its having been instituted......We hear that Buffalo Bill and Dr. Carver the shooter have formed an alliance to travel together in the show business, along with "real Injuns" and "all that that implies." The two will make a strong team, without counting the Indians......Hard has been the lot of a tenor in Philadelphia. Under his own name he sang in a church-choir, and under an assumed one he warbled at night with a minstrel troupe. This was legitimate. Had he worked under his own name with the minstrel troupe, and under a false one in the church-choir, it would have been highly wrong. What was his exceeding great reward, think you? When the minstrel managers heard that he was doing this "turn" they never murmured; but when the church deacons found it out they "bounced" the tenor. And yet we wonder at crime...... Some time ago we directed attention to the difficulties that had environed Victorien Sardou in trying to be original in concocting his play of "Fedora." In our Foreign Show News this week the claim is made that Adolph Belot wrote "Fedora" under another name, long before Sardou thought of trying his hand at it......It may be mentioned in this regard that a lady who recently witnessed "The Comedy of Errors" at the Strand Theatre, London, Eng., where John S. Clarke and Harry Paulton have been doing the two Dromios, has made the discovery that that comedy is not original. It is, she affirms, "an awful prig from 'Olivette.' "......Theatre-going in Texas, Arkansas, and other localities in the Southwest must be a perilous duty. Every now and then one reads of a Sheriff or his deputy choosing the crowded auditorium of a theatre for the purpose of carrying out the sentence of death upon some horse-thief whom it is not safe for the official and his posse to face upon the public highway. Every time the embodiment of the majesty of the law fires off his little cannon, the people in the auditorium duck their heads as if they were on a canal-boat and heard the cry "Low Bridge!" while the performers on the stage hop up and down as if they were every one doing the act of "The Perfect Cure." Now, there is some chance when the Sheriff gives notice that he is going to open fire and is liable to hit something; but what chance has the theatre-goer for his life when the Sheriff shoots without knowing it? We have been led into propounding this conundrum through learning that in the Opera-house in Galveston, Tex., on the night of Feb. 28, a pistol dropped from the pocket of the Sheriff of Fort Bend County, and its heavy contents lodged among the bowels of C. E. Douglass, who by this time has probably had an imposing funeral. We at the North, who have only the ticket-speculating fiend to complain of, are altogether too querulous.

CITY SUMMARY.

The Casino Troubles.—There was a hearing March 2 before the Attorney-general at Albany, N. Y., on the application of Henry E. Smith and John K. Bloodgood, stockholders of the New York Concert Company (the Casino), to have the Attorney-general bring an action to oust the present directors of the company and for the appointment of a receiver. The grounds for the application are, first, they complain that the corporation gave 200 shares of stock to Rudolph Aronson without consideration; and, second, that they hypothecated $6,000 worth of stock as collateral security for the payment of a loan. The answer is that there was a consideration given for the 200 shares of stock; that Mr. Aronson had labored in the interest of the institution, and had put it where it stands; second, that the stock hypothecated was for the purpose of paying off an indebtedness of the company, which was absolutely necessary to complete the building. The papers of the defense show that the company is solvent, and is paying a profit of $4,000 or $5,000 a month, and that the majority of the directors and stockholders are in favor of the present management. The Attorney-general at the conclusion of the argument denied the application. On the other side it is said that the stockholders would proceed against Mr. Aronson, as they felt satisfied that unless they did so the value of the stock would be entirely wiped out. That the company owed about $90,000 to mechanics, and any one of them could move in court for a mechanics' lien; and that there were also $40,000 of disputed claims, and it would cost $50,000 to finish the building. The company, on the other hand, had about $55,000 of stock on hand to meet these liabilities. It was said, also, that it was only desired to protect the people who were interested in the property, and the application for the appointment of a receiver had been brought only at the earnest solicitation of a large body of stockholders.

Reminiscent.—It will be remembered that when the recent dress-rehearsal of Salmi Morse's "Passion" play was interrupted by the police Charles R. Thorne addressed the audience in favor of its production. While perusing "Durang's History of the Philadelphia Stage" recently in quest of information on another subject we came across the following: "On the 9th of January, 1843, Mr. Charles Thorne, of great notoriety in the the theatrical profession, and then of the Chatham Theatre, in New York, opened Gen. Welch's Olympic Theatre (late Burton's National) with a new drama called 'Hell Upon Earth.' This was a startling title of rather a blasphemous cast to open a theatre with. The bill, we recollect, was two yards in length, full of scenes and incidental action, describing the lower regions, Satan and spirits in the Faust style. These enormous bills of Hades, with their mysterious descriptions, appeared at every conceivable corner of the streets on the Sunday morning before its representation. As our sober citizens passed on with their families to church naught could be heard but expressions of disgust. The bills seemed even to startle the gay and thoughtless as they passed the posters in the street. There was something revolting, at all events, to the moral feeling in the affair. The sight alone, announcing on a playbill on a Sunday morning 'Hell Upon Earth' as it was printed in large letters, raised a hue and cry against the immorality of such productions in the theatre. * * * Mr. Thorne in one week abandoned the city."

In the case of Salmi Morse, arrested for giving a dress-rehearsal of "The Passion" without a license, as reported in our past issue, Justice Duffy decided March 1 that there was sufficient reason to suspect that the law had been violated, and held Mr. Morse for trial in the sum of $500. He is to be tried in the Court of Special Sessions March 7.

Carrie Davenport, club-swinger, who has been dangerously ill at her sister's residence, in Seventy-fourth street, is now canvalescent.

Helen Vincent sailed for England Feb. 28, under engagement, as we are informed, to a London manager.

Salvini closed an engagement in this city March 3 (matinee). It began in the Academy of Music Feb. 19 with "Othello," which was repeated 24 (matinee) 28. "King Lear" was played 21, 26, and matinee March 3, and "The Gladiator" Feb. 23 and March 2 (for the benefit of the sufferers by the floods in the West).

Mrs. Langtry left March 1 to rejoin her company in the West.

Musical Notes.—The Boston Ideal Opera Company closed their engagement at the Fifth avenue Theatre March 3. "Patience," "The Pirates" and "The Mascot" filled out the week. "Iolanthe" is on this week, with a company under James Barton's management in the cast. They do the opera in capital form. The scenery comes from the Standard Theatre, and the dresses are excellent, with the exception of those of the Queen and the fairies, and they do not show as much taste as before. H. E. Dixey made quite a success of the Lord Chancellor's role, which he gives in more of a burlesque way than Ryley's familiar and neatly humorous picture of that dignitary. The two lords have something made of their characters for the first time here, and there are both humor and good singing in Geo. Traverner's Tolloller and Vincent Hogan's Ararat. Robert Frazer gives a funny burlesque idea of Private Willis. The minor parts of Celia and Leila are better done than ever before by Ruby Rogers and Helen Lowell. Willet Seaman is a good Strephon, and Letitia Fritch a pretty and most interesting Phyllis. Marie Jansen in the title-role and Augusta Roche as the Queen can be admired as before. Messrs. Hogan and Traverner had met with an accident during the day, and were both lame in consequence. The manager apologized for them, and they did but little acting, but a good deal of apparently painful limping during their scenes. They deserve credit for doing better even with this drawback than their predecessors here in their characters. The audience was a very poor one, and it looks as if "Iolanthe" would soon be shelved. The opera presented itself to us on its first performance as weak popularly, and the result has verified our prediction that it would not achieve an extended paying run......"The Dime Novel," a musical comedy, the music by Jesse Williams, the libretto by A. C. Gunter, was brought out at the Bijou Opera-house 5. It was not a success...... H. E. Abbey will give concerts at Steinway Hall 19 and 22, with Christine Nilsson and concert company and Thomas' orchestra in the bill..........Despite some legal trouble, injunctions, etc., Lillian Russell reappeared after her illness at the Sunday-evening concert 4 at the Cosmopolitan Theatre. William Hamilton, baritone; Marie Glover, contralto; and Hattie Lewis, soprano, were also in the programme. On the same evening the Casino bill presented Emma Juch, soprano, and Mlle. Ravasz, pianist, among others. W. T. Carleton sings at that house this week in "The Queen's Lace Handkerchief."......Lillian Russell is said to have signed with the Standard Theatre for next season......Mme. Valleria has accepted Manager H. E. Abbey's terms for an engagement here next season at the new opera-house. The services of Sig. Cleophanti Campanini, a brother of the famous tenor, have been secured as conductor to alternate with another leader who has not yet been selected......The Wagner Memorial Concert at the Academy of Music 5 presented the soloists Mme. Scalchi, Mlle. Rossini, Mlle. Martinez and Sig. Mierzwinski and a large orchestra under Dr. Damrosch's direction in a programme made up of selections from the composer's works.

There was a large audience present at Harry Miner's Bowery Theatre on Monday night, when Dick Hume and Jennie Lindsay appeared in "Clipper Ads.;" followed by Edwards and Morton in negro specialties; Dan McCarthy and Kitty Coleman, Irish songs-and-dances; the Specialty Trio—Jennie Reese, Irwin Bush and Charles Reese—in their musical sketch entitled "German Love," during which they sing medleys, negro hymns, etc.; Haley and Flynn, vocalists and dancers; Walter Mack and Grace Marston in their act of "Mystic Transformation;" Lester and Allen, song-and-dance artists; Pauline Batcheller, whose handsome wardrobe helped to win applause for her singing; the Musical Kings—Wood, Beasley and the Weston Brothers—in their entertaining performances on a variety of musical instruments; Goldie and St. Clair, Lancashire clog and character-changes; Charles Diamond in his songs-and-dances, with harp accompaniment; the Skatorial Three—O. B. Steele and the Powers Bros.—songs-and-dances on skates; and to conclude the performance A. H. Sheldon appeared with others in the drama of "The Escaped Jailbirds." A benefit will be tendered A. H. Sheldon on the afternoon and evening of Friday, March 9, when he will present his new drama "The Hand of Fate."

The National Theatre was crowded on the evening of March 5, when the programme introduced Fritz Fichtner, a refined baritone, who sang German melodies; the Davenport Brothers in their acrobatic acts, together with a sparring bout; the La Verde Sisters, who met with approbation for the artistic style in which their songs-and-dances were rendered; William Hines and Earle Remington in the act of "Our Railroad Boarders;" Lester and Williams, comic songs and parodies; St. George Hussey in her Irish songs, which gave the gallery-brigade an opportunity to join in a chorus; and to conclude the entertainment W. J. Flemming as Fabian and Louis Dei Franchi and J. B. Brown as Chateau Renaud appeared with other members of the company in "The Corsican Brothers." The stars and the company were liberally applauded.

At the Mt. Morris Theatre "The Sea of Ice" was produced March 5, with Miss Helen Bancroft as Ogarita. Next week, "The Long Strike."

At Tony Pastor's Theatre March 5 there was the usual good attendance, and a good attendance seems to be the regular thing at this house now, where laughter and applause in abundance at the taking acts and clever people in the bill are also a regular feature. This week the attractions are the funny sketch of "Stratagem," giving Jos. Buckley, Frank Budworth, Frank Girard and Florence Bell a chance; some pleasing ballad-singing by Flora M. Pike; Shepherd and Hallam in their musical comedy bit "My Country Cousin," introducing various musical instruments, including a well-played cornet-solo by Frank Shepherd; Tony Pastor's popular comic songs; Lillie Western's clever performances on different musical instruments; William Carroll's comical banjo-songs and stories; the Kernells in their amusing specialties, giving Irish fun, and lots of it; and the concluding feature, the parody on Varney's opera "The Musketeers." Mr. Pastor will put on a new burlesque on "The Mascot" next week, with May Irwin as Bettina and Jacques Kruger as Lorenzo. It is said to be crammed full of fun. Wheatley and Traynor, Kelly and O'Brien, Jas. F. Hoey and the Tills' marionettes are also announced for March 12.

"Micaela" is doing only a fair business at the Standard Theatre, despite its novelty and the handsome manner in which it is put on.

The favorite resort of the lovers of variety entertainments on the West-side, Miner & Canary's Eighth-avenue Theatre, was comfortably filled on Monday evening, March 5, when an excellent night's fun was provided, embracing the Brennans and Capt. George Laible, the under-sized comedian, in the sketch entitled "The Coopers;" Pickert and Vincent, singers, dancers and change-artists; Charles and Annie Whiting in their entertaining musical comedy "The Widow De Witt;" Miss Lizzie Derious, soubrette, in pleasing melodies; the sketch-artists Tony Farrell and Miss Jennie Leland in "Love in a Hammock;" Rice and Barton, exponents of grotesque Ethiopian comedy, expert dancers and clever singers; the welcome couple Harry McAvoy and Miss Emma Rogers, whose ability as sketch-artists is unquestioned, in "Jealousy;" the Olympia Quartet—Wm. Keogh, Peter Randall, M. J. Sullivan and Hugh Mack—who created a deal of amusement in "The Independent Colored Cadets;" the Morello Brothers, acrobats and gymnasts; Miss Mollie Wilson, whose serio-comic songs were well rendered and evoked applause; the Four-in-Hand—Thos. Haley, John T. Keegan, John T. Sheehan and Harry C. Talbert—frequent visitors here, and always sure of a hearty welcome; Prof. Parker and his canine circus, especially pleasing to the little ones; the entertainment being concluded with "How's the Baby?" On March 12 the burlesque of "Cinderella" will be presented, introducing the comedians Constantine and Lansing.

Charles R. Thorne Swindled.—This veteran actor on March 2 caused the arrest of Charles W. Coburn for having swindled him out of $150 by means of a worthless check. The swindler is son of Mrs. Mary E. Coburn of Boston, whom Mr. Thorne had formerly known, and he had readily cashed the check, which was on the Mount Vernon Bank and bore Mrs. Coburn's signature. From what can be learned in Boston it appears that Mrs. M. E. Coburn has an account with the Mount Vernon National Bank, and a few days ago, when a check for $150, signed by M. E. Coburn, came in from New York, it was immediately pronounced a forgery. It was thus learned that the check had been given by Charles W. Coburn to Charles R. Thorne Sr., who had cashed it, and in due process the check was sent to the bank on which it was drawn. At first Mrs. Coburn was disposed to settle the matter, but, as two other checks for $250 came in, she decided to let the law take its course. Hence the arrest. Young Coburn was formerly a clerk in a hotel in Boston, but left and went to New York.

The scenery, curtains and effects, painted by Voegtlin, Marston, Weed, Schaefer, Thompson, Smith and others, which were exhibited at the annual reception of the B. P. O. Elks at the Academy of Music, were recently purchased by Manager Harry Miner. They will be exhibited to the public at Harry Miner's Bowery Theatre in a few weeks.

The Dobson Brothers' prize-banjo contest is particularly referred to in a card in another column. They offer special inducements to contestants for banjo-playing honors. The affair will take place April 30 at Steinway Hall.

"Monte Cristo" continues the attraction at Booth's Theatre, and is doing fairly well.

Nearly every seat in Daly's Theatre was occupied last Monday night. "Seven-Twenty-Eight" is drawing largely, the sign "Standing-room Only" having been displayed nightly the past week, and on some nights an additional sign bearing this legend, "No Standing-room," was also displayed.

Willie Edouin's Sparks Co. is to begin a season in the San Francisco Minstrels' Opera-house Easter Monday, March 26, presenting "A Bunch of Keys."

G. B. Bunnell continues to receive a liberal patronage at his various museums. He is prepared to make liberal terms with any recognized combinations, either minstrel, variety, dramatic or operatic, for the rest of the season. At the Broadway Museum the Panama Canal is the attraction this week. For the remainder of the season.

Prof. Logrenia returned to town from the West March 1.

The London Theatre was closed March 5, 6, in consequence of the death of Thomas Donaldson, the manager and proprietor. It is to reopen to-night, 7.

Victor Capoul and Maurice Grau arrived from Havana, Cuba, March 5.

Charles Backus is again with the San Francisco Minstrels, and on Monday night last, with Billy Birch, he acted the sketch entitled "The Of-Course-I-Can Brothers." The other changes were "Over the Neighbor's Fence," sung by Bob Slavin, and the burlesque "Jersey Lily Longtree's Reception," which was substituted for "Mother Goose." Business continues fairly good. The season is to shortly close.

A New Piece.—"The Dime Novel," in two acts, by A. C. Gunter, with incidental music by Jesse Williams, was originally acted in the Bijou Theatre March 5 with this cast: Tom Hilton, alias Captain Kidd Jr., W. J. Ferguson; Bill Higgins, George A. Schiller; Harold Morton, Miss Nellie Howard; Barry O'Burke, J. H. Stuart; Adolphus Suckling, D. D., Geo. Gaston; Bleary, T. Hilton; Lillian Lawrence, Miss Louise Paullin; Mrs. Agnes Lawrence, Mme. Julie de Ruyther; Millicent Lawrence, Miss Virginia Fairfax; Susan Fielding, Miss Emma Guthrie; Myra Martin, Miss Josie Dell. The idea of this "musical comedy," as it was styled upon the bills, is to satirise the indiscriminate reading of pernicious literature by children, but it fell short of the mark. The dialogue was not satirical; it was not funny, save at long intervals, and as a whole proved wearisome. Although the music was creditable, some of the songs were introduced in a clumsy manner. The general acting was lacking in briskness and vivacity, and some of the performers were not thoroughly familiar with their lines.

Wm. Hamilton has commenced a suit against Charles Backus and Wm. Birch, asking that a receiver be appointed and that an injunction may be issued restraining them from disposing of two notes of hand, amounting to $4,000, which they hold against him. Mr. Hamilton bought a third interest in the San Francisco Minstrels in April, 1882, for $10,000. He paid $6,000 down, the money having been advanced to him by E. S. Stokes, and gave two notes, without interest, endorsed by Mr. Stokes, for the balance. The case has not yet been tried.

The second week of "Siberia" in Haverly's Fourteenth-street Theatre opened to a large audience.

Lawrence Barrett began his second engagement this season in the Grand Opera-house March 5, playing Richelieu to a good-sized audience. "Julius Cæsar" was played 6, and is to be repeated 10. "Hamlet" is to be given at the matinee 7, "Yorick's Love" night 7 and matinee 10, "Richelieu" is to be repeated 8, and Shylock and David Garrick are to be portrayed by the star 9. The Goodwin-Thorne Co. in "The Black Flag" are to open 12.

At Niblo's Garden the attraction on the night of March 5 was "The Corsican Brothers," with the cast and mountings recently given it at Booth's Theatre. The attendance was most excellent in the parquet and first balcony, and in the top of the house was quite heavy.

"McSorley's Inflation" continues to hold its own at the Theatre Comique, notwithstanding that the Lenten season restrains many patrons of this house from theatre-going.

Harry Dickeson and Charles Tingay of the Stafford Co. sailed for England in the Alaska March 6.

DRAMATIC.

Dion Boucicault's season at the Boston (Mass.) Museum closed March 3, the engagement having proved most successful. This week "The Silver Spoon" is being played, and William Warren is repeating his annual triumphs as Jefferson Scattering Batkins. Saturday night, March 10, a special bill is to be given—"Solon Shingle," introducing George W. Wilson in the title-role, for the first time. "The Banker's Daughter" is to be produced for a run 12. Miss Annie Clarke's benefit is to occur 17. Our correspondent adds: "In 'The Banker's Daughter' little Annie O'Malley, whose hit with the Colville 'Taken from Life' Company at the Globe here not long ago was duly recorded in The Clipper, is to have a part, and the piece is to be produced with as many scenic effects as it will stand. It is said at the Museum that, up to date (March 3), Mr. Boniface and Miss Bartlett had not been engaged for next season. Mr. Wilson is rapidly recovering from his recent illness. The week announced for the Salvini-Morris Combination dates from April 9 to 14, when 'The Outlaw' will be played four times. Regarding Mr. Boucicault's future movements, he has decided not to go over the fortnight New England circuit trip originally contemplated. He will play in Worcester March 17, and, later on, one night in Hartford, Ct. Then he will open 26 at the Manhattan, New York City, playing 'Vice Versa' (his new comedy) for the first time, the cast introducing Sadie Martinot."

At the Windsor Theatre, Boston, Mass., during the past week, the Equine Paradox continued to attract large houses. Its 100th performance is announced for March 19. Baird's Minstrels will close the season at this house.

Miss Amelia Watts has joined Edwin Clifford's company as leading-lady, in place of Josie Crocker.

At the National Theatre, Washington, D. C., Willie Edouin's Sparks Combination opened March 5 in their latest attraction, "A Bunch of Keys," to a good house. This company opens in Baltimore 12. Janauschek comes 12, "Lights o' London" 19. Lawrence Barrett did a fair business last week.

The "Esmeralda" Co. attracted large audiences the past week at Ford's Opera-house, Washington, D. C. Anthony & Ellis' "Uncle Tom's Cabin" appears at this house 12, Carrie Swain 19.

At the Grand Opera-house, Toronto, Ont., "Our Summer Boarders" Co. is to open March 8, for three nights and Saturday matinee. Joe Murphy closed 1. Business large. He played in Hamilton 2, 3, Detroit, Mich., 5, 6, 7, Albany 8, 9, 10. A "Professor" Co. closed 3. Business fair. They played in Rochester, N. Y., 5, 6; thence to Utica 7, Oswego 8, Syracuse 9, Amsterdam 10.

At Wagner's Opera-house, Bradford, Pa., March 1, a company, with Joe H. Hart as manager, in "Young Mrs. Winthrop," played to standing-room only. They were in Titusville 2, Franklin 3, Dunkirk, N. Y., 5, Oil City, Pa., 6; thence to Meadville 7, Erie 8, Greenville 9, Newcastle 10, Johnstown 12, Tyrone 13, Altoona 14, Danville 15, Williamsport 16, Scranton 17.

Col. Wood's Museum, Philadelphia, was lightly attended afternoon and night of March 5, the bill being "Rip Van Winkle," which will be repeated till 8, when "Home, Sweet Home" will be produced for the first time in that city.

John H. Clark's Olympic, Philadelphia, was well patronized March 5, the roster bearing the names of John O'Connor and Hattie Willis, Minnie Howe, Carrie Armstrong, Alice Jennings and Eddie O'Brien, and Fitzgerald and Murphy. Proprietor Clark and other clever boxers put up their daddies, as usual.

William and Callie Barbour, juvenile man and soubrette, can be engaged for the Summer season. See card.

Blanche Rebecca advertises for an engagement to play Eliza and Topsy.

Wm. J. Scanlan in "Friend and Foe" is due in Bradford, Pa., March 8, 9, Olean, N. Y., 10, Albany 12, 13, 14, Rochester 15, 16, 17.

Carrie Swaine was well received at Ford's Opera-house, Baltimore, March 5, when she appeared as "Mab, the Miner's Daughter." Advance dates: Philadelphia, Pa., 12, and Washington, D. C., 19, one week each.

"Esmeralda" drew well at the Park Theatre, Newark, N. J., March 2, 3. Marion Elmore 5, 6, also did well. Booked: Janauschek 7, 8, Philadelphia Church-choir Co. in "Iolanthe" 9, 10, Hanlons 12.

At the Grand Opera-house, Newark, N. J., J. K. Emmet is to appear March 8, 9, 10.

"Her Atonement" did a good business the past week at the Academy of Music, Baltimore, Md., due principally to the handsome manner in which it was put upon the stage.

Roland Reed in "Cheek" is billed in Lockport, N. Y., March 8, Batavia 9, Erie 10, Cincinnati, O., 11, one week.

"Monte Cristo" pulled good attendance to the Bijou Theatre, Philadelphia, afternoon and night of March 5, its first representation there having taken place afternoon of 3. It will run till afternoon of 10, when "Article 47" will be given.

Many white freemen and freewomen went to see "The White Slave" at Haverly's Theatre, Philadelphia, March 5. Same play till 19, when a company will present "Esmeralda."

"Youth" was produced in magnificent style at the Walnut-street Theatre, Philadelphia, March 5, drawing largely. The cast included Phil A. Anderson, an old Philadelphia favorite. Mr. and Mrs. W. J. Florence come 12.

John A. Stevens appeared in "Passion's Slave" for the first time in Philadelphia March 5 at the Arch-street Theatre to a large audience. Carrie Swain in "Mab, the Miner's Daughter," will begin 12 her first star engagement in the Quaker City. Willie Edouin's "Sparks" Co. closed 3.

Sol. Smith Russell was to have begun March 6 a two nights' engagement at Whitney's Opera-house, Detroit, Mich. He is due in Bay City 8, East Saginaw 9, Port Huron 10. Herne's "Hearts of Oak" Co. will fill out the week. Robson and Crane are due 12, 13, 14, Aldrich and Parsloe 15, 16, 17. Modjeska closed 3, to very large business. She was very warmly received. She opens in Pittsburg, Pa., 5.

Rose Eytinge was to have opened in Memphis, Tenn., March 5 for three nights. Haverly's Mastodon Minstrels are due 8, 9, 10. "Hazel Kirke" was played to fair business Feb. 26, 27, 28. The company goes to Dayton, O., 8, Columbus 9, 10, Cleveland 12. Charlotte Thompson opened to a good house March 1.

Barney McAuley appeared at Butler's Opera-house, Augusta, Ga., Feb. 28, in "A Messenger from Jarvis Section," to good attendance, closing the business of this house for this season. Route: New Orleans March 4, one week, Houston, Texas, 12, 13, 14, Galveston 15, 16, 17, San Antonio 19, 20, Austin 21, 22, Brennan 23.

Herne's "Hearts of Oak" Co. played to good business at Power's Opera-house, Grand Rapids, March 1, 2 and 3. Route: Battle Creek 5, Jackson 6, Ann Arbor 7, Detroit 8, 9, 10, Toledo 12, 13, Sandusky 14, Springfield 15, Columbus 16, 17. Booked: Callender's Minstrels 10, Aldrich and Parsloe 12, Kiralfy Bros.' "Black Crook" 13, 14, 15, Maggie Mitchell 16, 17, Frank Frayne 22, 23.

The Hanlons are said to have done a remarkably large business the past week in two-night stands. They played in Manchester and Lawrence, two nights each, and the business each night and in each city is said to have been as large as played ever by any combination in those cities, notwithstanding it is Lent, and the towns are large manufacturing centres. They play in New Bedford March 5, 6, Fall River 7, 8, Springfield 9, 10, and then go to Jersey City, N. J., Newark and Williamsburg, N. Y.

The play of "The City," N. C. Goodwin Jr. states, is his sole property, and he warns managers not to produce it, as he will prosecute all infringements on his rights. He publishes a card in regard to a recent production of the play in San Francisco.

Maggie Mitchell drew fair-sized audiences to the Grand Opera-house, St. Louis, last week. Her route from there is Quincy 5, Keokuk 6, Burlington 7, Peoria 8, Springfield 9, Bloomington 10, Logansport 12, Coldwater, Mich., 13, Kalamazoo 14, Muskegon 15, Grand Rapids 16, 17, Bay City 19. "The Romany Rye" is the attraction this week and next. Robson and Crane are to produce "The Two Dromios" 18.

Marie Geistinger and company filled Pope's Theatre, St. Louis, every night last week. "The Black Venus" is the attraction this week, to be followed by Salvini 12. The Geistinger Company are due in St. Joseph 8, Omaha 9, 10, Council Bluffs 12, Des Moines 13, 14, Davenport 15, 16, 17.

Stuart Cumberland, thought-reader, opened in the Detroit (Mich.) Opera-house March 5, for three nights. Mrs. Langtry is to fill out the rest of the week. The sale of seats has been very brisk, and a profitable engagement is expected. Ada Gray closed 3 to good business.

John T. Sullivan rejoined Mlle. Rhea's Company at Chicago 5, instead of Columbus, O., as previously reported.

Detroit Items.—Miss Minnie Dwyer read before the representatives of the local press Feb. 26. She has started upon a tour of the State......Manager Marsh of the Milwaukee Grand Opera-house has leased the opera-house at Oshkosh....Claude De Haven has severed his connection with Leavitt & Pastor's Combination, and has returned to his home in Providence, R. I.........J. E. Reilly has been appointed manager of the Tremont Opera-house, Galveston, Texas, vice D. E. Spencer, ousted.

At the Richmond (Va.) Theatre, Ford's Comic-opera Company was to have given "Iolanthe" March 5. The "Jesse James" Company was due 6. Route: Norfolk 7, Petersburg 8, Lynchburg 9, Danville 10......The Big Four Combination comes 7, and goes to Petersburg 8, Farmville 9, Lynchburg 10. ......The Florences come 8 for three performances, and go to Philadelphia 12 for one week, New Haven 26, Hartford 28, Providence 29, 30, 31. John McCullough's engagement, beginning March 1, proved successful.

In New Orleans, La., Bidwell's Academy of Music is the only theatre giving dramatic performances, all the others having closed their season. Barney McAuley opened March 4. Milton Nobles closed 3, having received fair patronage. He went to Mobile, Ala., 5, 6, Montgomery 7, 8, Columbus, Ga., 9, Macon 10, Athens 11.

Blaisdell, Huntley & Browne's "Black Crook" did a large business at the St. Charles Theatre, New Orleans, La., the past week. They went to Houston, Texas, March 5, 6; thence to Brenham 7, Galveston 8, 9, 10, San Antonio 12, 13, Austin 14, Dallas 15, Hot Springs, Ark., 16, 17.

Jay Rial's "Uncle Tom" Co. closed a two weeks' season at the Grand Opera-house, New Orleans, La., March 3. Reduction of prices after first week from 50 cents and $1 to 25 cents and 50 cents did not help the receipts. Route: Paducah, Ky., March 5, Owensboro 6, Henderson 7, Evansville, Ind., 8, Princeton, Ill., 9, Vincennes, Ind., 10, Paris, Ill., 11, Terre Haute, Ind., 13, 14, Crawfordsville 15, Indianapolis 16, 17.

Carpenter's "The Girl that I Love" Company played in Lincoln, Neb., Feb. 26 to a fair audience. They went to Leavenworth 27, Topeka, Kas., 28, March 1, St. Joseph, Mo., 2, 3, Chillicothe 5, 6.

Willie Ware, comedian and walking-gentlemen, can be engaged. See card.

At the Park Theatre, Boston, Mass., last week, Ben Maginley and company in "A Square Man" played to small business. Den Thompson opened March 5 for two weeks. During last week Mr. Hill, Miss Mather's manager, was seriously sick, and was compelled to take to his bed in the United States Hotel, where he now is convalescing. His star, Miss Mather, is improving slowly. Miss Mather is to play out the last of her six weeks' contract at the Park, beginning March 19. The Florences follow 26.

Haverly's Mastodon Minstrels did a fair business at the Olympic Theatre, St. Louis, last week. Baker and Farron commenced a week's engagement March 4, to be followed by Annie Pixley 12.

Davene's Allied Attractions proved very popular at the People's Theatre, St. Louis, last week, and had full houses. They are in Chicago this week, Louisville next. Gus Williams is the attraction this week, to be followed by George S. Knight and wife 11.

Boston Briefs.—It is said here that George S. Knight and W. A. Mestayer are to join forces next season and take a tour around the world, each appearing in each other's pieces...... T. F. McCabe of Stetson's "Corsican Brothers" Company was in town last week at the funeral of his brother......According to Boston rumors, Manager Stetson has not engaged Sara Jewett or James O'Neil for next season, as reported.......The Jessie Deagle who is doing so well with Frank Frayne's Combination is the daughter of George Deagle, formerly of St. Louis, and now of the Howard Athenæum business-staff, in this city........Thomas A. Daly, who recently closed his engagement with the "Tourists," is in Boston. He has been engaged for next season by H. W. Browne as stage-manager of the "Tourists" Company, No. 2. Bobby and Danny Daly will also go with the troupe, playing the Conductors, of whom there will be two........Gov. Butler tendered an informal reception to Charles Wyndham at the State House March 5.... Grace Hall (Mrs. Courtney) is to rejoin her husband's company on the road shortly......Mrs. Langtry may appear in some of the larger New England cities during next month......."The Violin-maker of Cremona," J. Cheever Goodwin's adaptation of "Luthier de Cremone," is among the possibilities of the coming Summer season at the Museum during John Howson's engagement.

Miss Mary Anderson, since the close of her engagement at the Boston (Mass.) Theatre Feb. 24, has played only March 1, 2 at Fall River and New Bedford, Mass., both times to large houses. The rest of the past week she passed in Boston. She appeared in Hartford, Ct., March 5.

Carrie Swain is playing her last week on the New England circuit. She opens in Philadelphia March 12.

The Boston (Mass.) Theatre Company are to appear in a series of Summer performances at McVicker's Theatre, Chicago, Ill.

Waite's Union-square Theatre Co. opened in Wellington, Kas., March 5; thence to Caldwell 12, Arkansas City 19, Wichita 26.

A copy of "Hobbies" is wanted. See Jeff Daniel's card.

An "Uncle Tom's Cabin" Company, organized on a big scale, is wanted at the Indian Wigwam, this city. See John E. Healy's card. Colored minstrel organizations are wanted.

H. S. Taylor, who has for the past four years managed Joseph Jefferson's business and lately resigned his position to take the management of the Great American Printing Company's establishment, which was destroyed by fire Feb. 11, is about to enter professional life again. He invites offers for engagements. See card.

Fry's Western Theatre Co. closed its season Feb. 21 at Good Hope, Ill. J. Woods, the previous manager, anticipates putting the company on the road again soon.

The Acme Dramatic Company is reported as having closed a successful week's engagement in Wahpeton, D. T., Feb. 24. They are announced for Fergus Falls, Minn., Bismarck, D. T., Jamestown, Fargo, Brainard, Minn., Duluth, Eau Claire, Wis. Otto Soldan, violin-soloist, joined the party Feb. 22. Managers Barbour & Pearson advertise for people for this and next season.

Charles Wyndham closed the first of his two weeks' engagement at the Globe Theatre, Boston, Mass., March 3, having appeared in "Fourteen Days" to good-sized audiences. "Brighton" is now the attraction. Mme. Geistinger, by reason of illness, has canceled her engagement for next week at the Globe, and Salsbury's "Troubadours" will come instead. The Boston Ideal Opera Company play March 19, one week.

A NEW COMEDY.—"An Old Stager," a new comedy, written for Mr. and Mrs. W. J. Florence by George H. Jessop and Wm. Gill, was produced by them in the Holliday-street Theatre, Baltimore, Md., March 1, with the following cast: Plantagenet De Montmorency, W. J. Florence; Mrs. Montressor Magillicuddy, Mrs. Florence; Sir John Montressor, J. P. Winter; Reginald, Sir John's son, Lindsey Harris; Sam Barker, a gin-wrecked genius, Hudson Liston; Marshall, a servant, Wallace Jackson; doorkeeper, G. L. Montserrat; ticket-seller, W. J. Duignan; Baldy Kemble, Chas. Dade; Shorty, a bootblack, Helen Corlett; Stanislaus Magrath, heavy man, Frank Luckey; Angela Delorence, Loduski Young; Mrs. Smithers, a landlady, Mrs. E. B. Holmes. Our correspondent says: "Plantagenet De Montmorency is a broken-down and impecunious actor. In his company is Angela Delorence, a charming young lady with whom Reginald falls in love. His love being discovered by his father, he is disinherited, leaves home, joins the company and marries Angela, after which any amount of ill-luck befalls them. Mrs. Magillicuddy, who is Reginald's aunt and a rich Irish widow, finally discovers that Angela is her daughter, whom she thought dead, and that Plantagenet is an old lover, when all ends happily. The play, after some few alterations, which will naturally suggest themselves to the authors, will prove quite a valuable addition to the repertory of these popular stars. Mr. Florence as De Montmorency was excellent in both make-up and action, the only drawback being his lack of familiarity with his lines. Mrs. Florence's part abounds in wit and repartee, which she delivers in a delightful manner. Of the minor characters only that of Sam Barker, as portrayed by Hudson Liston, calls for special mention."

AT THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., a "Professor" Co. opened March 5 for two nights. Route: Syracuse 7, 8, Oswego 9, Utica 10. The Royal Handbellringers are due 13. Aldrich and Parsloe in "My Partner" closed Feb. 28, having played to large audiences. They went to Buffalo March 1, 2, 3, Boston, Mass., 5, for three weeks. C. B. Bishop in "Strictly Business" filled out the remainder of the week to large business. He went to Montreal, P. Q., March 5, for one week, Ottawa 12, 13.

ATKINSON'S JOLLITIES concluded a three nights' engagement at the Grand Opera-house, Rochester, N. Y., Feb. 28, having played to excellent business. They start for Europe on or about April 1. The house remained closed during the remainder of the week. "Our Summer Boarders" Co. opened March 5, for three nights. John McCullough is to appear 9, 10, matinee and night. Collier's "Long Strike" Combination 12, 13, 14, Leavitt & Pastor's Specialty Co. 15.

OWEN FAWCETT, the comedian at present engaged at one of our leading theatres, will, at the conclusion of his regular season in June next, make a tour of some Michigan towns in his entirely new and original entertainment called "Dramatic Caramels."

CHAS. FOSTELLE'S "Mrs. Partington" Co. played in Clinton, Mass., March 5, Fitchburg 6; thence to Keene 7, Winchenden 8, Leominster 9, Biddeford 10, Bath 12, Waldeboro 13, Lewiston 14, 15, Bangor 16, Belfast 17.

SALVINI was greeted by a large audience at the Leland Opera-house, Albany, N. Y., March 5. "The Outlaw" was given. Jeffreys Lewis in "La Belle Russe" 6, 7, Joseph Murphy 8, 9, 10. Janauschek closed a good three nights' season Feb. 28. C. H. Smith's "Furnished Rooms" Combination did poorly March 1, 2, 3. Topsy Venn, who was heavily billed as the feature, did not appear. No explanation was given.

"HAZEL KIRKE" was played to good business March 1, 2, 3, at the Masonic Theatre, Nashville, Tenn. Charlotte Thompson played 5, 6. Rose Eytinge is due 8, 9, 10, and Herrmann 12, 13.

JANAUSCHEK did a fair business at the Griswold Opera-house, Troy, N. Y., March 1, 2, 3. She was very hoarse and exhibited evidences of recent illness, yet played with much fervor and force. Route: Poughkeepsie 5, Newburg 6, Newark 7, 8, New Brunswick 9, Morristown 10, Washington 12, one week. Waterman's "Uncle Tom" Co. came very near being snagged 6. Says our correspondent: "Several trunks, two revolvers and their one dog were seized on attachment by Charles H. Phillips (who played one of the lawyers, Marks) for salary of self, wife and mother-in-law, aggregating $392. The mother of the Sherwood children, who play Topsy and Eva, was told that they would be arrested if they played last night in Pittsfield, whither they went. Albany creditors came up after money, which they did not get."

MARION ELMORE is to play in "Chispa" in Rand's Opera-house, Troy, N. Y., March 8, 9, 10; thence to Pittsfield, Mass., 12, North Adams 13, Northampton 14, Holyoke 15, Meriden, Ct., 16, New Britain 17, closing there a season of thirty weeks.

MISS GRAY and company began a three nights' season in Wahle's Opera-house, Buffalo, N. Y., March 5. The Vokes Family played Feb. 26, 27, 28, to first-rate business. They went to Cincinnati, O., March 5, for a week, and are to open in San Francisco, Cal., 26, for a week. Sol. Smith Russell finished the week to fairly good business.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., John T. Raymond opened a week's season March 5. "The Professor" was played Feb. 26, 27, 28 and matinee to a good attendance. Route: Hamilton, Ont., March 1, Toronto 2, 3, Rochester, N. Y., 5, 6, Utica 7, Oswego 8, Syracuse 9, Amsterdam 10. Aldrich and Parsloe's Company finished the week with "My Partner" to excellent attendance.

CINCINNATI NEWS.—Manager Miles left for New York City March 3......Wm. Walker of the Roland Reed party and Mark Klaw of the "Esmeralda" Co. were in the city last week...... "Dewdrop," a new drama, the property of C. E. Callahan of this city, will be placed on the stage next season.

MESTAYER'S TOURISTS are billed to appear at the Opera-house, St. Paul, Minn., March 8, 9, 10. The house will close for the season May 3, and will be rebuilt on a greatly enlarged and improved plan.

THE PAST WEEK'S STAY of "The Romany Rye" at the Grand Opera-house, Indianapolis, Ind., was a phenomenal success, "Standing-room Only" being displayed at almost every performance, says our correspondent. The engagement closed with the matinee March 3, to enable the management to get the scenery to St. Louis in time to open 4. Herrmann comes to the Grand 5, 6, 7, Minnie Hauk Concert Co. 8, Salvini 9, 10.

DAN MACAULEY, formerly of Indianapolis, Ind., and a former well-known theatrical manager, is located at Mazapil, Mexico.

W. L. MARINE of Indianapolis, Ind., has written a drama which he calls "The Early Days of Kit Carson," and he threatens to put it on the road next season.

AT THE ACADEMY OF MUSIC, Reading, Pa., Tony Denier's Pantomime Troupe appeared March 1 to large business. Route from there: Bethlehem 2, Allentown 3, Mauch Chunk 5, Wilkesbarre 6, Pittston 7, Scranton 8, Elmira, N. Y., 9.

"THE WORLD" was produced at the Grand Opera-house, Reading, Pa., March 2, 3, to fair business. J. Z. Little made a satisfactory Harry Ellison. Route: Philadelphia 5, for one week, Pottsville 13, Scranton 14, 15, Pittston 16, Wilkesbarre 17, Williamsport 19, 20.

SPIES & SMART'S dramatic, musical and variety agency has been enlarged so as to take in offices at both Nos. 10 and 12 Union square, this city. One branch of their business will be devoted particularly to variety matters, with W. B. Henry as manager. Their card gives fuller information.

J. BERNARD, comedian, and Mme. Bernard in eccentric and heavy roles, advertise that they are open for engagements.

PHILADELPHIA NICKLES.—Aldrich and Parsloe in "My Partner" will be the Easter cards at the Arch-street Theatre......Joseph T. Fannin appears at Atlantic City for one night this week as Bob Brierly in "The Ticket-of-leave Man."......H. A. Dawson, business-agent, connected with the Arch-street Opera-house in the season of 1878-9, is resting here......Tillie Frank of the Bijou Theatre has been suffering from an indisposition which prevented her from appearing in "Macbeth." She is rapidly recovering, however. ....A number of the inmates of the Forrest Home witnessed the matinee performance of "The Corsican Brothers" at the Chestnut-street Opera-house 3, complimentary tickets having been furnished them by the management........Harry Linden, comedian, is visiting friends here........John McDonough, the lumber-merchant, who owns the Bijou Theatre, contemplates tearing out the stores adjoining on the south, the entrance to the theatre, and adding to the entrance and lobby the space which these stores now occupy........Frank Blackman, a ticket-speculator, was arrested last week on a charge of defrauding Gilbert A. Hall in the sale of a ticket to Haverly's Theatre, but after a hearing before a magistrate was promptly discharged, there being no conclusive evidence against him.......The stage hands of the various places of amusement are about forming a benevolent and protective organization to be known as the Theatrical Mechanics' Association.........There is some talk of litigation between Frank Evans and Col. J. A. Wood. Evans claims that he has a contract with the Colonel to play a company at the Museum for a number of weeks that have not yet expired. Yet, notwithstanding this, Wood wants to thrust him out in order to form a partnership with Mrs. Updegrove, and produce that lady's plays with a company specially engaged by her for that purpose. Evans says he will invoke the strong arm of the law. When Mrs. Dr. Updegrove associates herself with Col. Wood in the management of the Museum, the name of the house will be changed.......Mrs. Hart Jackson is living in retirement at Atlantic City, a short distance from here.......... Leonard S. Outram of Salvini's Company, who has been seriously ill here with typhoid fever, for some time past, has sufficiently recovered to rejoin the company. During his illness he was cared for by the Elks, of which he is a member.......... Joseph McCall, who was treasurer of the Chestnut-street Opera-house under the management of the late Geo. K. Goodwin, has offered a rental, $25,000 a year, for that theatre. Col. Bennett is perfectly satisfied, however, with his present tenants, Zimmerman and Nixon, though the above-mentioned offer may lead to an increase of their rent, as their lease, purchased from Mrs. Geo. K. Goodwin, expires with the present season.......Eben Plympton has been engaged by Wm. J. Comley to create Lant Dart in "The Princess Chuck," the new piece by Swartz in which Lizzie Harold Comley is to star next season.......Harry Trax has succeeded R. M. Smith as chief doorkeeper of the Bijou Theatre.......Willis H. Page has been re-engaged for the new company now being organized for Col. Wood's Museum.......Moncrief's play of "The Jewess," which has not been done in Philadelphia for many years, will be revived at the Bijou in elaborate spectacular style for the Easter holidays. It has been revised and rewritten expressly for this production by J. W. Reynolds, stage-manager.

THE KIRALFYS, with "The Black Crook" and "The Black Venus," closed a profitable two weeks' engagement at Haverly's Theatre, Chicago, Ill., March 3. Route: St. Louis, Mo., 5, Indianapolis, Ind., 12, Cincinnati, O., 19.

HERRMANN, magician, closed at McVicker's Theatre, Chicago, Ill., March 3, and opened in Indianapolis, Ind., 5, for three nights. Route from there: Louisville, Ky., 8, 9, 10, Nashville, Tenn., 12, 13, Memphis 14, 15, 16, 17.

MINNIE MADDERN in "The Storm Child" and "Fogg's Ferry" closed a fairly good engagement at Hooley's Theatre, Chicago, Ill., March 3, playing at the Grand Opera-house, Chicago, 4. Route: Milwaukee, Wis., 5, 6, 7, Racine 8, Rockford, Ill., 9, Dubuque, Ia., 10, Freeport, Ill., 12, Rock Island 13, Iowa City, Ia., 14, Des Moines 15, Omaha, Neb., 16, 17.

MCKEE RANKIN AND COMPANY in "'49" closed a week of fine business at the Academy of Music, Chicago, Ill., March 4, going to Sterling, Ill., 5, Dubuque, Ia., 6, Cedar Rapids 7, Des Moines 8, Iowa City 9, Davenport 10, Burlington 12.

AT ENGLISH'S OPERA-HOUSE, Indianapolis, Ind., C. L. Davis in "Alvin Joslin" closed Feb. 28. Baker and Farron appeared March 2 in "Max Muller" to a small house. "Chris and Lena" was given 3 (matinee and night), the Elks sharing in the receipts. Annie Pixley comes 5, 6, 7.

CHICAGO CRUMBS.—A stock company, under the management of J. P. Curran, left the city March 2 to play in Salt Lake City. The company includes J. P. Rutledge, W. Harrison, J. P. Lester, Mr. and Mrs. W. Hazleton, Josie Crocker and Emma Tanner......Robert J. Burdette lectures at Central Music-hall 8 on "The Rise and Fall of the Moustache."......Miss Julia Hunt is in the city. She will begin a new season at Henderson, Ky., 10, under the business-management of William Eddings......Wright Huntington and wife closed their engagement with the "Rooms to Rent" Combination in Cleveland last week, and returned to Chicago........George Adams' Grimaldi Pantomime Company passed through the city 2, going East. They appear here during Easter-week.......Manager Havlin of the Minnie Maddern Company is dissatisfied with "The Storm Child," and expresses his determination not to play it again. ......Marcus Mayer was here 3.......Harry Wentworth of Whiteley's "Hidden Hand" Company is seriously ill at his residence, No. 892 Carroll avenue, this city. His wife, who was playing with the same company, was telegraphed for, and joined her husband last week......Manager Hooley returned from Minneapolis 2......Harry Hamlin of the Grand Opera-house is in New York, making business engagements for the coming season......James E. Murdoch lectured at Farrell Hall 1 to a crowded house......Charles Andrews and Bliss Whittaker are in the city, having brought the season of their pantomime and specialty company to a close......The blackmail Olympic Theatre case, Schmitt vs. King and wife, came up in a Justices' Court 2, and the defendants were held to the Grand Jury......The Criterion Theatre will inaugurate the combination system 12, Hyde & Behman's Company opening in that house on that date......William Emmett assumed the lease and management of the Olympic Theatre 5.

ROBSON AND CRANE closed a successful week's engagement at the Grand Opera-house, Cincinnati, March 3. "The Black Flag" followed 5. "Esmeralda" 12.

ISABEL WARD, according to a telegram received March 6, made a success in the drama "Meg" on Monday night at the Front-street Theatre, Baltimore, Md. There was a crowded house. J. H. Ligon is now arranging dates for her tour. See card. She has new and attractive printing and lithographs.

AT THE LEE-AVENUE ACADEMY OF MUSIC, Brooklyn, E. D., Harry Meredith opened March 5 in "Ranch 10." The audience was not large. He will be followed 12 by the Wilbur Opera Company.

"HER ATONEMENT" was produced at Haverly's Brooklyn Theatre March 5 to large business. The next attraction will be "The Queen's Lace Handkerchief."

MARGARET MATHER was to have begun a week's engagement at the Brooklyn Park Theatre March 5, but her illness rendering this impossible, Ben Maginley filled the date. "A Square Man" was produced to light business. Next week Frank Mordaunt.

AT THE GRAND OPERA-HOUSE, Brooklyn, N. Y., Frederick Warde played Virginius March 5. Business not large. Warde opened in Chicago 12 for one week. Leavitt's Gigantic Minstrels at the Grand next week.

MAUD GRANGER in "The Planter's Wife" was the attraction at the Novelty Theatre, Brooklyn, E. D., March 5. Business light. Next week, Joseph Murphy.

KATE CLAXTON in "The Two Orphans" opened at the Holliday-street Theatre, Baltimore, Md., in presence of a fair audience, March 5. Mr. and Mrs. W. J. Florence closed 3, business having been but fair.

LAWRENCE BARRETT during his late engagement in Washington purchased a building-lot, with 90 feet frontage on Connecticut avenue, near the British Minister's residence, and eventually expects to erect thereon a handsome house.

W. H. SMEDLEY, comedian, has stepped down and out from Draper's "100 Wives" Combination.

MLLE. RHEA closed a three nights' and Saturday matinee engagement at the Grand Opera-house, Columbus, O., March 3, having drawn crowded houses at each performance, turning people away at the matinee. The plays presented were "Adrienne," "The Adventuress," "Much Ado About Nothing," and "An Unequal Match." The Madison-sq[illegible]ompany, Wm. W. Randall manager, are to appear in [illegible] Kirke" 9, 10.

MODJESKA appeared at Comstock's Opera-[illegible]umbus, O., Feb. 28 as Rosalind in "As You Like I[illegible] crowded house. She finished the week at Detroit, and opened in Pittsburg March 5, for one week.

THE "HAZEL KIRKE" CO., No. 1, opened at Macauley's Theatre, Louisville, Ky., March 5, for three nights, to be followed by Herrmann, magician, who fills out the week. The Goodwin-Thorne Co. closed 3, after three nights and a matinee of very large business. Route: Cincinnati 5. Gus Williams closed Feb. 28. He left to open in St. Louis March 5, Indianapolis 12.

MUSICAL.

MINOR NOTES FROM BOSTON.—Otto Bendix gave the first of his two piano-recitals March 6 at the Meionaon, Mrs. H. F. Knowles assisting.......The first of the Sonata Concerts by F. H. Lewis, pianist, is to be given at Chickering's 7, Edgar A. Buck, basso, and Benjamin Cutter, violinist, assisting....... The Boylston Club's regular concert is to take place at Music Hall 7, the Mueller-Campanari Quartet and Carlyle Petersilea assisting......The second of B. J. Lang's Schumann piano-recitals at the Bijou Theatre is announced for 8, Mme. Madeline Schiller assisting........At this week's (the 23d) Boston Symphony Orchestral concert the soloist is to be T. J. Toedt, tenor........J. G. Lennon's choir-chorus have begun to rehearse "The Creation." This organization is to be made permanent.

THE MUSIC of "Donna Juanita" was sung at the Lyceum, Philadelphia, March 5, to a small audience. Jennie Winston will continue in same opera during current week, and will appear 12 in "Fortunio and his Seven Gifted Servants," which will be J. R. Planche's extravaganza of that name set to original music by F. T. S. Darley, a well-known church-organist of the Quaker City. In this new form the extravaganza will then receive its first production on any stage.

LECOCQ'S "Heart and Hand" received its first production in Philadelphia March 5, when it was sung at the Chestnut-street Opera-house by McCaull's Opera Company. It was well received by a large assemblage, and will be repeated at all the performances of the week except those of Wednesday afternoon and Saturday night, when "The Sorcerer" will be given.

THE HESS OPERA CO. commenced a week's engagement at Ford's Opera-house, Washington, D. C., March 5, opening in "Chimes of Normandy" to a fair-sized audience. Route: Baltimore 12, one week, Norfolk, Va., 19, 20, Richmond 21, 22, 23.

CHRISTINE NILSSON'S CO. are to sing at the Horticultural Gardens, Toronto, Ont., March 7, 8. Nilsson only appears on the first night.

A SMALL ORCHESTRA can be secured for a Summer resort. See card signed P. O. Box 25, West Gardner, Mass.

DREAD SILENCE reigned around the Arch-street Opera-house, Philadelphia, March 5 and 6, owing to preparations for "The Merry War," which will be produced 7. "Patience" closed a disastrous run 3.

PHILADELPHIA TONES.—At Association Hall March 3 the professor of the Philadelphia Musical Academy concertized to good attendance......Carl Gaertner's fifth afternoon concert of chamber music took place in the Foyer of the Academy of Music 1......The Royal Handbellringers of London concertized at the Academy of Music 1......Jas. F. Willard, musical-director of the Bijou Theatre, has already been engaged to conduct the orchestra at the Hotel Albion, Atlantic City, next Summer. He will wave his baton over ten men.

W. H. CARLETON, tenor, who was lately with Duprez & Benedict's Minstrels, can be engaged. Address care of this office.

THE WILLIAMS COLLEGE GLEE CLUB is to appear in Rand's Opera-house, Troy, N. Y., March 7. H. A. Garfield, son of the late President, is one of the club......The Troy Choral Union is rehearsing the oratorio "Creation" and trilogy "Redemption," to be brought out in Music-hall April 17, 18....Theodore Thomas' orchestra, Mrs. E. Aline Osgood, Franz Rammertz and Theo. Toedt are engaged. The chorus will number 150.

NILSSON and company did not concertize in St. James' Hall, Buffalo, N. Y., March 5. The Royal Handbellringers are due 8. Draper's "Uncle Tom" Co. played March 1, 2, 3, to large audiences. They play one-night stands through the State this week, and are due in New York City 12.

BENNETT & MOULTON'S OPERA COMPANY is due in Afton, N. Y., March 7, 8, Bainbridge 9, 10, Walton 12, 13, 14, Fort Plain 22, 23, Gloversville 24, Fort Edward 27, 28.

DEATH OF A POPULAR MUSIC-TEACHER.—Signor Alfisi died suddenly in Milan, Italy, Feb. 26, and it is feared that he committed suicide. Signor Alfisi was born in Palermo about fifty-two years ago. He came to America about 1853, and located in Philadelphia. From the City of Brotherly Love he emigrated West, and for nearly a quarter of a century Cincinnati had been his home. There he married Mlle. Cecilia Rubini, a French lady, whom he had known at Philadelphia. Their union proved a happy one, and she accompanied him in his travels, and was with him when he died—or, at least, at Milan at the time. He leaves no children. The Signor was considered one of the finest teachers of vocal music in the country. Among his pupils were Josephine Yorke, Margherita Johnson and Lulu Stevens, professionals, and numerous others known as musical celebrities in Cincinnati. He left two sisters residing in Palermo, Italy, and another in Cincinnati, where deceased was shortly expected to return.

MRS. LEVI WADE of Pittsburg, Pa., recently presented to the Home for the Friendless, a charitable institution of Allegheny City, a piano which had been given to her on the occasion of her wedding, over forty years ago. It was made to order expressly for her by one of the most celebrated makers in this country, and, though in constant use for more than twoscore years, is still an excellent instrument. Accompanying it was its key, which had never once been lost or mislaid since it was first placed in Mrs. Wade's hand, on her wedding-day.

A TUBA AND DOUBLE-BASS PLAYER is wanted for the Golden Troupe. See card.

THE OPERA SEASON IN BOSTON, MASS.—Our correspondent writes: "The week just closed has witnessed at the Boston Theatre a series of operatic performances before audiences unusually large and demonstrative. Galassi, Frapoli, Ravelli, Caravatti, Costa, Mlles. Dotti, Albani, Valergi, Fioro, Mme. Scalchi—all made decided hits, to say nothing of the usual furor greeting the two performances of Patti Feb. 28 and matinee March 3, when the audiences were immense in size. This week 'Lohengrin' opened the closing series of performances, Tuesday and Saturday matinee (and probably evening) being the Patti appearances.

SHE WINS HER SUIT.—A cable message to *The Telegram* dated Paris, March 1, says: "Miss Griswold, the American prima-donna, has won her suit against the Societe du Casino de Nice. The Tribunal du Commerce has awarded her the full amount claimed, with expenses. This result has given very general satisfaction, as by her being forced to commence law proceedings Miss Griswold was prevented from accepting several advantageous engagements in Madrid, Bayonne and St. Petersburg."

THE BOSTON (MASS.) BIJOU THEATRE still holds very large audiences nightly, and "Iolanthe" has not yet begun to lose its drawing powers, so far as Boston is concerned. Harry Dixey's withdrawal from the Lord Chancellor role to fulfill his contract with John Stetson caused a vacancy, which has been supplied by William Seymour, who made his debut in this character in Boston March 5. [See telegraphic reports.] The 100th performance of "Iolanthe" at the Bijou occurred 6. "Pounce & Co." is again reported to be in rehearsal, to be ready when "Iolanthe" ceases to draw.

GEORGE C. DOBSON'S banjos and guitars are advertised in this issue.

GRANTED.—D'Oyly Carte was granted an injunction in the U. S. District Court, Providence, R. I., March 2, restraining George B. Snyder and Robert Grau from performing "Iolanthe" with orchestral accompaniment. Neither of the defendants appeared.

DEFOSSEZ'S FRENCH-OPERA TROUPE, which closed in New Orleans, La., Feb. 22, left for Galveston, Texas, and are to open in the City of Mexico, Mexico, next Easter-Sunday.

LADY MUSICIANS are wanted at Shumann's Concert-hall, Cincinnati, O., as advertised. The McNeil Sisters are asked to write.

A NUMBER of H. J. Sargent's Opera Co., which disbanded recently in Kansas, are in Lincoln, Neb., waiting for something to turn up.

THE MANNÆRCHOR gave the oratorio of "The Creation" at the Park Theatre, Indianapolis, Ind., March 3, for the benefit of the Indiana flood-sufferers.

THE HESS OPERA CO. closed at the Opera-house, Pittsburg, Pa., March 3. Business during the week was only fair. Alfred Wilkie, tenor, was able to sing but twice during the engagement, as he was suffering from acute laryngitis. Miss St. Quinten and Miss Rose Leighton made their first appearance, and were warmly welcomed. Route: Washington, one week.

THE EMMA ABBOTT COMPANY returned to the Opera-house, St. Paul, Minn., March 1, for an engagement of six nights, and were greeted with large houses.

CATHERINE LEWIS' COMIC-OPERA CO. closed March 3 at the Penn-avenue Theatre, Pittsburg, Pa., to very light business. "Prince Conti" was billed for the first production in America, and given on Wednesday, Feb. 28, with this cast: Prince De Conti, Catherine Lewis; La Rose, Henri Laurent; Harpin, J. Greensfelder; Nicole Van Haag, Fred Lennox; Gregoire, John E. Nash; La Terreur, T. Ricketts; Sans Vergogue, J. Wykoff; Landlord, Mr. Galloway; Maximilian, J. Nixon; Waiter, May Stanford; Friquette, Lillie West; Madame Van Haag, Nellie Mortimer; Angelique, Eme Lascelles; Toinon, A. Praeger; Schoolboys, Cora Porter, Lillie Boniface, Rena McGinley, Ada Clinton and Sadie Croghan. Our correspondent says: "Little can be said in favor of this attempted improvement of 'Les Pres de St. Gervais,' which was produced by Alice Oates at Baldwin's Theatre, San Francisco, in 1876. Miss Lewis as the Prince made the most of the weak role, while the rest of the cast walked through their parts, having little to do in the way of singing. The opera was unfavorably received, although on the second night it ran more smoothly and to a better audience. The solos are few and are written for voices of limited range, but the choruses are generally good, and in one or two numbers sparkling."

CHICAGO CHANTS.—The Balatka Quintet Club gave a well-attended concert at Fairbank Hall Feb. 27......Miss Amy Fay's first piano conversazione took place at Hershey Hall March 3, and was a success......The Apollo Club sang in Milwaukee last week......The Chicago Church-choir Company sang in Racine, Wis., 1, 2......The Beethoven Society gave a fairly-attended concert at Central Hall 1......The pupils of Hershey School of Musical Art were to have given a soiree at Hershey Hall 6...... Miss Marie Roe has returned to the city......Frederick Boscovitz will give his third pianoforte matinee 10......Mme. Arabella Root has engaged Miss Ida Shultz as solo pianist and accompanist......The Mozart Society gave a concert at Central Music-hall 2 to a large audience......The Chicago Church-choir Company, under the management of George Broderick, will sing "The Bells of Corneville" at Blue Island, Ill., 8......Miss Hattie Schell has been engaged for the soprano part in Pratt's "Zenobia."........The Apollo Club expects to produce "Elijah" at its next concert, April 19...... Mrs. George B. Carpenter and the Chickering Quartet sang in Milwaukee last week......Louis Falk was to have dedicated a new organ at Charlotte, Mich., 6, assisted by Mrs. Louis Falk and Mr. Snyder in vocal numbers......The pupils of Mr. Mark S. Lansing, assisted by Mrs. Franc B. Wilkie, gave a soiree musicale at Martine's Hall 5.......C. D. Hess telegraphs to Chicago for another singer—a soprano.... The Beethoven Society had a social reunion at their rehearsal-rooms 6......Miss Lydia S. Harris will give two piano-recitals in Kansas City this week, and appears next week in St. Louis........A number of music-teachers met 3 at Hershey Hall, by invitation of Mr. Bowman of St. Louis, to discuss the proper conduct of the National Association, but Mr. Bowman did not appear.

MME. NILSSON and company appeared in concert at Music Hall, Cincinnati, March 1 and 3, before audiences which filled the hall. Arrangements are being made to have her appear at the May festival.

A CLASHING OF DATES.—The Catherine Lewis Opera Co. opened at the Coliseum, Cincinnati, March 4, in "Olivette." They arrived there with the expectation of appearing at Robinson's Opera-house, but found the Vokes Family billed for that place. A petition was filed against Manager Miles, praying for a mandatory writ of injunction to compel said Miles to furnish said Catherine Lewis with Robinson's Opera-house for the week commencing March 5. It alleged as the basis of the suit that Miles had on Nov. 27, in the city of New York, agreed to so furnish her with said house, properly lighted, heated, etc., and that no other entertainment should be given therein during said time, and that she, on her part, was to furnish company, costumes, etc., and was to receive 60 per cent. of the gross receipts; that she was ready to fulfill her part of the contract, but that he refused to allow her the house and had failed to bill her. She asked that he be compelled to fulfill his part of the contract. The application was set for hearing before Judge Harmon of the Superior Court 3, but was abandoned, Miss Lewis having made arrangements to appear at the Coliseum for the week, and she resolved to hold Mr. Miles for damages on account of any loss she may sustain by the change.

THE GORMAN OPERA CO. CLOSE.—This company, which opened Feb. 26 at Robinson's Opera-house, Cincinnati, brought their engagement to a sudden termination March 2. Our correspondent says: "'Pinafore' was the bill for the evening, and the house was lighted up and an audience gathering, when it was announced that no performance would be given, and those in attendance could have their money refunded at the door. The reason as given by Mr. Gorman was that the tenor, Mr. Hatch, was too much under the influence to appear. This is indignantly denied by Mr. Hatch and members of the company, who claim that they refused to appear unless paid or guaranteed salaries which were due for several weeks. Robinson's remained closed 2 and 3, some of the company leaving the city, while others could not get away, not being able to settle their hotel bills."

A CANADIAN OPERA, "The Fisherman's Daughter," is announced as being ready for production. It is said to have a humorous, pathetic and sensational plot, set to good music. Further particulars can be had by applying to Wm. McDonnell, whose address find in our business department.

A REED AND BRASS BAND can be engaged for the circus season by applying to Roy Drake, whose address find in another column.

THOSE who are interested in the Crouch fund can purchase photographs of the veteran composer by addressing as per advertisement.

ALEX. GLASS, clarionet, tenor and alto player, advertises for an engagement with a circus band.

ABE FIELDING, double-bass and tuba player, can be engaged. See card.

MUSICIANS are wanted for the band with Nathan & Co.'s Show. Address T. B. Long, as per advertisement.

A NEW OPERA.—A cable message to *The Telegram* dated Paris, March 6, says: "'Henry VIII,' a new opera in four acts, libretto by Leonce Detroyat and Armand Silvestre, music by Camille Saint Saens, was produced last night at the Grand Opera before an audience composed of all the fashionable, political and artistic celebrities of the French capital." The gist of the rest of the dispatch is that, although it is extremely difficult to decide upon the merits of so complicated a work after a single hearing, yet the general impression was favorable.

A SACRED CONCERT was given at the Brooklyn Park Theatre March 4, the artists appearing being Mrs. Seguin (who appeared in place of Mlle. Rossini, that lady being indisposed), J. Levy, Teresa Carreno, Fred Harvey, W. T. Carleton and an orchestra under the direction of Max Maretzek. A good-sized audience was present.

NEUPERT the pianist gave a concert at the Brooklyn Academy of Music Feb. 27 to a large audience.

"LITTLE DARLING, DREAM OF ME," is the title of a new song by J. P. Skelly. See card.

A LEADER OF ORCHESTRA is at liberty. See Harry Walker's card.

CHAS. E. FORD'S OPERA CO. did an excellent business at Ford's Opera-house, Baltimore, Md., for the week ending March 3. Chas. Drew left the company early in the week to join Haverly. George Denham and Blanche Chapman also parted from them at the close of their engagement in that city.

THE THALIA THEATRE CO., in "The Merry War," attracted a large audience to the Academy of Music, Baltimore, Md., March 5.

THE BROOKLYN PHILHARMONIC SOCIETY produced "The Redemption" at the Academy of Music March 3, the public rehearsal occurring on the afternoon of 2. The house was crowded. The soloists were Mrs. Osgood, Misses Winant and Sessions and Messrs. Toedt, Heinrich and Remmertz.

HENRY CARTER'S second organ concert at Plymouth Church, Brooklyn, occurred March 3. The vocal soloists were Mr. Temple, tenor, and Miss Nora Green, alto. The house was filled.

VARIETY HALLS.

AT WINTER'S GRAND CENTRAL, Trenton, N. J., the new faces March 5 were Leonard and Flynn, Geo. Banker, Lilian Ramsden and the Laisell Family, acrobats. Closed 3: Burdell and Saunders, Nelson and Alma Curry, Cuponti, juggler, and Chas. Turner.

THE ENGAGEMENT of the Catherine Lewis Company at the Coliseum, Cincinnati, has changed the arrangements of the management of that place, and the house will remain open for the remainder of the season, Manager Fennessy again assuming the helm.

SNELBAKER'S MAJESTICS closed at the Olympic Theatre, Chicago, Ill., March 4. Route: Washington, D. C., 5.

HARRY MINER'S COMEDY FOUR CO. closed March 4 at the Lyceum Theatre, Chicago, Ill., opening in Elgin 5, Dixon 6; thence to Streator 7, La Salle 8, Ottawa 9, Joliet 10, Criterion Theatre, Chicago, 12.

THE FOUR BURTONS request us to state that the W. Burton who advertised in last week's CLIPPER was never connected with them.

SANDERS AND DEAN, Sellon and Burns, Maggie Bursell, J. W. Hettinger, Nellie Bland, Jas. Dilks and Nellie Gray, Myles Morris, Maggie Wesner, Marie Leoni, Daisy Kernell, Harry Bernard and John Kline inaugurated the week commencing March 5 at the International Comique, Philadelphia, attracting crowded houses afternoon and night. Manager McColgan has decided to close March 24, instead of 17.

GEORGE ELLWOOD and John H. Walsh join Healy and Bigelow's Indian Show in Worcester, Mass., March 12, for a three months' engagement.

CONSTANTINE AND LANSING, Zeonetti and Searles, Ned Forbes, Eugenia, John and Flora Vidocq, Amy Nelson, Geyer and Sylvester and Lizzie Shelton were the departures from the Gem Theatre, Bradford, Pa., March 3. The building was sold at Sheriff's sale Feb. 27 to C. W. Pratt—consideration, $2,000. Manager Baylies' lease does not expire until April 7, therefore he may play combinations occasionally. Mr. Baylies was presented with a handsome silk umbrella by the attaches of the house March 3.

J. Z. LITTLE in his drama of "Nuggets" was a powerful magnet at the National Theatre, Philadelphia, March 5, crowding the house. He will continue "Nuggeting" till 12, when Joe Dowling will put in "Nobody's Claim." The Big Four Combination gathered them in at a great rate last week.

MILLER'S NEW THEATRE, Philadelphia, was well filled March 5, the loadstone of attraction for the week then commencing being Constantine & Lansing's Specialty and Burlesque Company.

AT WOOD'S OPERA HOUSE, St. Paul, Minn., "Uncle Tom's Cabin," with Miss Effie Johns as Topsy, was to have been presented March 5. The new people announced for the olio are Mason and Ralston and Jackson and Peasley. W. J. Thompson in "For a Life" drew large houses the past week, and closed 6.

ALF. CHRISTIE, Carrie Ward, Frankie Sidney, Jerry Cunningham and Kitty Melville were to have opened at Conley's Theatre, St. Paul, Minn., March 5. Closed 3: Fred and Amy Gottlob, Belle Gray, Frank Collins and Miss Lulu Wiley.

ROGER DOLAN of Dolan and McCarthy and Miss Belle Gray of Conley's Theatre were married in St. Paul, Minn., Feb. 27.

NEW AT GILMORE'S ZOO, Indianapolis, Ind., March 5: James S. and Katie Edwards, Chas. Banks, Lorbeys, Hogan Bros., Orm Dixon, Maggie Nichols, Julia Emmans, Geo. Derious and the Burlesque Three—Harry Cereni, Ada Page and Phil Peters. Closed 3: Barretto and Howard, Ada Burnett, Milton Bros., E. T. Goodrich, Everetts. Patronage continues excellent. Andy Chance has joined the orchestral forces.

CARREY AND GILDAY, Lewis Sisters and Annie Franklin opened at the Tivoli Garden, Pittsburg, Pa., March 5. Closed 3: Gibbons and Davenport, T. J. Heffron, Adda Gibbons, Little Blanche, Jennie Garrey, Laura Ashton and Jennie Ravell.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., Kearney's "Muldoon Picnic" Combination opened March 5, for one week. Closed 3: Montague's Majestic Consolidation.

GALLAGHER & GILMORE'S "Devil's Auction" Co. appeared at Masonic Temple, Louisville, Ky., March 2, 3, to fair houses. They go to Cincinnati 5, for a week.

AT THE BUCKINGHAM THEATRE, Louisville, Ky., "The Naiad Queen," which has drawn such large houses the last week, will be kept on the boards for another week.

HYDE & BEHMAN'S STAR SPECIALTY CO. did a very good business at Heuck's Opera-house, Cincinnati, last week, closing with the matinee March 4. In the evening "The Devil's Auction" was given, and remains the week.

AT THE LONDON, Cincinnati, Satsuma, Jennie Heywood and Walt Wentworth opened March 5. The departures 4 were W. J. and Mai Conway and Wright and Bond.

SCOTT AND LA MONDUE, Ada Adair, Billy Reed and Ella Norman were the arrivals March 5 at the Eldorado, Cincinnati. Closed 4: The Mozarts and Ned Thatcher.

"HUMPTY DUMPTY" was produced at the Criterion Theatre, Chicago, Ill., March 5, with Andy Morris, Ida Maussey and Young Tootsey in the principal characters. A preliminary olio introduced Gilson, Welsh, Smith and Ward, Gus Garholt and Winstanley Brothers. James and Katie Edwards in "Poverty Flat" closed 4, as did Paul Dresser and Quigley, Sylvester and Searles.

THE THEATRE COMIQUE, Washington, D. C., opened March 5 with an entirely new show. The new people who appeared were Johnston and Swain, Baker and Gardner, Murphy and Rylands, the Gary Sisters, Prof. John Theurer, Ida Siddons and Nettie Carlyn. A large audience was in attendance. Departures 3: The Winnetts, Tom Granger, Rich Coleman, Eddie Joyce, Cronin and Sullivan, Lizzie Hunter and Lillie Western. This is the last week of the regular season. Smith, Waldron, Cronin & Martin's Big Four Combination opens 12.

AT THE GRAND CENTRAL THEATRE, Philadelphia, the show for the week commencing March 5 was given to a crowded house by the Rentz-Santley Novelty and Burlesque Company. All of last week's company closed 3. J. Bard Worrell, treasurer, will shortly take a complimentary benefit, which has been tendered him by the management.

WALLY PAIGE, the well-known variety performer, who had the misfortune to break his leg some time ago, is able to walk about with a cane, but the injured limb is several inches shorter than the other, and he will never be able to resume his profession. He is kindly cared for by New York Lodge, No. 1, B. P. O. of Elks, of which he is a member.

AT THE HOWARD ATHENÆUM, Boston, Mass., last week, our correspondent reports "large audiences were well pleased with the first-class bill offered, Harry Amlar making a particularly good impression in 'Counterfeits.'" The departures March 3 were Prof. Parker and his dog-circus, Charles and Annie Whiting, Charles W. Young and the Daly Brothers. This week Oliver Doud Byron and Kelly and Ryan. Next week Sam Devere in "Jasper."

THE BOYLSTON MUSEUM, Boston, Mass., held large houses during the past week. Departures March 3: Mr. and Mrs. R. A. Brennan and Capt. George Laible, P. C. Foy, George D. Melville, Sergt. George W. Labree and Nellie St. John. Opened 5: Harry Richmond, La Porte Sisters, Farren and Ryan, Minnie Lawton, Master Harry Carlin and Nora Campbell.

Continued on page 830.

FOREIGN SHOW NEWS.

IN LONDON, ENG., the opening of Parliament had given an impetus to business. The pantomime season was drawing to an end at the date of our advices, Feb. 17, the holiday entertainments at the Standard and Sadler's Wells having been then withdrawn......The last nights of "The Yellow Dwarf" at Her Majesty's Theatre were announced......"Our Regiment," produced at a matinee Feb. 13 in the Vaudeville Theatre, met with only moderate success. *The Era* thinks that "with vigorous cutting it will meet with favor in country quarters."......Genevieve Ward played Meg Merrilies at the Olympic Theatre matinee 17......Chang, Chinese giant, and Gen. Tiny Mite are appearing in the music-halls—the Oxford and the Pavilion. ......Mrs. Bernard-Beere closed her season in the Globe Theatre 17.

GENERAL GOSSIP.

MARIE LITTON has improved so much in health that she has attended several matinees in London lately.

MRS. BERNARD-BEERE is to play the title-role in "Fedora" when that drama shall be produced at the Haymarket, London.

MLLE. MERIE FECHTER, the young daughter of the late celebrated actor, was to have been married to Henri Porez, her cousin, in Paris, Feb. 27.

ALICE DUNNING LINGARD was to have played Camille at a matinee in the Gaiety Theatre, London, Feb. 20. The Lord Chamberlain has at last given a license for this piece; so a sincere version of it, it is said, will be witnessed for the first time in London. It has hitherto been played there in an enfeebled or expurgated form.

THE GRAND DUCHESS AND HER HUSBAND.—A correspondent in Florence, Italy, reports the preliminary hearing of a suit brought in that city by M. le Comte de Bionne, the husband of Madame Hortense Schneider of opera-bouffe fame, for a judicial separation. The marriage took place in the Autumn of 1881, and the ground on which the Count sues is that his wife refuses to reside with him in Italy, but elects to live in Paris. A provisional separation was granted by the court Feb. 14 in the lady's absence, the question of the final decree being reserved, that the financial position of each party may be inquired into, for the titled husband, it should be remarked, claims a share of his wife's fortune, which is estimated at no less than £160,000.

SARDOU AGAIN ACCUSED OF PLAGIARISM.—Several years ago Adolphe Belot wrote a novel entitled "Drame de la Rue de la Paix," and subsequently with a *collaborateur* adapted it to the stage. An English version of it was produced under the title of "The Life Chase," with Adelaide Neilson and John Clayton in the chief characters, at the Gaiety Theatre, London. When "Fedora" was produced at the Vaudeville, Paris, critics remarked the similarity it bore to Belot's play. One writer remarks that "I do not think anyone can read the two plays without coming to the conclusion that in 'Fedora' the clever French author shines rather as an adapter than an originator." Henry Elmore is to anticipate the production of "Fedora" at the Haymarket, London, by presenting a dramatization of Belot's novel under the title of "Ensnared, or the Drama of St. John's Wood."

M. SARDOU and the managers of the Vaudeville Theatre, Paris, have failed in an attempt to stay the managers of the Ba-ta-Clan Music Hall from digging up an old piece, with the original title "Fœdora, ou la Femme de l'Epicier," which they play nightly.

MAUDE FORRESTER as Mazeppa closed a six nights' engagement in the Royal Court Theatre, Liverpool, Feb. 17, and was followed 19 by the "Fun on the Bristol" Co.

JOHN WILSON'S CIRCUS closed its season in Calcutta, India, Feb. 3 and left for Madras 6.

MINNIE FARRELL, lightning change artist, was at the Victoria Theatre, Breslau, Germany, Feb. 8.

AUSTRALIAN NEWS.

Our advices are up to Jan. 27. In Melbourne, at the Theatre Royal, the pantomime of "Jack and the Beanstalk" is still running. Lena Edwin and Bland Holt are in the cast. Maggie Moore is singing Bettina in "The Mascot" at the Princess' Theatre. Edwin Kelly (late of Kelly and Leon) is the Rocco. At the Opera-house "Manola" was produced Jan. 22. The Montague-Turner Opera Troupe have come to grief. Clark, Ryman, Lawton & Dixon's Combined Minstrel Co. is at the Bijou Theatre. Signor Majeroni is improving in health. ......In Sydney, N. S. W., "Aladdin" was still running at the Theatre Royal. At the Gaiety Theatre Dorsay Ogden opened Jan 20 in "The Shingaun." At the Opera house Emelie Melville and troupe are singing 'Boccacio." They were announced to open in Melbourne Feb. 12......Jennie Lee is in New Zealand. T. Grattan Riggs was playing in "The Shaughraun" in Hobart. Mr. and Mrs. J. B. Polk were in Sandhurst.

WESTERN DRAMATIC CRITICISM is sometimes exuberant. A Louisville writer finds that the performance by a certain actress of Galatea is "like a babe that opens its wide eyes for one moment on the world, and then leaves it with a sigh; like a flower that breathes its fragrance for a day upon the earth of which it is not; like a grand strain of music that floats and throbs at twilight, and sinks away into the dim reaches of which we dream, but in which we cannot walk; too pure for the world, and yet leaving behind a memory, a perfume, a harmony tenderer, sweeter, more exalting."

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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THE FAMOUS PARKER TWIN BROS., Song-and-dance Artists, made decided hits at each and every performance at both the Lyceum and Olympic Theatres, Chicago, Ill., the two past weeks. THEY OPEN AT MONROE'S THEATRE, State street, Chicago, Ill, May 5. 51-1t

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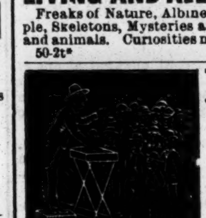

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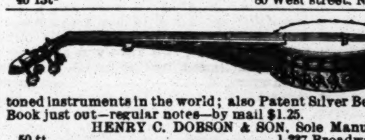

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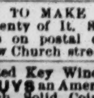

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VARIETY HALLS.

Continued from page 827.

HARRY MONTAGUE and the Duncan Sisters have closed at the Tivoli Theatre, Pueblo, Col., and with James Reilly and Minnie Branscombe are now fulfilling a short engagement at Boyd & Wade's Opera-house, Albuquerque, N. M.

LILLIE WESTERN, whose performances on various musical instruments are well and most favorably known, can be engaged Nov. 5 for a combination. She will be with Tony Pastor's Traveling Company during the coming season. See card.

NED STRAIGHT, musical-composer, sketch and song writer, etc., advertises in this issue.

THE OPERA-HOUSE, Atlantic City, N. J., reopens April 7. Performers are wanted. See card.

THE MT. VERNON QUARTET advertise that they want to join a first-class combination.

W. T. BRYANT and Lizzie Richmond, whose excellence in their specialties has been recognized many times by the press and has been often appreciated by the public, are now with J. W. McAndrews and W. T. Bryant's Combination. H. A. Dawson is the business-manager. Dates are being booked for this troupe and performers are advertised for. See card.

MLLE. ZARAH, balancing trapeze-performer, made her American debut in Kernan's Monumental Theatre, Baltimore, Md., March 5.

THE PACIFIC THEATRE, Cincinnati, O., is announced to open March 24. J. H. Makin is the proprietor and J. J. Riley manager. Specialty artists are wanted. See card.

ANNIE DUNN, a bright and attractive-looking serio-comic singer and soubrette, appears at the London Theatre, this city, March 12, and at the Boylston Museum, Boston, Mass., 26. Miss Dunn announces that she has a few dates still open.

MISS ADAH FOY of the Foy Sisters, who has been lying dangerously ill for the past twelve days in Denver, Col., is now convalescent.

CHARLES POPE of Leighton and Pope, Dutch comedians, and Hannah Flynn, a non-professional of Brooklyn, N. Y., were married in Boston, Mass., Feb. 24.

LEVANTINE'S LILLIE HALL BURLESQUE AND SPECIALTY CO. played in Ithaca, N. Y., March 3, Waverly 5, Honesdale, Pa., 6; thence to Port Jervis, N. Y., 7, Middletown 8, Newburg 9.

RENTFROW'S JOLLY PATHFINDERS played in Des Moines, Ia., March 2, Oskaloosa 3, Ottumwa 5, and are due in Peoria, Ill., 7, Carthage 8, Burlington, Ia., 9, Jacksonville 10, Springfield, Ill., 12, Keokuk, Ia., 13, Fort Madison 14, Independence 15, Dubuque 16.

AT THE THEATRE COMIQUE, Providence, R. I., the fresh attractions are the Kempa Lady Orchestra, the Martelle Family, Moore and Vivian, the Bookers, Joe Hart, Tony Williams and Mark Sullivan. Manager Hopkins takes a benefit March 9. Departures 3: Maggie Cline, Harry Richmond, Crandall and Eastwood, Nimmie Kent, Emma La Mause, Harper Bros., Walter Mack and Grace Marston.

PAT ROONEY'S CO. played in Newport, R. I., March 5, Brockton, Mass., 6; thence to Taunton 7, New Bedford 8, Natick 9, Newburyport 10, Chelsea 12, Salem 13, Lowell 14, Concord 15, Manchester 16, Lynn 17.

AT MY THEATRE, Fort Worth, Texas, the latest arrivals were the Walsh Bros., Maggie Lawler, Basco and De Haven, Frankie Russell and Rose St. Clair.

MONCAYO AND JOHNSON, Carrie Avery and Conners and Clayton opened at the Lyceum Theatre, Dallas, Texas, Feb. 26.

AT COLE'S PARLOR OPERA-HOUSE, Bridgeport, Ct., the people closing March 3 were Dan McCarthy and Kittie Coleman, Lottie Russell and Haley and Flynn. Those announced to open 5 were Homer and Lingard, Chas. H. Stanley, Fanny Lucille and May Clark. A card from the performers in regard to the reliability of this house is published in another column.

BOBBY DEVERE, song-and-dance artist, in his black-face specialties, will be seen with a minstrel party next season. He has a few dates open for this season, and can be addressed care of this office.

THE THREE COBRAS—Frederic, Clara and Eugene—who are with "The Corsican Brothers" Company from Booth's Theatre, can be addressed care of this office.

CAUGHT IN THE ACT.—A large trunk containing the wardrobe of Leonard and Flynn was taken from the Theatre Comique, Jersey City, N. J., and left in front of the baggage-room of the Pennsylvania Railroad in that city March 4. A policeman noticed a shabby-looking fellow examining the trunk. Presently he approached a hackman and engaged him to remove the trunk to 250 West street, this city. When the driver reached the ferry he asked his passenger to pay the ferriage, when the latter said that he had not the money, but would settle on arriving at his destination. The hackman declined, and returned the passenger and trunk to the depot. The fellow then engaged another hackman, with whom the policeman had had an understanding, and after the trunk had been placed on the vehicle and the passenger had entered the policeman got in and ordered the cabman to drive to the station-house, where the thief gave his name as Frank Cleary.

THE POWERS BROTHERS in their song-and-dance skating specialty have had a successful engagement with the San Francisco Minstrels, this city, for a number of weeks. They perform, this week at Harry Miner's Bowery Theatre. They advertise that they would like to travel with a combination.

FRANK MOROSCO'S ADDRESS is wanted. See Walter Morosco's card.

THE NEW UNION THEATRE, Indianapolis, Ind., will be completed about June 1, and will be managed by J. H. Whallen, who is now business-manager of the Buckingham Theatre, Louisville. The new house is owned by W. D. Savage. Combinations and specialty artists are asked to correspond in regard to engagements.

SPECIALTY PEOPLE AND MUSICIANS are wanted for Lew and Lottie Waters' Company. See card.

THE PARKER TWIN BROTHERS, song-and-dance artists, open at Monroe's Theatre, Chicago, Ill., May 5. Their performances have been well received out West.

THE OPENINGS at the American Theatre, H rtford, Ct., March 5, were Donnelly and Drew, Nellie St. John, Toner and Froebel, Frank Livingstone, Kitty Shepard and George W. Woods. Departed 3: Cardello and Roemer, Fields and Leslie, Joe Hart, Mealey and Hague, Healy and Saunders and Harry Melville.

DOWLING'S "Nobody's Claim" Company is the attraction at the Park Theatre, Detroit, Mich., this week. "Castle's New Celebrities" come next week. Manchester & Jennings' Combination closed a very large week's business March 3.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., after doing a good business the past week, presented March 5 the following new faces: Warren, Kearney and Louise Garland and Campbell and Nibbe. Closures 3: Udell and Pearce and the Burtons—John and Lottie.

SHEEHAN AND COYNE, Irish sketch-artists, who have been so successful a feature with Davene's Combination, will, after the close of their engagement with that company, perform in San Francisco, Cal., for eight weeks. They are ready to arrange with a combination for next season. Their popular sketches, including Sheehan's latest, "The Rival Tenants," are referred to on another page.

THE HEELEY BROTHERS—Billy and Frank—have received high praise for their performances, the several letters from managers published in another column showing this. They are in Baltimore this week.

AT THE CRYSTAL-PALACE THEATRE, St. Louis, Jennie Southern, Mullally and Moreland and John T. Manning opened March 5. Dick and Ida Cummings and Dot Saville closed 4. Business fair.

AT ESHER'S THEATRE, St. Louis, the Evantines and Barrett and Howard began March 5. Fannie Bernard and Mendozo and Victoria closed 4. Business good.

ORM DIXON, ventriloquist, is one of the attractive features at the Theatre Comique, Cleveland, O., this week.

LEAVITT & PASTOR'S COMBINATION commenced a week's engagement at Levantine's Theatre, Albany, N. Y., March 5, opening to an audience that fully tested the capacity of the house. Closed 3: Charles L. Banks, George Hunter, John and Lea Peasley, the Laporte Sisters, Ophelia Starr, and the Four Shamrocks. Business the past week was fair.

FORTY MEMBERS of the Missouri Bicycle Club attended the People's Theatre, St. Louis, March 2, and presented the Villion Bicycle Troupe with a handsome floral tribute in the form of a horseshoe three feet high.

AMES' COMIQUE, Eau Claire, Wis., was to have been opened March 5 for a Spring and Summer season. Emil Ames is the proprietor, and Wiley Hamilton manager.

MR. AND MRS. JERRY COHAN, Flora Walsh, Clark and Edwards, Jennie Leland, Tony Farrell, George France and Ethel Earle were the closures at the Grand Central, Troy, N. Y., March 3, after a good week's business. Billed for 5: Chas. Gilday, Fanny Beane, Annie Hindle, Charles McCoy, Ned Lester, C[illegible] and Murphy and Murray and Monock.

HARRY WILLIAMS' Manchester & Jennings' Specialty Company is at Joe Lang's Adelphi, Buffalo, N. Y., this week. [illegible] Henry's Minstrels played to good business the past week, and went to Niagara, Ont., March 5, Suspension Bridge, N. Y., 6, Medina 7, Albion 8, Brockport 9, Fairport 10.

DOLLIE SHARPE, skipping-rope sand jig dancer, with Sam Lang, character specialty actor, are giving a comicality entitled "The Reporter," in which they have full chance to bring in their specialties.

J. C. BANE, who has been giving his musical-specialty for the past two years with Heywood's Mastodon Troupe, will close his engagement March 31. He will accept dates in variety theatres. See card.

SINGERS and other performers are wanted at Harry Hill's Theatre. See card.

A SINGING SOUBRETTE and a comedian are wanted for the Novelty Theatre. See John F. Whitney's card.

ZEONETTI, FORBES AND SEARLES advertise their address. They open at the Germania Theatre, Hoboken, N. J., March 12.

MAY ARNOTT, Amy Boshell, Blanche Austin, Allie Alden, Elsie Gordon and Chas. McElroy are the new arrivals at the Atlantic Garden, Providence. Performers are advertised for.

CUMMINGS AND HANEY in their specialty "Black Blunders" and Master Haney in an acrobatic pedestal clog-dance can be engaged. Their address is care of this office.

MAJOR BURK left for Europe March 6 to fulfill engagements, especially in London and Paris.

SPECIALTY LADIES are wanted for the Summer season. Address Stage-manager, care of this office.

PAT ROONEY'S COMBINATION is reported as doing an excellent business through the Eastern Circuit. The dates for this attractive company are all filled to the end of the season, and Manager W. B. Blaisdell reports that he is busily engaged arranging for next season's tour. Pat Rooney will visit Ireland during this Summer, and during his absence Mr. Blaisdell will be his business representative here. The season so far, he claims, has been exceptionally successful. See advertisement.

SPECIALTY PEOPLE and musicians are wanted by E. W. Melville, who advertises.

PERFORMERS can find engagements at the Casino Garden, Manchester, N. H. A stage-manager is wanted. Apply to T. F. Glancy, manager.

PARKER'S MASTODON DOG-CIRCUS has been received with considerable favor at the Howard Athenæum, Boston, Mass. During the performance he introduces a trained cat.

W. M. DAVENE'S SHOW has been out twenty-five weeks, and is still doing a very successful business. The troupe is a strong one, and the company for 1883-84, it is promised, will be fully as attractive. Manager Davene is now arranging dates for 1883-84. Performers wanting engagements are referred to the card elsewhere in this paper.

NILES, EVANS, BRYANT & HOEY'S METEORS opened to a packed house March 5 at Waldmann's Opera-house, Newark, N. J. Closed 3: Leavitt & Pastor's Combination after a very big week's business.

THE ATLANTIC THEATRE, Newark, N. J., presents the Ford Brothers' Combination this week. Harry Linson joined March 5 as stage and business manager. Closed 3: The Ordeys, Sullivan and Harrington, Specialty Trio, B. W. Brown, Emerson and Clark, Minnie Belmont and the Davenport Brothers.

ISABEL WARD in "Meg, or a Mother's Devotion," opened at Front-street Theatre, Baltimore, Md., March 5, to a liberal attendance. The olio introduced Alma Curry, Redmond and Clifton, Nelson Curry, Flynn and O'Brien and Jessie Merville. Departures 3: Sid. C. France, Frank Lavarnie, Joe and Annie Burgess, Sheffer and Blakely, Dolly Davenport and the Three Sunflowers.

AT THE ODEON THEATRE, Baltimore, Md., the new faces March 5 were Landis and Ward, the Donaldsons, Max Hugo, Jake Budd, Alice Sherwood and Emily Edmonds. Christine Percy, Harry McKissen, Harry Woodson, Ullie, Annie Hindle, and Bryant and Saville closed 3.

AT THE MONUMENTAL THEATRE, Baltimore, Md., a straight variety bill was given March 5, which drew a full house. The artists appearing were: The Girard Brothers, Pauline Grossi, Adele Martinetti, Belle Gabriel, Amelia Urso, Mlle. Zarah, Mattie Vickers and Chas. Rogers, Geo. H. Wood, Irene Worrell, Crossley and Elder, Lillie Ellis, Frank and Fannie Davis, and Ben and Hattie Grinnell. The Rentz-Santley Company closed 3.

HYDE & BEHMAN'S GIGANTIC NOVELTY COMPANY opened at Hyde & Behman's Theatre, Brooklyn, L. I., March 5. Closed 3: Niles, Evans, Bryant & Hoey's Meteors.

AT GRAY'S BROADWAY THEATRE, Brooklyn, E. D., the following opened March 5: James Lawrence, Emma La Mause, Hogan and Mobray, Smith and Stiles, Levannion, Lexington and Watson, George Parker and Blanche Austin. Closed 3: Henry Belmer's Double Combination.

MAGGIE CLINE is giving her clever Irish specialty at Hyde & Behman's Theatre, Brooklyn, N. Y. She is booked for Harry Miner's Theatre, Eighth avenue, this city, March 12, and for Miner's Bowery Theatre 19, with a number of dates after this, including return weeks in this city, as per card.

LOGRENIA, magician, with his trained birds, mice, etc., is open for engagements. See advertisement.

NEGRO MINSTRELSY.

HAVERLY'S NEW MINSTRELS, under the management of Kit Clarke, are reported as meeting with phenomenal success. J. M. McNamara has replaced T. J. West as general agent, with Frank Willis as assistant and D. E. Griswold as programme-agent. Prof. Burton's troupe of dogs and Aledo, the Maori fire-eater, have been added to the company. *The Meadville News* of March 2 says:

The banner-house of recent years—over eight hundred dollars—greeted Haverly's New Minstrels last night, and the vast audience was rewarded by enjoying the brightest, liveliest, wittiest and most original minstrel entertainment ever seen upon our stage. They are to appear at Corry to night, where, the telephone informs us, every seat is already sold, and we can sincerely assure our neighbors who have been fortunate enough to secure seats that a great treat is in store for them.

IN REGARD to the Leon-Cushman-Haverly trouble we are requested to publish the appended newspaper extracts:

THE LEON-CUSHMAN-HAVERLY TROUBLE.—Mr. Frank Cushman, the well-known minstrel and comedian, is in the city and at Willard's. Mr. Cushman, together with the famous Leon, resigned from Haverly's Combination in Cincinnati. The reason of their so doing was the mismanagement of Gulick, Haverly's manager. He was behindhand in salaries, among other things, owing Cushman $250 and Leon $1,000. Finding it impossible to get their money in any other way, they issued out an attachment and compelled a settlement. Both then resigned, which is a sad loss to the combination, but not to the public, as Cushman and Leon will start out with a company of their own. Leon is at present in New York to enter suit against Haverly. Frank Cushman is one of the most popular minstrels in the country, and well known socially here as a native of this section; while Leon (of Kelly & Leon's) is known throughout the land as a phenomenal artist, quiet and retiring in disposition and a kind-hearted gentleman.—*Washington Chronicle*, Feb 26.

MR. FRANK CUSHMAN AND MR. LEON, the former a well-known Baltimorian, have broken with Haverly's Mastodons and are at present in Baltimore. The cause of the rupture, as was stated to a reporter yesterday evening by Mr. Cushman, was the failure in payment of salaries due for several weeks. Resorting to the only means available at the time, Messrs. Leon and Cushman attached the company's property in Cincinnati, which had the desired result. The event has occasioned considerable comment in the Western papers. The loss of Cushman and Leon will be somewhat detrimental to the Mastodons, in which company they figured as stars. One by one they leave Haverly: Leon and Cushman—Adams and Casey—Billy Rice, and so on. Things are in a bad way.—*Baltimore Sun*, Feb. 19.

PRESENTATION.—Jason S. Dunham of Heywood's Mastodon Minstrels was presented with a handsome gold hunting-case watch at his home in Woodstock, Vt., Feb. 21, in behalf of Dr. Chandler and H. M. Murdock (relatives of Mr. Dunham) and the members of the company. After the performances Manager Heywood and party were entertained at the residence of Dr. Chandler.

For Latest News by Telegraph and other show news, see page 822.

GRAND OPERA-HOUSE.
Reserved Seats (Orchestra-circle and Balcony), 50c.
MR. LAWRENCE BARRETT.
Wednesday Matinee—HAMLET.
Wednesday Night and Saturday Matinee—YORICK'S LOVE.
Thursday—RICHELIEU.
Friday night—MERCHANT OF VENICE and DAVID GARRICK.
Saturday—JULIUS CÆSAR.
Next week,
GOODWIN & THORNE—BLACK FLAG. 51-1t

DALY'S THEATRE.
Every Evening at 8.15. Matinees Wednesday and Saturday.
*** SEATS RESERVED TWO WEEKS AHEAD.
7—20—8. 7—20—8. 7—20—8.
7—20—8. 7—20—8. 7—20—8.
7—20—8. 7—20—8. 7—20—8.
7—20—8. 7—20—8. 7—20—8.
"A genuine success from every point."—WORLD.
"Laughter literally incessant."—HERALD.
"The perfection of acting."—CRITIC. 40-13t*

TONY PASTOR'S THEATRE, Fourteenth street.
Double Show, Comic Opera and Specialty.
THE MUSKETEERS.
A Grand Olio Company all this Week.
TONY PASTOR AT EVERY PERFORMANCE.
THE FAVORITES, HARRY AND JOHN KERNELL.
SHEPHERD AND HALLAM. LILLIE WESTON.
WILLIAM CARROLL AND HIS BANJO.
JACQUES KRUGER. IRWIN SISTERS.
MATINEES TUESDAY AND FRIDAY. 51-1t

NIBLO'S GARDEN.
POOLE & GILMORE.........Proprietors and Managers
Reserved Seats (Orchestra-circle and Balcony), 50c.
FOR ONE WEEK ONLY, by arrangement with Mr. John Stetson, Booth's Theatre Company in
THE CORSICAN BROTHERS.
MR. F. C. BANGS..........as..........THE TWIN BROTHERS
All the Original Scenery and Stage Effects
MATINEES WEDNESDAY AND SATURDAY AT 2.
NEXT WEEK—J. K. EMMET in his NEW FRITZ. 51-1t

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON..........Proprietor and Manager
An entirely new Comic Opera,
MICAELA
MUSIC BY CHARLES LECOCQ.
Messrs. J. H. Ryley, Geo. Sweet,
W. Macreery, H. W. Montgomery, etc.
Misses M. Conron, V. Jarbeau,
Mrs. F. Williams, etc.
Every Evening at 8. Saturday Matinee at 2. 51-1t

BOOTH'S THEATRE. FOURTH WEEK
IN THE HEIGHT OF ITS SUCCESS.
The Grand Spectacle, Dumas' Play
MONTE CRISTO,
MONTE CRISTO.
JAMES O'NEIL, KATHERINE ROGERS,
Great Star Alliance. Realistic Scenes.
MLLE. ADELE CORNALBA
and Grand Ballet.
Every Evening at 8. Matinee Saturday at 2. 40-13t*

THEATRE COMIQUE, Nos. 728 and 730 Broadway.
HARRIGAN & HART..........Proprietors
JOHN E. CANNON..........Manager
FOURTH MONTH OF
HARRIGAN AND HART
in EDWARD HARRIGAN'S latest and greatest success,
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
The popular music by
MR. DAVE BRAHAM.
TUESDAY MATINEES FRIDAY. 51-1t

HAVERLY'S THEATRE, 14th street and Sixth avenue.
J. H. HAVERLY..........Manager and Proprietor
The highly popular success by Bartley Campbell,
SIBERIA,
SIBERIA,
SIBERIA,
A ROMANCE OF RUSSIA,
With a Favorite Cast and New Scenery.
MATINEES
WEDNESDAYS AND SATURDAYS AT 2. 51-1t

LONDON THEATRE, Bowery, Opposite Prince street.
WEEK COMMENCING MARCH 5, 1883.
The Kernells, Crandall and Eastwood, Hallen and Hart, Pat Reilley, Frank Moran, Levantine and Earle, Esmond Sisters, the Vidocqs, Harry Melville, Murphy and Miles, Mlle. Elise Kruger, Lizzie Conway, Dan Collyer and Jno. Robinson, and the screaming afterpiece MULDOON'S PICNIC.
MATINEES Monday, Wednesday and Saturday at 2.30 P. M.
POPULAR PRICES. 51-1t*

BIRCH, HAMILTON & BACKUS'
SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
First week of Birch and Backus in
THE OF-COURSE-I-CAN BROTHERS.
Tremendous programme of novelties. The Jersey Lily's Reception. All the comedians appear in it.
GREATEST MINSTREL TROUPE ON EARTH.
Hysterical shrieks of exultation at 8 P. M.
Matinee Saturday at 2. Seats secured. 51-1t

WHO ARE THE CHAMPIONS?
STEINWAY HALL,
MONDAY EVENING, APRIL 30, 1883.
DOBSON BROS.'
GRAND PRIZE-BANJO CONTEST.
FIVE MAGNIFICENT PRIZE-BANJOS GIVEN AWAY TO THE FIVE BEST AMATEUR OR PROFESSIONAL PLAYERS.
FIRST PRIZE will be an elegantly gold mounted Dobson Bros.' PATENT HARP-BANJO, valued at ONE HUNDRED AND FIFTY DOLLARS.
SECOND PRIZE will be a gorgeous silver-mounted Dobson Bros.' PATENT HARP-BANJO, valued at ONE HUNDRED AND TWENTY-FIVE DOLLARS
THIRD PRIZE will be a magnificent nickel-mounted Dobson Bros.' PATENT HARP-BANJO, valued at ONE HUNDRED DOLLARS.
FOURTH PRIZE, one of Ed. C. Dobson's artistically decorated and mounted SILVER-TONED BANJOS, valued at SEVENTY-FIVE DOLLARS.
FIFTH PRIZE, one of Edward C. Dobson's Champion, gorgeously finished, SILVER-TONED BANJOS, valued at FIFTY DOLLARS.
PRIZE-BANJOS VALUED AT FIVE HUNDRED DOLLARS!!
ANNOUNCEMENT EXTRAORDINARY!
CHARLES E. DOBSON,
the acknowledged Master-banjoist of the World, the Teacher of all Teachers and the Champion of all Champions, throws down the gauntlet to all, and invites a friendly trial of skill with any player on earth for a gold medal.
Also the Wonderful Manipulator of the Banjo
EDWARD C. DOBSON,
whose wondrous and dextrous manipulation in a peculiar style called thimble playing has gained for him the sobriquet of the Wizard of the Banjo, invites a friendly trial of skill with any player on earth for a gold medal.
All applicants desirous of contending for these Champion Prize-banjos are earnestly requested to send in their names at the earliest moment, so that they can appear in our future and final announcements. NO ENTRANCE-FEE. FREE TO ALL. Address F. B. DOBSON, Manager of the Great Prize-banjo Contest, 1,249 Broadway, New York.
To parties who do not desire to contend for prizes we offer the following inducements: Any person selling $50 worth of tickets will be presented with a $40 Banjo. For selling $30 worth of tickets, a $25 Banjo. These Banjos to be seen at the rooms of Ed. C. Dobson, 65 West Thirty-third street, and B. F. and Charles E. Dobson, 1,249 Broadway, corner Thirty-first street, over District Messenger Office. 51-1t

WANTED—TWO GOOD SPECIALTY LADIES that can play in Pantomime for the Summer season. Salary must be low, as it is sure every week. Address STAGE-MANAGER, care of CLIPPER. 51-1t*

AT LIBERTY—Juvenile Man and Soubrette Lady, Billy and Callie Barbour, April 1, for the Summer season. Good wardrobe and best of references. Write or telegraph Bismarck, Dakota, March 12, one week; Jamestown, Dakota, 19, one week. Former managers preferred. Can play Tuba in band. Billy Barbour, Acme Dramatic Company. 51-2t*

I AM NOW AT LIBERTY TO ENGAGE AS ELIZA and TOPSY (with guitar specialty), with child for EVA. Prefer company with repertoire, as "East Lynn," etc. None but first-class managers, those expecting to employ ladies and gentlemen, need address Blanch Rebecca, 315 Poplar st., Milwaukee, Wis. 51-1t*

WANTED, A Partner immediately, with three or five thousand dollars, for a small Wagon-show. A complete outfit, ready to start, all complete. A Boss-canvasman and a Chandelierman are wanted [illegible] April 1. Address
51-1t* JAMES T. JOHNSON, Pittsburg, Kan.

AT[illegible] GARDEN,
237 Bro[illegible]dence, R. I. Open all the year round. First-class Fem[illegible]lways wanted: Serio-comics, Balladists, Song-and-dance, [illegible] sending for date please send programmes.
51-1t* Address J. WELKS, Manager.

WANTED BY A YOUNG GIRL, A POSITION AS MAID FOR AN ACTRESS. For further information address to MISS JENNIE CERBI, 200 East Eighteenth street, New York. 51-1t*

FOR SALE—3 Volumes of THE NEW YORK CLIPPER, from April, 1866, to April, 1869, bound and in good order, at the newstand, No. 31 Spring street, New York (between 5 P. M. and 8 P. M.). "A. T." 51-1t*

WILL H. CARLETON,
PRIMO TENORI, has closed with Duprez & Benedict, and can be engaged. Good reader. Capable of taking charge of a quartet.
51-1t* Address care of CLIPPER.

WANTED at Harry Hill's Theatre, Good Singers, Male or Female, and Performers in Every Branch of the Profession. Also a Company of "Spanish Students" or any other attraction for SUNDAY nights only. Call or write. 51-1t*

WANTED
FOR
THE NOVELTY FOUR,
A Singing Soubrette (Soprano voice) and an Eccentric Comedian. Must be strictly first-class. To commence Monday, March 26. Answer at once.
JOHN F. WHITNEY,
CARE OF FRANK T. MERRITT,
Theatrical Headquarters, 39 Seneca street, Buffalo, N. Y.
P. S.—A MARRIED COUPLE ON SPEAKING TERMS PREFERRED. 51-1t

CIRCUS.
WANTED, TWO MORE LADY RIDERS,
BAREBACK.
51-1t Address W. W. COLE, St. Louis, Mo.

M. SIMONS,
THEATRICAL SHOEMAKER,
51-1t* 204 W. 19TH ST., BET. 7TH AND 8TH AVES.

LEADER OF ORCHESTRA AT LIBERTY
Closed with Baker and Farron March 3. Address at once by telegraph to HARRY WALKER, care Baker and Farron, St. Louis, Mo.*

A GOOD MINSTREL TROUPE WANTED
for several nights at Conneautville (Pa.) Opera-house. Seating capacity 500. Scenery fair. Audience good.
51-1t* W. E. WORMALD, Manager.

WANTED AT ONCE
FOR J. A. BROWN'S MASTODON CONSOLIDATIONS,
A few more good Specialty People; also a few Musicians. Write at once or telegraph. [51-1t*] E. W. MELVILLE, Chicago, Ill.

A SMALL ORCHESTRA
would like to engage for the season of 1883 at mountain or seashore. For particulars address P. O. Box 25, West Gardner,
51-1t* Worcester Co., Mass.

ZEONETTI, FORBES AND SEARLES
51-1t* Address 129 Charles street, New York City.

DANCING. "Jig, Clog, Song-and-dance and Irish Jig Dancing Without a Master." Contains 65 steps, enabling any person to learn the art of dancing. Price, 50c. JOHN BOGAN, 260 Bowery, New York. [1t*

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BROADWAY AND 9TH ST., N. Y. CITY.
BROOKLYN, CITY HALL SQUARE.
ANNEX JERSEY, 173 NEWARK AVE.
FOR THE REMAINDER OF THE SEASON
WILL PLAY
RECOGNIZED
FIRST-CLASS
MINSTREL,
VARIETY or
DRAMATIC
COMBINATIONS
UPON LIBERAL TERMS.
APPLY BY MAIL ONLY TO
G. B. BUNNELL, Museum,
51-1t* Broadway, corner Ninth street, New York City.

SPIES & SMART'S
GENERAL DRAMATIC, MUSICAL AND VARIETY AGENCIES,
Nos. 10 and 12 Union square, New York.
In obedience to persistent demands of managers of leading variety theatres in this city and throughout the country, we have opened at
NO. 10 UNION SQUARE
an office especially arranged for all members in the variety or specialty business, where they will meet with a hearty welcome. This office will be under the efficient management of
MR. W. B. HENRY.
NO. 12 UNION SQUARE will remain, as heretofore, our headquarters, to which all resident and visiting managers, agents and the profession generally are invited to call. Routes arranged. Attractions secured. Any and everything pertaining to the general dramatic and variety agency promptly attended to. Artists will please send us their open time. 51-13t

Grand Success.
MISS ISABEL WARD
IN THE POPULAR DRAMA
"MEG."
Playing to Packed Houses at Kelly's Front-street Theatre, Baltimore, this week.
NEW AND ATTRACTIVE PRINTING AND LITHOS.
Managers desiring this success, address agents, or J. H. LIGON, 45 King street, New York City. 51-1t*

J. C. BANE,
GUITARIST, BANJOIST AND MUSICAL ARTIST,
Will close a successful engagement of two years with Heywood's Mastodons March 31. Will accept engagements in first-class Variety Theatres.
CARD FROM MANAGER HEYWOOD.
I cheerfully recommend Mr. Bane as a gentleman and an expert in his business. JAMES HEYWOOD. [51-1t*

DOLLIE SHARPE,
SKIPPING-ROPE SAND-JIG DANCER, THE WORLD'S GREATEST, BARRING NONE, AND ORIGINAL STYLE OF SONG-AND-DANCE, in conjunction with
MR. SAM LANG,
CHARACTER-SPECIALIST, in their new original absurdity THE REPORTER, introducing their UNEQUALED SPECIALTIES. 1t*

LOGRENIA,
THE GREAT MAGICIAN,
with his wonderful troupe of Trained Birds, White Mice, Laughable Figures, etc. Address care Booth, Printer, 201 Centre st., New York.*

WINTER'S GRAND CENTRAL THEATRE,
TRENTON, N. J.
123 SOUTH GREEN STREET.
JOHN WINTER..........Sole Proprietor and Manager
C. M. WINTER..........Treasurer
G. N. RUSSELL..........Business and Stage Manager
Good performers will find it to their interest to write to this house, as the rate to New York is $1.75; to Philadelphia, 80cts. Would like to hear from first-class novelties only; also good serio-comics. 1t*

MAGICAL APPARATUS.
PROF. OTTO MAURER, 321 Bowery, New York, the master of scientific magic, and manufacturer of magical apparatus; twenty years' experience. I am connected with all manufacturers of magic in Europe. Always have a large stock on hand, and I am the only manufacturer in this city. Send 10c. for my new illustrated catalogue of latest tricks; also my new additional and latest illustrated list, which is sent free on application, including tricks never performed in this country. 46-13t

COLE'S PARLOR OPERA-HOUSE,
BRIDGEPORT, CT.
C. H. COLE..........Proprietor and Manager
J. H. McVICKER..........Stage-director
The only reliable show in the city. Artists in all branches of the variety profession wanted at all times. Several early dates open for first-class LADY SPECIALISTS. Write at once and secure time. C. H. COLE, Proprietor and Manager.
We, the undersigned, recommend the above theatre as being solid and paying salaries, and not connected with any other theatre in the city: Dan McCarthy, Homer and Lingard, Kittie Coleman, McKee and Barker, Haley and Flynn, Annie Devere, Len Shel'itto, Hamlin and Newcomb. 51-1t*

THE THREE COBRAS,
FREDERIC, CLARA AND EUGENE,
LES GROTESQUES DE LA DANSE, of London, England, on tour with BOOTH'S THEATRE "CORSICAN BROS." CO. Address care of CLIPPER. Tenth week of engagement. 51-1t*

HOWARD ATHENÆUM, BOSTON.
BIG HIT OF
Parker's New Mastodon Dog-circus
10 CANINE WONDERS 10
introducing the Only Leaping CAT on Earth, leaping 15 feet through a hoop of fire. 51-1t*

BIG BICYCLE
FOR SALE.
9 feet high. Ridden last year by Albin in Forepaugh's Show.
GARNEY'S BICYCLE AGENCY,
407 Chestnut street, St. Louis.
Can furnish a rider for the tenting season if desired. 51-1t

Casino Garden,
MANCHESTER, N. H.
Variety performers wanted at all times. Salary must be low, as it is sure. N. B.—Please take two weeks' silence for an answer.
N. B.—A Stage-manager wanted. T. F. GLANCY,
51-1t* Proprietor and Manager.

SEND STAMP FOR CATALOGUE OF BOGAN'S GREAT PROFESSIONAL BANJOS and other instruments. Best strings, 10c. Try them. "Bogan's Simplified Banjo Manual," containing 53 tunes, will enable any person to play at sight without a teacher. The most simple and only work of the kind ever published. Price, $1. N. B.—Banjo and stage-dancing taught.
51-1t* JOHN J. BOGAN, 260 Bowery, New York.

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NEW THEATRE, 165, 167 AND 169 Bowery, NEW YORK. HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets, HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above.

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MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play the above Combinations during the season of 1882-3, please communicate at once to
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CONSOLIDATED MINSTRELS.

With Victory Perched upon our Banner we Sigh for Other Worlds to Conquer.

NEW YORK CITY,

THE METROPOLIS OF THE WORLD, UNCONDITIONALLY SURRENDERS TO THE TALENT AND ENTERPRISE OF THE WORLD'S FAMOUS EXPONENTS OF

MODERN MINSTRELSY.

We hung our Banners on the outer walls, inscribed thereon this strange device:

STANDING-ROOM ONLY

At Each and Every Performance for the Week Commencing Feb. 26, at

NIBLO'S.

THE LARGEST RECEIPTS EVER PLAYED TO AT THIS HOUSE AT SIMILAR PRICES.

Read the critical comments of those whose judgment, guided by their experience, is unimpeachable:

MANAGER JOHN STETSON:
"The greatest minstrel performance I ever witnessed in my life."
MANAGER TONY PASTOR:
"The most complete organization in existence."
MANAGER BILLY BIRCH (San Francisco Minstrels):
"A great band."
MANAGER ED. HARRIGAN:
"A truly excellent company."
MANAGER TONY HART:
"I consider it the most complete minstrel entertainment I ever saw."
MANAGERS POOLE AND GILMORE:
"GENTLEMEN: Your success is almost without precedent, we having seen nothing to compare with it since the palmy days of 'The Black Crook,' and we would be more than gratified to give you whatever time you may desire to fill at this house."

N. Y. HERALD, Feb. 27:
T., P. & W. Minstrels made Niblo's Garden ring last night with laughter and song. A truly grand company.
EVENING TELEGRAM, Feb. 28:
At Niblo's Garden a magnificent minstrel company is performing this week. It is known as the Thatcher, Primrose & West Minstrels. Every feature of the entertainment given by them is unique and strong of its kind.
EVENING NEWS:
The best seen in New York in years.
N. Y. DRAMATIC NEWS, Feb. 27:
T., P. & W. MINSTRELS AT NIBLO'S.—Thatcher, Primrose & West's Minstrels opened at this house last evening before an immense audience, and their claim to the title of "the best troupe in existence" is a good one; for certainly there has not been any better, if as good, minstrel performance given in this city in a long time, and it is to be regretted that they are not a permanent fixture here.

THE "MASCOTS OF MINSTRELSY"

will Return to New York March 12, FOR ONE WEEK, at the

COSMOPOLITAN THEATRE.

All applications for TIME FOR THE SEASON OF 1883-84 to be made to GEO. T. CLAPHAM,
51-1t MANAGER.

THE GREAT TIDAL-WAVE OF SUCCESS

THAT HAS CROWNED THE EFFORTS OF

IRELAND'S GREAT GENIUS,

THE INIMITABLE AND ONLY ORIGINAL

Pat Rooney

AND HIS

NEW YORK STAR COMBINATION

during a seven months' tour through the West and Northwest, is still rolling on through the Eastern Circuit, and DURING THE PRESENT LENTEN SEASON THUS FAR both GROSS and NET receipts have far exceeded those of any corresponding number of nights since the opening of the season, the 25th of last August, thereby demonstrating the fact that

THERE IS BUT ONE PAT ROONEY,

AND THE PEOPLE WILL GO TO SEE HIM. THE MAN WHO HAS MANY IMITATORS BUT NO EQUAL, AND THE PUBLIC KNOW IT. "IT'S NOT WHAT YOU DO," "BUT THE WAY YOU DO IT," THAT TELLS WITH THE PEOPLE.

"Is that Mr. Rooney, does anyone know?"
"And sure it's Pat Rooney that runs the great show."
"Well, if that is Pat Rooney, who sets people crazy,
"Jest make your mind aisy—we'll take in the show."

NOTICE.—In answer to the scores of solicitous letters asking for dates the present season, I would simply say our entire time is filled to the end of the season, and my time is so completely occupied in booking for the season of 1883 and '84 that I have not time to answer the many letters received personally, hence the reason of this notice.
W. B. BLAISDELL, Manager Pat Rooney's New York Star Combination.

SPECIAL NOTICE TO THOSE IT MAY CONCERN.—At the close of my present season it is my intention to visit the old country for a few weeks' vacation and rest, and in the meantime look for novelties for my company next season. Mr. W. B. Blaisdell, my present manager, has been re-engaged for the coming season, and during my absence will represent me in all matters of whatsoever nature relative to my company for the season of 1883 and '84. All contracts made by him will be recognized and duly honored by me. [51-1t] PAT ROONEY, Proprietor Pat Rooney's New York Star Combination.

WANTED FOR HEYWOOD'S MASTODONS,

TENTS AND CIRCUS PROPERTY OF ALL KINDS.
State Lowest Cash Price.
Address CLINTON, MASS.
51-1t] JAMES HEYWOOD.

WANTED for HOBSON BROTHERS,

LONE STAR AND GREAT SUNSET SHOW,

Season of 1883, Leapers, Tumblers, Gymnasts (Male and Female), Jugglers, Barrel-kickers, Contortionists, Lady Wire-ascensionists, Good Knockabout Clown, Concert People, Ten First-class Billposters, a good sober Advance-agent, Boss-canvasman and Hostler. Sideshow and candy-stand FOR RENT in advance to responsible parties. People to state line of business and lowest salary for long engagement. Address all communications to
C. D. HOBSON, St. James Hotel, St. Louis, Mo.
N. B.—The above is a first-class Wagon Show with Menagerie, and will take the road early in May under able management and solid money-backing. Everything brand-new and first-class. [51-1t*] HOBSON BROTHERS, Proprietors.

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AMERICA'S GREATEST SKATORIAL SONG-AND-DANCE ARTISTS,

Four—Just Closed Four Weeks' Successful Engagement at the Palace Minstrel Hall of America, the San Francisco Minstrels, New York City.

P. S.—Look out for the Greatest Act Ever Done on Skates for next season. We would like to hear from some first class combination for season of 1883-84. WEEK OF MARCH 5 AT MINER'S BOWERY THEATRE. Address care of CLIPPER. 51-1t*

FOR SALE—A good second-hand Gas Machine for filling Rubber Air-balloons; price, $10, with a lot of balloons. Full directions given with machine. J. H. WISEMAN, 18 Broad street, East Brady, Pa. 51-1t*

"LITTLE DARLING, DREAM OF ME." Beautiful Song, by J. P. Skelly; 30c. by mail. J. P. SKELLY, 1,379 Broadway, New York. 51-1t*

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A. LERCH

Made a big hit at the Big Indian Wigwam in his novel tricks. He can be engaged. Address 163 West Thirty-second street, New York City. 51-1t*

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W. M. Davene's

COLOSSAL ALLIED ATTRACTIONS.

THE SUCCESS of 1882 and '83.

NOW OUT THEIR TWENTY-FIFTH WEEK.

THE GREATEST ARRAY OF TALENT EVER PRESENTED TO THE AMERICAN PUBLIC, AND ACKNOWLEDGED BY ALL MANAGERS TO BE THE MOST PERFECT AND REFINED SPECIALTY COMPANY EVER ORGANIZED.

DATES ARE FILLED FOR 1883

Owing to the Great Success this Season I will present one of the Strongest Companies Ever Organized for the Season of 1883 and '84. Managers wishing to play my company will do well to secure dates immediately.

FIRST-CLASS TALENT WANTED.

Those persons who wrote last week, please give time for reply, as my letters have not reached me yet. Address W. M. DAVENE, care of CLIPPER.

We opened at the People's, St. Louis, Mo., to a packed house, and continued the same big business all the week. THAT'S THE REASON WE ARE STILL OUT. 51-1t

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SOBER, RELIABLE AND EXPERIENCED ANIMAL-MEN
TO PERFORM DEN OF 5 ROYAL TIGERS,
TO PERFORM DEN OF 6 HYENAS,
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TO PERFORM DEN OF 5 LIONS,
TO PERFORM DEN OF 36 SNAKES,
TO PERFORM DEN OF 7 LEOPARDS.

In addition to the above we offer permanent employment to competent, trustworthy men to care for a large variety of other animals. Address
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"Mary Ann Kehoe,"

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This brilliant STAR of the little green soil depends on her own ORIGINALITY and IRISH BRAINS for success, which she NEVER FAILS TO GAIN. Having closed a most successful engagement with MR. TONY PASTOR and M. B. Leavitt, she is still in the biz, and taking four and five encores at every performance at HYDE & BEHMAN'S THEATRE, BROOKLYN, N. Y., this week, and the audiences still cry for

"MARY ANN KEHOE."

This ROGUISH IRISH BEAUTY has a few weeks open for FIRST-CLASS MANAGERS. Please address as per route ahead: Miner's Eighth-avenue March 12, Miner's Bowery 19, F. F. Levantine's, Albany, 26, Hartford, Ct., April 2, New Haven 9, Howard Athenæum, Boston, 16, Miner's Bowery 23, Miner's Eighth-avenue 30, Theatre Comique, Providence, May 28. 51-1t

IMPORTANT NOTICE.

JUAN A. CAICEDO,

ARTIST ON THE SUBMARINE CABLE.

I have the honor to inform proprietors of exhibitions that I am open for engagements. I execute on a wire cable eleven feet high pirouettes, jigs, leaps from the wire back and front, and back somersaults with boots and spurs on. I throw six somersaults in succession, and offer myself as the only one that executes similar manœuvres upon a submarine cable. I have gained the name of Champion of the Acrobats, and I have been decorated with two medals.
51-1t* Address care of CLIPPER.

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Something New, and a Positive Novelty.

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BOBBY DEVERE,

AMERICA'S OWN GENTEEL SONG-AND-DANCE ARTIST,

in his REFINED BLACK-FACE SPECIALTIES. Managers wanting a good, strong, single specialty, will do well to address me. A few open dates this season. Time all filled for next season with the finest Minstrel Party on the Road. Address care of CLIPPER.
N. B.—Have the finest wardrobe of any artist in my line, barring none. 51-1t*

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The destruction of our factory by fire will not interfere with our business. We have already secured a new factory, and all orders will be delivered with usual promptness.

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PROPRIETORS NEW YORK POPULAR PUBLISHING COMPANY,
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FRANK MOROSCO,

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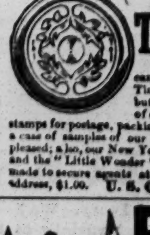
GREAT ALL-AMERICAN 135-YARDS FOOT-HANDICAP

will be run at Pastime Park, Philadelphia, on Easter Monday, March 26. There will be $300 in prizes. First prize, $200; second, $50; third, $35; fourth, $15. Entrance-fee, $1—close March 17. Acceptance, $1—close March 22. 51-1t*

MISCELLANEOUS.



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Farmers, mechanics, business men or boys can now own a Handsome Hunting Cased Time Keeper. No Humbug or cheap toy, but a thoroughly reliable teller of the time of day in a silver-nickel case. Send 12 3-cent stamps for postage, packing, etc., and we will at once forward to you a case of samples of our beautiful cards. You will be more than pleased; also, our New Year Illustrated Book, with terms to agents, and the "Little Wonder" Time Keeper, Free, as a present. Offer made to secure agents at once and limited to 90 days. 3 to one address, $1.00. U. S. CARD CO., Centerbrook, Conn. 1t*

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If you will send 4 3ct. stamps and the names of four friends, you will receive an Elegant Tortoise-shell 4-BLADE 4½in KNIFE, with Toothpick, etc., or 3 for 25 cents.
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$85.00 FOR ONLY $51.00 Freight Prepaid

BEATTY'S PARLOR ORGANS ONLY $51.00

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Regular Price $85.00 Without Stool, Book and Music.

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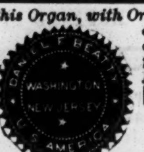
☞ This Organ is a triumph of the organ-builders' art. IT IS VERY BEAUTIFUL IN APPEARANCE, BEING EXACTLY LIKE CUT. The Case is solid Walnut, profusely ornamented with hand-carving and expensive fancy veneers. The Music Pocket is of the most beautiful design extant. It is deserving of a place in the millionaire's parlor, and would ornament the boudoir of a princess.

FIVE SETS REEDS. Five Octaves, handsome appearance. It will not take the dirt or dust. It contains the Sweet VOIX CELESTE STOP, the famous French Horn Solo Combination, New Grand Organ Right and Left Knee Stops, to control the entire motion by the Knee, if necessary. Five (5) Sets of GOLDEN TONGUE REEDS, as follows: a set of powerful Sub-Bass Reeds; set of 3 Octaves of VOIX CELESTE; one set of FRENCH HORN REEDS, and 2 1-2 Octaves each of regular GOLDEN TONGUE REEDS. Besides all this, it is fitted up with an OCTAVE COUPLER, which doubles the power of the instrument. Lamp Stands, Pocket for Music, Beatty's Patent Stop Action, also Sounding Board, &c., &c. It has a Sliding Lid and conveniently arranged Handles for moving. The Bellows which are of the upright pattern, are made from the best quality of rubber cloth, are of great power, and are fitted up with steel springs and the best quality of pedal straps. The Pedals, instead of being covered with carpet, are polished metal, neat design, never get out of repair or worn

SPECIAL TEN-DAY OFFER. *If you will remit me $51 and the annexed Coupon within 10 days from the date hereof, I will box and ship you this Organ, with Organ Bench, Book, etc., exactly the same as I sell for $85. You should order immediately, and in no case later than 10 days. One year's test trial given and a full warrantee for Six years.*



Given under my Hand and Seal this *Daniel F. Beatty,* 28th day of April, 1883.

COUPON On receipt of this Coupon and $51 in cash by Bank Draft, Post Office Money Order, Registered Letter, Express Prepaid, or by Check on your Bank, if forwarded within 10 days from date hereof, I hereby agree to accept this Coupon for $87, as part payment on my celebrated 24 Stop $85 Parlor Organ, with Bench, Book, etc., providing the cash balance of $51 accompanies this Coupon, and I will send you a receipted bill in full for $85 and box and ship you the Organ just as it is advertised, fully warranted for Six years. Money refunded with interest from date of remittance if not as represented after one year's use. (Signed) DANIEL F. BEATTY. **$87.**

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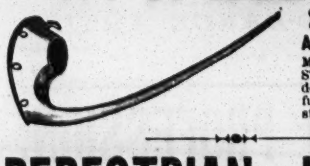

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Article 2 of the constitution reads: The object of this League shall be to protect the interest of the profession and to control all legitimate long-distance races; also to prevent the gambling fraternity from trampering with any of the profession, to give the public a fair race and allow the best man to win on his merits alone.

Article 3 reads: None but members allowed to compete in any race with the League. Application for membership shall be made in writing to the President of the League, and a regular initiation-fee of twenty-five dollars will be charged.

Article 4 reads: It shall also be optional by a majority of votes of the League to elect a member without the regular initiation fee.

Article 5 reads: All members shall have the privilege of entering any open race of the League, providing they are in good standing on the books of the Association.

Article 9 reads: Any member that shall sell out in any race will be expelled from the League.

By Laws, Article 5, reads: The gate-money in all open races shall be divided among the winners according to the SIR JOHN ASTLEY International Belt Rules.

The officers of the League for the present year are:

JAMES ALBERT, President;
ROBERT VINT, Treasurer;
FRANK EDWARDS, Secretary.

THE LEAGUE opens in a six-days' race in May at JAMES L. KERNAN'S SUMMER PAVILION, Baltimore, Md., under the management of HARRY BROOKS.

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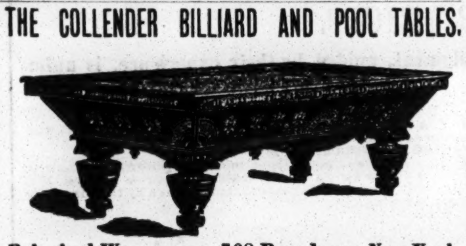

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